

Date 22/02/2016
Subject: English Literature
Std: VII

Marks: 80
Time: 1½ hour

Prose Section (30 marks)

I. Read the given reference carefully and answer the questions that follow:

Q.1 A child that talked like a grown man, and said harsh things to their very faces!

- a) i) What did the child announce to the men who were unfair to him? (3)
ii) How were they unfair to him? (1½)
b) b. i) What was the marvel that the child had accomplished? (3)
c) c. Mention the success of his next two hunting trips. (1½)
d) d. Enumerate on the reasons for the glory of Keesh after he rose to power. (3)

Q.2. The train whistled almost before we were ready, and pulled slowly out of the station.

- a) How did the author help to his friend Jack at this time? Why did Jack need the author's help? (2)
b) Why was the author stopped from following Jack's example at this time? (3½)
c) In what way did the author suffer as a result of his action at this time? (3)
d) Do you think the author blames his friend for his misfortune? Cite a word used by the author to support your answer. (1)

Q.3. To Nicholas it was a living, breathing story; he sat down on a roll of Indian hangings, glowing in wonderful colours beneath a layer of dust, and took in all the details of the tapestry picture.

- a) State any two observations made by Nicholas about the tapestry picture? (2)
b) How did Nicholas trap his aunt in her words? (Answer with reference to the gooseberry garden) (3)
c) In what context did Nicholas mention the 'Evil one'? (3½)

Poetry Section (30 marks)

II. Read the given reference carefully and answer the questions that follow:

Q.1. They watch me while I watch them grow.

- a) State the figure of speech in the above line and explain it. (2½)
- b) What has the poet heard while watching the trees? Which word does he use to describe the sound he heard and why? (2)
- c) How does the poet ask for benediction from the trees? What does the word 'benediction' mean and why does the poet ask for it? (3)
- d) What do we learn about the poet from this poem? (2)
- e) List any three kinds of trees that the poet has mentioned in the poem. (1½)

Q.2. Breaking the silence of the seas

Among the farthest Hebrides

- a) Name and explain the figure of speech in the above extract. (2½)
- b) Which sound breaks the silence of the seas? Where does the poet hear it? (2)
- c) State the two comparisons made by the poet with regards to the sound. How does the poet compare the sound to nature? (3)
- d) What does the poet speculate about the possible themes of the song? (List any four) (2)

Q.3. Now, a new house standing empty, with staring window and door,
Looks idle, perhaps, and foolish, like a hat on its block in the store.

- a) Identify and explain the figure of speech in the second line of the given extract. (2½)
- b) How does the poet describe the new house? (3½)
- c) What does the poet do whenever he goes to Suffern and why? (3½)

Rapid Reader Section(20 marks)

Q.1. Fill in the blanks. (5)

1. Shylock was _____ and _____ and wanted to make a lot of money in a short time.
2. Bassanio needed at least _____ ducats to compete with the other suitors of Portia.
3. Bassanio's companion _____ fell in love with Portia's maid _____.
4. The old witch _____ had a son named _____ who was half man and half animal.
5. When Ferdinand first saw Miranda he thought that he was on an _____ island and she was a _____.

Q.2. State whether the following sentences are True or False. (5)

1. Shylock and Antonio lived in the city of Rome.
2. Antonio hated Shylock but he kept his hatred a secret.
3. Portia was a young, beautiful, rich, clever and charming lady.
4. Shylock charged Antonio a huge interest when he lent him the money.
5. Portia had a relative called Bellario who helped her to save Antonio.
6. Prospero built his house on the island carved out of a large cave.
7. Miranda was overjoyed on seeing the violent storm created by her father.
8. Prospero lived on the island for twelve years before the tempest.
9. Ferdinand was led towards Miranda by Ariel's song.
10. Miranda did not disclose her name to Ferdinand as her father had forbidden her from doing so.

Q.3. Answer the following in one or two sentences only.

1. Why did Shylock nurse bitter grudge against Antonio? (1)
2. How was Bassanio's personality different from that of Antonio? (1)
3. What was the condition on which Shylock lent money to Antonio? (2)
4. What was the reason for Prospero to hate the King of Naples? (2½)
5. What was the cause of the quarrel between Bassanio and Portia? (½)
- 6.

Q.4. Answer briefly.

1. Who was Ariel? Why was he confined to a tree? (3)
