

GREENLAWNS SCHOOL, Worli  
FINAL EXAMINATION - 2016  
ENGLISH LITERATURE

Date: 17 /02/16  
Std: VIII

Mks: 80  
Time: 2hrs

DRAMA

Read the extracts given below and answer the questions that follow: (16)

I)

Antony: These many then shall die; their names are prick'd.

Octavius: Your brother too must die; consent you, Lepidus?

Lepidus : I do consent---

Octavius ; Prick him down Antony.

Lepidus; Upon condition.....

- i) Where does the scene take place? What is meant by 'their names are prick'd'? Why are these names pricked? (3)
- ii) What was the condition put forth by Lepidus? (2)
- iii) List the different orders issued to Lepidus by Antony. (3)
- iv) Enumerate the different remarks of Antony that show his poor opinion of Lepidus. (3)
- v) How does Octavius defend Lepidus? (2)
- vi) At the end of this scene, which relevant information about the enemy is shared by Antony? (3)

II)

(8)

Brutus; ' Are yet two Romans, living such as these?

The last of all the Romans, fare thee well!

It is impossible that ever Rome

Should breed thy fellow. Friends, I owe more tears

To this dead man than you shall see me pay----

- i) Where does the scene take place? Identify the listener. (1½)
- ii) Name the two Romans who are being referred to in the above lines. (1)
- iii) Mention the most eloquent tribute paid by Brutus to 'this dead man'. (3)
- iv) What does Brutus decide about the funeral of 'this dead man' ? Why did he take such a decision? (2½)

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PROSE

Read the extracts given below and answer the questions that follow: (8)

A)

'Then one day I found a fat female scorpion in the wall, wearing at first glance appeared to be a pale fawn fur coat'.

- i) What was this 'pale fawn fur coat'? (2)
- ii) What did the narrator decide to do? Why? (3)
- iii) Which three interventions made the narrator forget about the scorpion at the lunch table? (3)

B)

'We loved him to take meals with us. He would sit on the table humping his back'.

- i) What were the things Adolf enjoyed at the table? (3½)
- ii) Why was mother reluctant to keep Adolf as a pet in the house? (2½)
- iii) State any two reasons given by the narrator why Adolf had to leave the house. (3)

POETRY

Read the extracts given below and answer the questions that follow: (12)

III) ' If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of Man?

- i) Where was the poet? Which sounds heard by him serve his inspiration to compose this poem? (2)
- ii) Explain the figure of speech used by the poet in the second line of the stanza. (2)
- iii) What is 'Nature's holy plan'? How is 'this belief from heaven' connected to 'Nature's holy plan'? (3)
- iv) Does the poet have a reason to lament? Cite a relevant quote or a line from the poem to support your answer. (2)
- v) What does the last line imply? In this particular poem, what has the poet explored? (3)

IV)

Well had the boding tremblers learn'd to trace  
The days disasters in his morning face;  
Full well they laugh'd with counterfeited glee,  
At all his jokes, for many a joke had he:  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd:  
Yet he was kind;

- i) Who is being referred to as 'boding tremblers'? What had they learnt to trace? (2)
- i) Explain the following phrases: (2)
- a) 'counterfeited glee'
- b) 'dismal tidings'
- ii) What makes the poet say that the village schoolmaster was kind?(2)
- iii) Name the poet. (1)

v) (6)

Here is a tramp who stands and gazes;  
 And there is the green for stringing the daisies!  
 Here is a cart run away in the road  
 Lumping along with man and load;

- i) Who is a tramp? What is he doing? (2)
- ii) What does the phrase 'the green for stringing the daisies' mean? (2)
- iii) Mention two different things the train has been compared to. (2)

Q 4 -

Rapid Reader (14)

- VI)
- i) How did Marguerite realize the truth of the 'Scarlet Pimpernel'? (3)
- ii) What was the significance of the letter received by Marguerite that shocked and terrorized her? (3)
- iii) Why was Sir Andrew in an awkward situation when Marguerite pleaded with him to help her? (3)
- iv) How did the Scarlet Pimpernel escape from the clutches of his enemy at the *Chat Gris* inn? (3½)
- v) What is 'soutane'? How was it significant in the story? (1½)

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