

GREENLAWNS SCHOOL, WORLI  
FINAL EXAMINATION 2018  
ENGLISH LITERATURE

STD – VI  
DATE: 20.02.18

MARKS 80  
TIME: 1½Hrs

Read the given extracts carefully and answer the questions that follow:

**PROSE SECTION**

1. "Where's the hammer? What did I do with the hammer? Great heavens!"
  - a. Identify the speaker. How did the speaker accuse the other people on losing his hammer? [2½]
  - b. What was the next fiasco that followed the incident of the loss of hammer? [3]
  - c. Earlier, which incident is an evidence of the fact that the speaker was not quite intelligent? [2]
  - d. Which incident bears the proof that the speaker was absent-minded? [3]
2. 'The engine gives a scream and then suddenly the noise of the running, rattling train changes and grows different and much louder.'
  - a. Identify and explain the literary device used in the above extract. [2]
  - b. According to the author, list any two things associated with a tunnel which can be seen from inside a train. [2]
  - c. What are the things one can see while walking inside a tunnel? [2½]
  - d. Later, in the story, a train is compared to a dragon. Bring out one similarity between a dragon and a train as brought out by the author. [1]
3. 'Cimon narrowed his eyes. "But why should I choose you?"'
  - a. Who is the listener? What were the initial reasons stated by the listener in order to get employed by Cimon? [2½]
  - b. Mention the two new theories quoted by Cimon, which defied the common belief of that era. [2]
  - c. Three millennia later, who else was desperate to set things right? How did she realize that something was not right in her spacecraft? [2]
  - d. Which rule did the pilot of the spacecraft flout? What was her immediate reaction on realizing that she disregarded the strict rule? [1½]
4. 'There were double-doors leading into it and in front of the doors there was a large notice-board on a stand.'
  - a. The double-doors led into a ballroom, describe the ballroom. [2]
  - b. Earlier in the story, how did the chambermaid threaten the narrator? [2]

## **POETRY SECTION**

5. 'What do you cry, O ye fruitmen?  
Citron, pomegranate and plum.'
- a. Mention any three eatables, besides the above mentioned ones that arouse the sense of taste in the poem? [1½]
  - b. What is the work of a magician in the Bazaars of Hyderabad? [1]
  - c. How can it be said that the Bazaars of Hyderabad had a lot of rich and luxurious items for sale? [2½]
  - d. How do the maidens arouse the sense of olfaction? [2½]
  - e. Explain in detail, the role of flower girls in the two phases of human life . [3]
6. 'They shut the road through the woods  
Seventy years ago.'
- a. What was the condition of the road after it was shut down? [2]
  - b. According to the poet, when should one visit the woods? [1½]
  - c. Describe the sounds heard inside the woods. [3]
  - d. What are the possible reasons of the flamboyant attitude of the creatures dwelling in the woods? [2]
  - e. Name the poet. [1]
7. 'About twenty miles along it  
There you'll see a tragic sight.  
A line of noble trees  
Mutilated...'
- a. Identify and explain the poetic device used by the poet to show that the trees are hurt. [2]
  - b. How were the trees succumbing to death in the poem? [1]
  - c. Who are the people being referred to as 'sweet hand' in the latter half of the poem? Why were they called upon? [3]
  - d. Quote from memory, the last three lines of the poem. [3]
  - e. Identify the poem and the name of the poet. [1]

## **RAPID READER SECTION**

8. Who said the following statements and to whom? (7)
- a. "Baby, when will you go to your father-in-law's house?"
  - b. "Why are you still in bed? Aren't you going to school?"
  - c. "I have decided to teach you how to read."

- d. "Of course we should celebrate our good fortune."  
e. "Tomorrow morning you will be as young as your son."  
f. "Haven't you heard of young children being kidnapped?"  
g. "Till you do so, try to get some sleep. You will feel better."
9. Choose the correct option from the following and write the answer only on your answer sheet: (7)
- a. Unfettered means (i) talk continuously, (ii) free, (iii) fearless  
b. Wrath means (i) anger, (ii) hatred, (iii) love  
c. Chores mean (i) work that we do everyday, (ii) steals something expensive, (iii) habits  
d. Solace means (i) comfort, (ii) discomfort, (iii) dirty  
e. Jeering means (i) laughing, (ii) crying, (iii) making rude remarks.  
f. Quivered means (i) laughed, (ii) trembled, (iii) insulted  
g. Unruffled means (i) disturbed, (ii) impatient, (iii) calm  
h. Benevolently means (i) harshly, (ii) kindly, (iii) rudely  
i. Disparity means (i) fight, (ii) similarity, (iii) difference  
j. Malady means (i) tragedy, (ii) happiness, (iii) illness  
k. Docile means (i) rude, (ii) local, (iii) quiet and easy to handle  
l. Robust means (i) strong, (ii) robot, (iii) weak  
m. Grouchy means (i) scratch, (ii) bad-tempered, (iii) scramble  
n. Swathed means (i) erased, (ii) covered, (iii) lit
10. Answer the following questions briefly: (6)
- a. Describe the attire and the physical appearance of the Kabuliwala. [2]  
b. Mention the philosophical thoughts that crossed the Postmaster's mind while parting with Ratan. [2]  
c. How were Radhamukund and Sashibhusan related? [2]

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