

Greenlawns School, Worli
Terminal Examination – 2016
English Language

Std: VIII
Date: 04/10/16

Marks: 80
Time: 2hrs

Question 1

[25]

(Do not spend more than 35 minutes on this question)

Write a composition (350-400) on any one of the following:-

- a) Describe a chaotic scene at the international airport where a celebrity was held hostage and the terrorists threatened to blow up the entire lounge, if they were obstructed in any way.
- b) Narrate your ordeal when you got lost on a camping trip to a hill station. Write an interesting account of the sights and sounds of the forest, your attempts to track your group and the reaction of your few friends who were with you.
- c) 'Public performances of animals and the use of any animal for entertainment or pleasure or even for medical research and experiments should be banned'. Give your views for or against the statement.
- d) Write a short story that begins with the following statement:
' I entered the auditorium and suddenly.....'
- e) Study the picture given below. Write a story or description or an account of what the picture suggests to you. Your composition may be directly about the subject of the picture or may take suggestions from it, however, there must be some clear connection between the picture and the composition.



QII Select any ONE of the following:

[10]

i) Write a letter of complaint to the manager of the S-watch showroom at lower Parel, as you were given a defective piece of a very expensive brand of watch as you realized that the watch kept stopping midway and the salesman refused to give a replacement or a refund.

OR

ii) Write a letter to your grandmother inviting her to join you on a short trip to Mahabaleshwar during the monsoon season. Mention the various alluring features of the trip and request her earnestly to accept the invitation.

QIII Read the following passage carefully and answer the questions that follow:

Next morning I had an idea. It was nothing clear cut, merely speculative, but I considered all the way to school. Then after assembly, as soon as they were quiet, I waded in. This might be a bit rough, I thought, but here goes.

"I am your teacher and I think it right and proper that I should let you know something of my plans for this class. I tried to pitch my voice into its most informally pleasant register. We are going to talk, you and I, but we'll be reasonable with each other. I would like you to listen to me without interrupting in any way, and when I'm through, any one of you may say your piece without interruption from me." I was making it up as I went along and watching them. At the least sign that it wouldn't work, I'd drop it fast. They were interested, in spite of themselves; even the husky Senham was leaning forward on his desk watching me.

"My business here is to teach you and I shall do my best to make my teaching as interesting as possible. If at any time I say anything, which you do not understand or with which you do not agree, I would be pleased if you would let me know. Most of you will be leaving school within six months or so; that means that in a short while you will be embarked on the very adult business of earning a living. Bearing that in mind, I have decided that from now on you will be treated not as children but as young men and women, by me and by each other. When we move out of the state of childhood, certain higher standards of conduct are expected of us."

At this moment the door was flung open and Pamela Dare rushed in, somewhat breathlessly, to take her seat. She was very late.

"For instance," I continued "there are really two ways in which a person may enter room: one is in a controlled, dignified manner, the other is as if someone had just planted a heavy foot on your backside. Miss Dare has just shown us the second way; I'm quite sure she will now give us a demonstration of the first." To this day I do not know what made me say it but there it was. I was annoyed with the way in which she had just barged her way in, insolently, carelessly late. All eyes were on her as she had probably planned, but instead of supporting her entrance they were watching her, waiting to see the result of my challenge. She blushed. "Well, Miss Dare?" Her eyes were black with anger and humiliation, but she stood up and walked out closing the door quietly behind her. Then to my surprise, and I must confess, my relief she opened it as quietly and with a grace and dignity that would have befitted a queen she walked to her seat.

"Thank you. As from today there are certain courtesies which will be observed at all times in this classroom. Myself you will address as 'Mr. Braithwaite' or 'Sir'-the choice is yours; the young ladies will be addressed as 'Miss' and the young men will be addressed by their surnames."

I hadn't planned any of this, but it was unfolding all by itself and, I hoped, fitting into place.

There was a general gasp at this, from boys and girls alike. "You should remember that in a little while, all of you may be expected to express these courtesies as part of your jobs; it would be helpful to you to become accustomed giving and receiving them."

I walked around my desk and sat in my chair. For the time being at least they were listening, really listening to me; may be, they would not understand every word, but they'd get the general import of my remarks.

a) Give the meaning of each word as used in the passage. (3)

- i. informally
- ii. humiliation,
- iii. courtesies

(b) Answer the following questions:

- i) In your opinion, what was the writer speculating about, before addressing his students?
Why did the teacher keenly observe the students while speaking? (2)
- ii) What was demonstrated by Ms Dare's arrival? Why was she upset? (2)
- iii) What does the phrase, 'grace and dignity befitting a queen' mean? (2)
- iv) Why did the writer mention Senham? Which trait of this student becomes clear to the readers? (2)

- v) Quote any two lines as evidence from the passage that suggest that the teacher was trying to teach them the code of conduct in the outside world. (2)
- vi) What reason did Mr Brathwaite give for expecting higher standards of conduct from his students? (2)
- vii) In not more than 60 words of your own, describe the meeting that Mr Braithwaite had with his class, emphasizing what appealed to you about the teacher's methods and what you disliked. (8)
- c) Suggest a suitable title to the passage and justify it. (2)

Question 4

- a) In the following passage fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage, but write in the correct serial order the word or phrase appropriate in the blank space. [4]

We had been travelling to a remote village in Nagaland but we could not make much progress in the heavy rain. We managed __ (1) __ (cross) a river with great difficulty. One day we could see smoke _____ (2) _____ (emerge) from some huts and we knew a village was nearby. However there was another river _____ (3) _____ (flow) in front of us. We could cross it by using a rope bridge we _____ (4) _____ (bring) with us. Finally we reached the village. We wondered how we could talk to the village Chief. None of us could speak the local language. Soon, we saw a _____ (5) _____ (dignify) smiling man coming towards us. "Do you speak English?" I asked him. "Of course", the man _____ (6) _____ (reply). "I _____ (7) _____ (educate) in St Xavier's Collegiate in Kolkatta. I _____ (8) _____ (be) the Chief Naga. Welcome to my village!".

- b) Fill in the blanks with appropriate prepositions. [4]

- i) The teacher was astonished _____ his memory.
- ii) The soldiers penetrated deep _____ the jungle.
- iii) The wind almost lifted me _____ my feet.
- iv) He is sitting _____ the shade of the tree.
- v) There is a canopy of smoke _____ the city.
- vi) The train passed _____ the tunnel.
- vii) There was an Indian woman _____ the survivors.
- viii) Has the train _____ Jammu arrived?

- c) Join the following sentences to make one complete sentence without using 'and', 'but' or 'so'. [4]

- i) The children rushed to the park. It stopped raining.
- ii) We decided to have some apples. They looked red and juicy.
- iii) We walked on the beach. Shiraj and Shahraj swam in the sea.
- iv) Gautam has a good job. He never seems to have any money.

- d) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of the sentence. [8]

- i) We used to visit the library on Mondays. (Insert the adverb 'often' in the correct position)
- ii) Robin said, 'Your sister was late today'. (Begin: Robin.....)
- iii) No other ruler is as famous as Ashoka. (Use: 'more famous')
- iv) No sooner did I enter the hall than the lecture began. (Hardly)
- v) Everybody will admit that your brother did his best. (Begin: Nobody will)
- vi) "Please teach me to cycle", She said to her brother. (Begin: She.....)
- vii) The thief ran so fast that the police could not catch him. (Rewrite using :too)
- viii) Her attitude often annoys me. (Rewrite using :annoyance.....)

