

GREENLAWNS SCHOOL, WORLI  
Terminal Examination 2018  
ENGLISH LANGUAGE

Std: VIII  
Date: 27/09/2018

Marks: 80  
Time: 2 hrs

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You will not be allowed to write during the first **fifteen** minutes.  
This time is to be spent on reading the question paper.  
The time given at the head of this paper is the time allowed for writing the answers.

**Attempt all five questions.**

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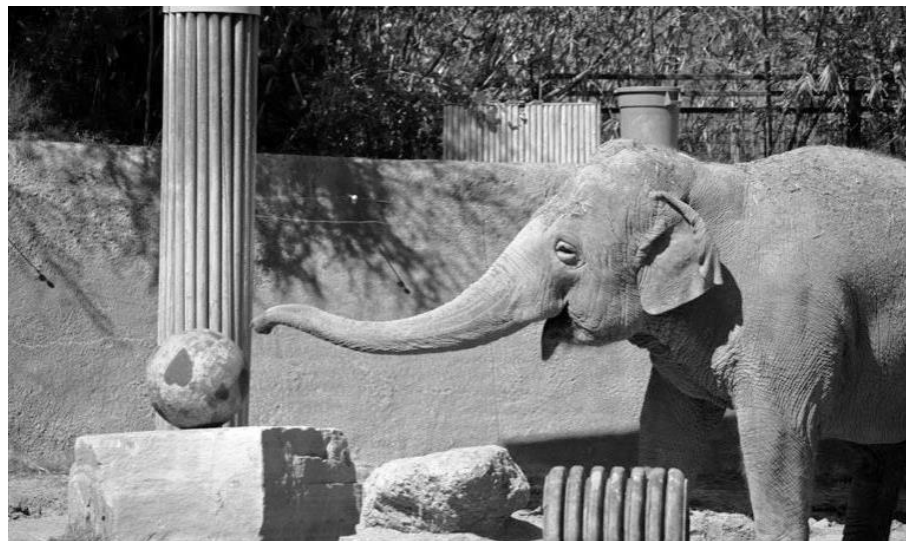
Question 1

Write an interesting composition of about 350-400 words on any one of the following topics.

(Do not spend more than **25** minutes on this question.)

[20]

- a) You had to be hospitalized for a few days due to an injury. Describe the accident and the aftermath of the same. You must mention the relevant details and your feelings regarding the same.
- b) There was a long halt at an international airport. Give an account of the sights and sounds you enjoyed and how the time you spent at the airport was a learning experience too.
- c) Write an interesting story which proves the adage, 'A Stitch in Time Saves Nine' to be relevant even today.
- d) 'Video games are too violent' ; Give your views for or against the statement.



- e) ) Study the above picture carefully. Write a story or description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it, however, there must be a clear connection between the picture and your composition.

Question 2

[10]

- a) Write a letter to your friend describing a visit to a hill station. Suggest the various tourist spots and sight seeing places that you enjoyed.

**OR**

- b) Write a letter of complaint to the manager of Sony Sales as the new refrigerator delivered to your residence was a defective one and there is no response from the staff to your repeated complaints.

Question 3

[10]

- a) Your school is organizing an 'On the Spot Painting Competition' on the occasion of the Children's Day in the school auditorium. As the Head Boy/Head Girl of your school, draft a notice to be displayed on the school notice board, asking students of Classes IX and X to submit their names for the competition.
- b) Write an email to two renowned painters requesting them to judge the 'On the Spot Painting' Competition.

Question 4

Read the passage given below and answer the questions that follow:

[20]

As a student, a vacation in Swiss Alps usually meant an expensive Swiss **sojourn** that was out of bounds during the skiing season due to the exorbitant rates or overbooking in summer with visitors from across the globe. French and Austrian sides were equally enticing, but also expensive. A visit to the postcard mountains was to remain a dream till one Italian classmate uttered Alps and Dolomites. Apart from his ommissible Italian way of speaking, what sounded music to our ears was the affordable plan he laid out in front of us. Alps at half the cost! And with the blink of an eye a group of enthusiastic university students were going to embark on an Italian hike of a lifetime.

Now first things first, Alps and Dolomites are not two separate mountain ranges but the same. If you are planning a visit to Italy and hope to visit either or both the ranges, the choice is simple. If you are in Milan, opt for Alps and if you are in Venice, opt for Dolomites. Both the regions are not too far from each other and you can reach from one end to the other in about six hours, driving down some incredible mountain roads. Best is to drive down, as public transport can be a bit tricky and there are many small villages and scenic spots on the way that you would want to stop and enjoy.

