Std. 6 Date:30-9.19

GREENLAWNS SCHOOL, WORLI ENGLISH LITERATURE FIRST TERMINAL EXAMINATION (2019-20)

Marks: 80 Time : 2 Hrs.

Answer all the questions: Read the following extracts carefully and answer the questions that follow:

	PROSE	
1.	'The packers had been busy during the previous week.'	[12]
a. b. c. d. e.	Why were the packers busy during the previous week? Describe the playroom as seen by the narrator for the first time. What explanation father give for the condition of the place? Why did the narrator flee to the bedroom upstairs? What was the condition of the upstairs when the narrator landed there? How was the narrator blamed by his family? How did the family of the narrator reach the coalbunker? What did they come acr their way? What made them hear a woman's voice eventually?	room (2) (2)
2.	'Suddenly there was a movement in the narrow entrance of the ant-hill.'	[11]
a. b. c. d.	How did the waiting men react when they sensed the sudden movement? Why did the Reverend persuade the villagers to take him to the demon's lair? What did the Reverend conclude after seeing the demons? Later in the story, how did the she-wolf try to save her young ones? Why was the Reverend Singh angry with himself at her death?	(2) (2) (3) (4)
3.	'The Reverend Singh continued to dig and dig and eventually his efforts revealed pathetic sight.'	d a [12]
a. b. c. d.	What was the 'pathetic sight' to the Reverend and others? Explain how the wolf-children used to move about. How did this kind of movementheir skin? How did the children show their animalistic behaviour during their feeding time? Highlight the incident that showed Kamala's emotional attachment towards Mrs. the latter left the orphanage for a few days.	(2)
4.	"There!" he would say, in an injured tone. "Now the nail's gone."	[11]
a. b. c. d. e.	Narrate the mishap that took place before the nail was lost. How was the nail found? What was lost immediately after the nail was found? What was the speaker striv that resulted in such a disaster? What was the speaker's wife's observation regarding the speaker's task? What was the final outcome of the speaker's task?	(3) (2) ing to do (1) (2) (3)
	POETRY	
5.	'And life for me ain't been no crystal stair.'	[7]
a.	The above line is said by a mother who wishes to advise her son about the hard life. What were the obstructions faced by her while she climbed up the so-called life?	Iships of stairs of (3)

b. C.	, and it is the state of the st					
6.	'And pressed with cautious tread the meadow swath.'	[7]				
a.	Which emotion of the speaker is evident in the above line? Why was he going through					
l _a	such an emotion?	(2)				
b. c.	What did the speaker assume after reaching a free road? Quote from memory the last three lines of the poem.	(2)				
C.	duote from memory the last tillee lines of the poem.	(3)				
7.	'Richly your wares are displayed.'	[8]				
a.	Describe the wares that were exhibited infront of the customers. Who were selling these					
h	wares?	(3)				
b.	List out the commodities that stimulated the gustatory faculty of the customers.					
C.	Explain how the flower-girls play different roles in the life-cycle of a man.	(1)				
	and the state of a man play amount rollow in the me bythe of a man.	(4)				
	RAPID READER					
8.	Who said the following sentences and to whom?	[4]				
a.	"Why did you give her all that?"					
b.	"Is it all that impossible for a huge fellow like him to sneak out a little girl?"					
C.	"Don't try to fool me, I know all about it."					
d.	"If only I could be young once again, I wouldn't waste a single minute playing."					
9.	Rewrite the following sentences and fill in the blanks with appropriate words:	[4]				
a.	Kabuliwala sat at her feet, asmile in his face listening to her					
u.	Simile in this face insterning to her					
b.	Mini's mother obviously could not share my confidence and remained					
	andandandand and and and and and and and and and	wcH				
C.	Subal his son in and went off to prepare a bowl of really b	itter				
d.	People would rush in from all sides to diffend Sushil and make Subal's life					
ч.	with their remarks.					
10.		[4]				
a.	Impertinence					
b.	Grouchy					
C.	Astounded					
d. e.	Quandary Robust					
f.	Swathed					
g.	Unfettered					
h.	Wrath					