

GREENLAWNS SCHOOL, WORLI
FINAL EXAMINATION 2018
ENGLISH LANGUAGE

STD – VI
Date: 15/02/18

Marks 80
Time: 1½Hrs

1. Write a composition on any **one** of the following in about 200 – 250 words: [20]
 - a. You have recently watched a movie in a theatre. Describe the movie including the actors, their performances and the overall effect it had on the audience.
 - b. Relate a special incident or experience in your life which you still recall with happiness.
 - c. Develop an interesting story based on the following outlines: (Provide a suitable moral in the end)
A thirsty fox ... in search of water ... grows dark ... falls into a shallow well ... quenches thirst ... but cannot get out ... next morning a goat passes by ... the fox climbs out ... the goat remains bleating till a shepherd rescues her.
 - d. Study the picture given below. Write a story or description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



2. Select any **one** of the following: [10]
 - a. Your friend has just lost a pet whom he/she loved dearly. Write a letter consoling him/her for the loss.

OR

 - b. Write a letter to your father who stays out of town, requesting him for permission to go with your friend on an educational tour.
3. Read the following passage carefully and answer the questions that follow: [20]

Uncle Bun had a charming personality. He didn't visit very often, but his occasional visits to my childhood home during the 1940s and 1950s changed everything for whatever period of time he was there. I was one of eight children, and most of our excitement came from making mud pies, playing with June bugs and lightning bugs and building a playhouse in the former chicken coop.

In our eyes, Uncle Bun was a world traveller. Whenever he came for a visit, he would tell us stories about where he'd been and the people he'd met. He brought all of us a new perspective on life. He usually had a wonderful present for each of us and, sometimes, we would walk to the small country store in town where he would buy an entire brown bag of penny candy. That bag looked enormous when I was a little girl.

We never knew when we might hear from Uncle Bun. I attributed that to the fact that his “career” – whatever that was – kept him far too busy to plan ahead. Sometimes, instead of a visit, he’d send a huge box full of special surprises, things we’d never seen before. No children have ever been more delighted than we were as we unpacked those brown cardboard treasure chests of love.

I remember thinking how very rich Uncle Bun must have been to afford such fancy things. I couldn’t help but compare this exciting and generous uncle with my own father: a simple man, with a simple life, working in the lead mines and taking on handyman jobs when he could in order to maintain a home for his wife and family. I loved my dad, and I knew he was a good man. But his life was unglamorous compared to his jovial brother with the twinkle in his eye, the wide grin and the fascinating stories.

Uncle Bun always phoned us a day or two before his visit, and as soon as Dad would hang up the phone and tell us who called, the excitement would begin to build. We adored Uncle Bun and looked forward to this welcome break in our routine.

What I didn’t know as a child was that, when Uncle Bun called, Dad drove into town and wired money to him from the small savings he’d put aside. Every penny Uncle Bun spent on us actually came from my father. Over the years, the pieces started falling into place: Uncle Bun’s many travels were by train-riding unticketed in the back of freight cars.

His stories were of people who rode with him, and they were all slightly embellished.

I’ll never know why Uncle Bun chose to live the way he did, or why my dad kept his secret all those years. What I do know is that, in a situation where it would have been easy to take the credit himself, my dad carried on an unselfish act for years. Through Uncle Bun, Dad gave us gifts from places he’d never travel, and through us, Uncle Bun was part of a family and received the love he didn’t see in the lonely life he lived. From my father, who never said a word, I learned what selfless, unconditional love is all about.

- a. Find words from the passage that mean the following: (2)
 - i) eagerness
 - ii) outlook
 - iii) huge
 - iv) overjoyed

- b. Find words from the passage that mean the opposite of the following: (2)
 - i) regular
 - ii) narrow
 - iii) debit
 - iv) hated

- c. Answer the following questions briefly:
 - i) Mention the exciting activities the children used to be occupied with. (2)
 - ii) Why did the children look forward to Uncle Bun’s visit? (3)
 - iii) What were the probable reasons for Uncle Bun’s occasional disappearance from the family? (2)
 - iv) How has the narrator described the father? (3)
 - v) What was the first stroke of realization that made the narrator aware of her father’s unconditional love for his family? (3)
 - vi) How did Uncle Bun and the narrator’s father get their purpose served through the undisclosed act of benevolence? (3)

GRAMMAR SECTION

This Section (two sides) should be detached from the question paper and attached behind your answer script.

[15]

1. Do as directed:

a. The batsman hit the ball for a six. (Change into passive voice)

b. The gate was opened by Joseph. (Change into active voice)

c. Peter said, "I have no time to talk to you now." (Change the speech)

d. The children said that they wanted a holiday the following day. (Change the speech)

e. It is a secret so try not to

(fill in the blank with a suitable idiom)

f. The minister was wise. The king did not trust him. (combine the sentences without using and, but or so)

g. We reached the port. The storm came on. (combine the sentences without using and, but or so)

h. Her spoken English is fluent. (change 'fluent' into adverb of manner and rewrite the sentence)

i. Today is _____ (cold) than yesterday. (adverb of degree)

j. This is the _____ time I have seen the movie but Asha has already seen it _____ times. (definite numeral adjectives)

k. He is sometimes foolish. (change into negative without changing its meaning)

l. Ali said, "Why were you absent yesterday?" (change the speech)

m. The farmer was so weak that he could not walk. (change into affirmative without changing its meaning)

n. Iron is not a light metal. (change into affirmative without changing its meaning)

o. Food and sleep were all we cared about. (Begin with : All ...)

2. Fill in the blanks with appropriate prepositions: (2)
- a. The people are _____ the table _____ the dining room.
- b. The box is _____ the table _____ the basement.
3. Fill in the blanks with appropriate words: (1)
- a. The pack of dogs _____ (was/were) running through the forest.
- b. Nearly fifty percent of the population _____ (is/are) literate.
4. Fill in the blanks with the correct form of verb: (2)
- I _____ (slow) the car, as I saw the new house. I _____ (pull) up into the driveway _____ (observing) the way they had _____ (build) the balcony.
5. Fill in the blanks with suitable idioms: (2)
- a. He _____ by interfering in his neighbour's business. (got himself into trouble)
- b. Mary broke the dining-room window and had to _____ when her father got home. (accept the unpleasant results of one's actions).
6. With the help of the given clues, suggest a suitable proverb for each of the following sentences: (2)
- a. Taking immediate action at the right time saves a lot of work later.

- b. Avoid acting hastily without considering the possible consequences.

7. Identify whether the following sentences have transitive or intransitive verbs. Also, find the object if any (4)
- a. You must speak loudly.

- b. You must speak the truth.

- c. The boy is flying the kite.

- d. The birds are flying in the sky.

8. Punctuate the following sentences: (2)
- a. The girls father sat in a corner
- b. what are you doing next weekend