A three-hour drive from Venice took us to Dolomites. If the drive wasn't mesmerizing enough, the first sight of the **fabled** lush green slopes and endless scenic beauty just leaves you absolutely spellbound. The drive on the Grand Dolomite Road from Bolzano to Cortina seems like a work of fiction with all the natural beauty around. Our chosen stop was Cortina d'Ampezzo, an extremely popular winter ski destination that, during summer, is nothing less than a paradise for hiking, biking and rock climbing. It is best advised to book your stay here in advance as on-the-spot bookings can be difficult to find or will cost even more than hotels in Venice.

After enjoying Cortina for a day, we headed to Passo di Giau or Giau Pass the next day. This is the area where we got to admire the Dolomites or Southern Limestone Alps, as they are

also known, to their fullest. While many usually return from Cortina, we can't thank our Italian friend enough for taking us to this mountain pass. This is where most people go for a warm-up trek, preparing for treks to higher peaks.

Next, we were on our way to explore the other end of Italian Alps bordering Switzerland and France. Since we were to pass Milan on the way, we stopped to explore the popular Italian tourist destination for a couple of days. Again, having a local really helped, as he took us to Lake Como from Milan (just a 90-min drive). Most tourists would have missed this gem of a place. From Milan we headed out to Valle d'Aosta or Aosta Valley. It was to be our gateway to the western Alps. Forests, waterfalls, snowcapped mountain peaks and a number of castles with many riverside villages on the way, we could not have thought of a better setting for a long drive. Aosta has abundant castles, museums, small water bodies and beautiful natural parks to visit. It is said that one had to pass the valley to go to the Alpine region where ancient lords had built castles as toll collection points. Some of them — Savoy Castle and Cly castle — are a must visit as is St Bernard Pass. After a truly memorable outing, one would recommend the mountainous side of Italy any day over the oversaturated Italian towns and cities.

Q1 Give the meaning of each word as used in the passage. One word answers or short phrases will be accepted. (3)

- i. sojourn
- ii. fabled
- iii. oversaturated

- a) Why was a vacation in Switzerland considered to be, 'out of bounds' for students? (2)
- b) Expound the phrase, 'work of fiction'? (2)
- c) Why does the writer remark that public transport can be a bit tricky? (1)
- d) What does the phrase, 'Postcard mountains' imply? (1)
- e) Mention the two significant reasons the writer has given for his gratitude to the 'Italian friend'. (3)
- f) In not more than 50 words of your own, describe the enthralling features of the Italian Alps. (8)

### Question 5

- a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order, the word or phrase appropriate to the blank space. (4)

**Example:** I \_\_\_ (0) \_\_\_\_\_ (slow) the car as I saw the new house.

Answer: slowed.

I \_\_\_\_\_ (1) (pull) up into the driveway \_\_\_\_\_ (2) (observe) the way they had \_\_\_\_\_ (3) (build) up the balcony. I \_\_\_\_\_ (4) (forgot) that the bricks of the house \_\_\_\_\_ (5) (be) chocolate brown. The new people \_\_\_\_\_ (6) (make) the tiny balcony into a study room. I \_\_\_\_\_ (7) (stare) at this house \_\_\_\_\_ (8) (remember) my childhood there.

b) Fill in each blank with an appropriate word:

(4)

1. The boat turned \_\_\_\_\_ and we were flung into the water.
2. Rihanna was knocked \_\_\_\_\_ by a speeding car.
3. Ali felt offended \_\_\_\_\_ his remarks.
4. The officers apologized as they could not comply \_\_\_\_\_ our request.
5. He may turn \_\_\_\_\_ when we least expect him.
6. There are many advantages \_\_\_\_\_ being able to speak a foreign language.
7. He was let off \_\_\_\_\_ a fine.
8. Where did you come \_\_\_\_\_ this word?

(c) Join the following sentences to make one complete sentence without using *and*, *but* or *so*.

(4)

1. Noel composed a wonderful song. It became a hit.
2. Priya is a workaholic. She spent the holiday in her office finishing the report.
3. Mel gave me a novel. Mel wanted me to review it.
4. The president failed to explain the cause of the crisis. He did not offer any solutions.

d) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of the sentence.

(8)

1. He was immensely talented, yet he failed because of his laziness.  
(use: Despite)
2. As soon as the police rounded up his thugs, the leader vanished.  
(Use: no sooner)
3. He is so ignorant that he is not suitable for the post. (Rewrite using adverb 'too')
4. To his eternal disgrace, he betrayed his country. (End:....his eternal disgrace)
5. The teacher punished the children for being disobedient. (Use: disobedience)
6. He was fined. He was sent to prison. (not only....but also)
7. He said to Afsal, "Lend me your pen, please." (Change to indirect form.)
8. I am late for my lectures. (Insert the word: often)

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