

GREENLAWNS SCHOOL, WORLI  
TERMINAL EXAMINATION – 2016  
ENGLISH LITERATURE

Std : V  
Date: 04/10/16

Marks : 80  
Time: 1½ Hours

NOTE: 1. All questions are compulsory.  
2. Number your questions correctly.

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SECTION A – PROSE-30 MARKS

Read the extracts given below and answer the questions that follow:

Q.I] *As Nasreddin Hoca was a judge, many people came to him for advice when they were troubled.*

*One day Nasreddin's neighbour came to meet him.*

- i) Describe the qualities that made Nasreddin famous as a teacher and as a judge. (2)
- ii) Why did the neighbour come to meet Nasreddin the first time? (2)
- iii) List the animals that were put into the neighbour's house. (1½)
- iv) In what way was peace restored in the neighbour's house? (2)
- v) As a judge and a teacher, what duties did Nasreddin have? Which activity did he enjoy more? (1½)
- vi) What did Nasreddin tell the audience before he left the stage the third time? (1)

Q II] *But the humans walked up and down the narrow trail as if they were headed somewhere. They seemed to have an intention.*

*'Well, I will have an intention', young Bhaktaprasad decided one morning in early summer.*

- i) What plans did Bhaktaprasad make for his future? Mention three places that Bhaktaprasad wished to visit. (3)
- ii) How is the life of a frog different from that of the humans who walked up and down the trail? (2)
- iii) Who encouraged Bhaktaprasad's intentions and wishes? Why did this family member support Bhaktaprasad? (2)
- iv) Describe the sights and sounds of the city of Kathmandu, as seen and heard by Bhaktaprasad. (3)

Q III] *"The Big Friendly Giant makes his magic powders out of the dreams that children dream when they are asleep," he said.*

*"How?" I asked. "Tell me how, Dad."*

- i) How did the Giant catch the dreams that were floating around? (2)
- ii) What did the Giant do with the good and the bad dreams? Where did he store the dreams he collected? (2)
- iii) How did the Giant deliver the dreams into the rooms of the children? (3)
- iv) Describe what happened when the child's dream reached its most fantastic moment. (3)

SECTION B – POETRY-30 MARKS

Read the extracts given below and answer the questions that follow:

Q IV] *I love my books.*

*They are the homes  
Of queens and fairies,  
Knights and gnomes.*

- i) How do we know that the books read by the child are fairy tales? (2)
- ii) Identify and explain the figure of speech in the above lines. (2)
- iii) Who does the child meet and communicate with, when he reads books? (1)
- iv) In what way do these individuals enhance the reading experience of the child? (2)
- v) Which aspect of the city is used to describe the books read by the child? Why is this description made? (1)
- vi) Name any one of your favourite novels. Give two reasons why this novel is your favourite. (2)

Q V] *When the painted birds laugh in the shade,*

*Where our table with cherries and nuts is spread:  
Come live, and be merry and join with me,  
To sing the sweet chorus of 'Ha, ha, he!'*

- i) How do the birds enjoy the merriment in the meadow? (1)
- ii) List the lavish food items depicted in the poem. (1)
- iii) What does the poet advice the readers to do? (1)
- iv) In what way do the woods and stream celebrate? (2)
- v) Why do the air and the surrounding hills feel happy and cheerful? (2)
- vi) Mention the names of the children who were present in the meadow. Who was with them? (2)
- vii) Name the poet. (1)

Q VI] *Louder than stampeding cattle,*

*Louder than a cannon roars,  
Louder than a giant's rattle,  
that's how loud my father SNORES!*

- i) In what way are the animals and their reactions softer than the father's snoring? (1½)
- ii) How does the father's snoring become louder than a soldier and military weapons? (2)
- iii) Why does the poet make a comparison between the father's snores and giants and ogres? (1½)
- iv) Name the forces of nature that are soft in comparison to the father's snores. (2)
- v) Highlight two sounds that are formed as a result of danger and cheering of people. (1)
- vi) Mention two ways in which you would describe the way your father snores. (1)
- vii) Name the poet. (1)

SECTION C -RAPID READER- 20 MARKS

Q VII] Answer the following questions.

- i) Where was the caterpillar sitting? What was strange about its appearance? (2)
- ii) What were the Duchess and the Cook doing in the kitchen? (2)
- iii) What does Alice notice when she reaches the March Hare's house? (3)
- iv) Describe what happened when Alice left the tea-party. (3)

Q VIII] Fill in the blanks by choosing words from the bracket. (2)

(saucepan, treacle, serpent, footman, Hatter, pigeon)

- i) A large \_\_\_\_\_ had flown at her face and was beating Alice violently with its wings.
- ii) A queer-looking \_\_\_\_\_ now came running to the door. He was dressed in fine clothes.
- iii) A very large \_\_\_\_\_ flew close to the baby, and very nearly carried off its nose.
- iv) The Dormouse thought again for a minute or two and then said, "It was a \_\_\_\_\_ well."

Q IX] Give one word answers for the following questions. (2)

- i) The height of the Caterpillar that Alice met-
- ii) The nobility who is next in rank to the Kings and Queens-
- iii) The creature that the Duchess' baby turned into-
- iv) The ingredients that were put into the Hatter's watch-

QX] Arrange the following sentences to the sequential order of the story. (2)

- i) "It's a Cheshire Cat," said the Duchess, "and that's why."
- ii) The Dormouse had closed its eyes by this time and was going off to sleep again.
- iii) A moment later the cat was back again on the branch.
- iv) "I am not looking for eggs," said Alice.

QXI] Who said the following words and to whom. (4)

- i) "One side will make you grow taller, and the other side will make you grow shorter."
- ii) "There's too much pepper in that soup!"
- iii) "Here! You may nurse it if you like!"
- iv) "Have some lemonade."

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