©reenlawns School, ₩orli INDIAN DANCE (Group III) Terminal Examination 2020-21 (Term I)

Std.: X Date: 21-08-2020		Marks: 40 Time: 1 hr 15 mins		
Q I.	Write a short note on any three from the following.		(15)	
	1. Tandav			
	2. Devadasi tradition			
	3. Natyashastra			
	4. Repertoire of Bharatanatyam			
	5. Vaadya			
	6. Salient features of Odissi dance			
	7. Schools of Bharatanatyam			
Q II.	Differentiate between Bharatanatyam and Kathak dance forms.		(5)	
Q III.	Explain the relevance and modern development of dance in today	's world.	(10)	
Q IV.	Write a short note on any two of the following.		(10)	
	1. Lord Shiva			
	2. Lord Vishnu			
	3. Goddess Saraswati			

- 4. Lord Bramha
- 5. Lord Krishna

Google forms – 20 marks

Terminal Std X - Indian Dance (21-09-2020) □ ☆	Ø	0	\$ Send	:	B
Cuestion Responses Image: Control points Terminal Exam - Std X - Indian Dance (Group III) 21/09/2020 - 20 marks - 45 minutes	• 18 (+) (-) (-) (-) (-) (-) (-) (-) (-				
Short answer text Email * Short answer text	8				
Q I. Answer the following in one word. (5) 1. Which incarnation of Lord Vishnu does not involve any destruction? * Short answer text	•				0
2. Which rasa is evoked by anything that nauseates us or that revolts or sickens us? * Short answer text 3. What is the tradition of female dancers in Odisha known as? *	÷ T I				
Short answer text 4. Which ancient Indian treatise on performing arts is considered as the fifth Veda? * Short answer text					
5. Who is the son of queen Kaushalya in Ramayana? * Short answer text Q II. Write whether the statements are True or False.					0
(5) 1. According to the Bhagavata tradition, a religious drama in bharatanatyam technique is performed entirely by men of bramhin caste. Short answer text	 ⊕ □ □ □ 				
2. Parshuram is the seventh incarnation of Lord Vishnu. * <u>Short answer text</u> 3. Minakshisunderam established the 'Kalakshetra' Institute. *					
Short answer text 4. Lasya is the vigorous dance. * Short answer text					0

5. Adbhuta rasa denotes wonder and surprise. *		
	Ð	
Short answer text	Ð	
	Tr	
Q III. Write the name and origin of the eight classical dance forms of India.	-	
(8)	Þ	
Long answer text		
-	8	
Q IV. Tick the correct option.		
(2)		
1. Which item from the dance repertoire is the combination of time measures and seven notes of *		
music?		
🔿 Tillana		
Jatiswaram		
O Alaripu		
		0
2. Which rasa depicts heroism? *	Ð	
O Raudra	Ð	
◯ Karuna	Tr	
	-	
O Veera		
	Þ	
3. In which incarnation did Lord Vishnu appear in order to defeat Hiranyakasha? *		
🔿 Narsimha		
🔿 Varaha		
O Parshuram		
-		
4 Which and done is account of Land Chine 2 *		
4. Which goddess is consort of Lord Shiva? *		
O Goddess Saraswati		
O ouddees Laimi		
Goddess Laxmi		
O Goddess Parvati		
		0