

GREENLAWNS SCHOOL, WORLI
TERMINAL EXAMINATION – 2017
ENGLISH LITERATURE

Std : VII
Date: /09/17

Marks : 80
Time: 1½ Hours

NOTE: 1. All questions are compulsory.
2. Number your questions correctly.

SECTION A – PROSE – 30 MARKS

Read the extracts given below and answer the questions that follow:

Q.I] *The lamplighters quickly became an important and valued part of society. This was because they often became a key figure in their communities.*

- 1) Why were the lamplighters considered to be key figures in their communities? (2)
- 2) How did the importance of these lamplighters decrease once gas lamps were used? (2)
- 3) How do a few lamplighters try to preserve the beauty of gas lamps even today? (2)
- 4) How would a few link boys misuse their powers as 'lamplighters'? What job were the link boys required to do? (3)
- 5) Name a place in London that is admired by visitors. Why is this place special? (1)

Q II] *Halku said to Jabra, 'Well, Jabra, you're not cold now, are you?' Jabra barked as though to say, 'How could I feel cold now?'*

- 1) Where were Halku and Jabra before they came to the mango orchard? (3)
- 2) In what way did Jabra warm Halku's 'cold' heart? (2)
- 3) How do we know that Halku felt satisfied after lighting the bonfire? (2½)
- 4) What efforts did Halku take in order to save his field? In what way was he prevented? How did this prevention affect his crops? (2½)

Q III] *It was two o'clock before she came to herself and called for the police. The murderer was gone long ago; but there lay his victim in the middle of the lane, incredibly mangled.*

- 1) Describe the behaviour of the murderer when he first meets his victim. (3)
- 2) Why is the victim described as being 'incredibly mangled'? (2)
- 3) What evidence did the police inspector find which proves that the murderer visited his apartment? (3)
- 4) According to a few people, what was strange about the existence of the murderer? (2)

SECTION B – POETRY – 30 MARKS

Read the extracts given below and answer the questions that follow:

**Q IV] *There is no wind on the moon at all
Yet things get blown about***

- 1) a) Explain the lines: 'There is no wind on the moon at all
Yet things get blown about' (1½)

- b) Why do the lines mentioned above seem strange? (½)
- 2) In what way does the giant marquee and squall of hens and cabbages amaze a person standing on the moon? (3)
- 3) How does the moon-wind affect the water in the pond and the camping caravans?(2)
- 4) Why is the Ferris Wheel compared to a somersaulting giraffe? (2)
- 5) Name the poet. (1)

**Q V] (*Sometimes the pilfered treasure of the base
Domestic spoiler), for one half its worth,
Sinks in the green abyss. The porter now
Bears his huge load along the burning way;
And the poor poet wakes from busy dreams,
To paint the summer morning.*)**

- 1) What is the 'pilfered treasure'? What does the 'pilfered treasure' sink in the green abyss? (2)
- 2) Who is the 'poor poet'? In what way do the milkmen and dustmen wake the poet from her busy dreams? (2)
- 3) How has the poet described the chores of busy housemaids? (2)
- 4) How do the sunrays affect the appearance of the goods put on display? (2)
- 5) Why do the lamplighter and the pot-boy seem to have a disagreement? (2)

**Q VI] *The Naming of Cats is a difficult matter,
It isn't just one of your holiday games;
You may think at first I'm as mad as a hatter
When I tell you, a cat must have THREE DIFFERENT NAMES.***

- 1) What is the first name that a cat is known by? List these names. (2½)
- 2) What kind of names can be chosen for the gentlemen and the dames? Give examples to support your answer. (2)
- 3) Highlight the criteria that must be kept in mind when cat owners decide names for their pet cats. Why are these criteria important? (2½)
- 4) In what way does a cat trick his puzzled master? Mention one peculiar characteristic that is seen in cats. What reason does the poet give for this characteristic? (3)

SECTION C – RAPID READER – 20 MARKS

Q VII] Answer the following questions.

- 1) How did Pandit Chintamani obtain information from Pheku Ram about the feast, while his brothers were getting ready? (3)
- 2) Why did the engineer feel 'smaller' than Gaya, after watching Gaya's reactions while playing gulli-danda? (3)

- 3) What were the reasons that convinced Rani Sahib to release the dog during dinner? (2)
- 4) Highlight Roopa's thoughts after watching Kaki eating leftovers like a beggar. (2)

Q VIII] Fill in the blanks by choosing words from the bracket. (2)

(deceitful, awkwardness, preposterous, opportunity, possession, intention)

- 1) Remember a wise man is one who makes full use of every _____.
- 2) Gaya and I had seen as well as heard the gulli hitting the danda, but he accepted my _____ suggestion about the brick.
- 3) Chintamani decided he would go past the house of each Rani, till he found out where his _____ friend was going to dine.
- 4) Once Kaki's money came into Pandit Budhi Ram's _____, he forgot all his promises.

Q IX] Give one word answers for the following sentences: (2)

- 1) Pandit Motey Ram Shastri's wife –
- 2) Two qualities that made Gaya similar to a monkey –
- 3) The person filled with sorrow over Kaki's illtreatment –

Q X] Unscramble the words given in the brackets and fill in the blanks. (2)

- 1) The engagement ceremony of Budhi Ram's eldest son was performed with great pomp and show. _____ played at the door. [HAISEHNS]
- 2) Algu, your father's name is Pandit _____ Pande. [SHAVKE]
- 3) No self-respecting Brahmin would eat a meal that had been desecrated by the presence of such an _____ animal. [EANLCNU]
- 4) There were huge frying pans on the fire in which puris and _____ were being fried a golden-brown. [ISKAHROC]

QXI] Who said the following words and to whom: (4)

- 1) "You are no goddess that you must be served before everyone else."
- 2) "You mean Gaya, the chammar?"
- 3) "No one could fool you, Sahib."
- 4) "You can't have your turn until you return my guava."

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