

**GREENLAWNS HIGH SCHOOL
FINAL EXAMINATION 2025- 2026**

STD: IX

**LITERATURE IN ENGLISH
ENGLISH PAPER 2**

DATE:12/03/26

Maximum Marks: 80

Time allowed: Two hours.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the paper is the time allowed for writing the answers.

*The paper has **four** sections.*

***Section A** is compulsory -**All** questions in **Section A** must be answered.*

*You must attempt **one** question from each of the **Sections B, C and D** and one other question from any Section of your choice.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt **all** questions from this section)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question- simply write out in correct serial order the appropriate word or phrase.) (16)

1. *‘And therefore think of him as a serpent’s egg, Which, hatch’d, would as its kind, grow mischievous’*

Who speaks these words and who does ‘him’ refer to?

- (a) Brutus - Lucius
- (b) Brutus - Anthony
- (c) Cassius - Caesar
- (d) Brutus - Caesar

2. *It is a bright day that brings forth the adder; And that craves wary walking.*

What is Brutus indirectly referring to?

- (a) The crowning of Julius Caesar
- (b) The dawning of a new day
- (c) The dawning of the ides of March
- (d) Lucius keeping a light in the study of Brutus

3. *Here I will stand till Caesar pass along
And as a suitor will I give him this.*

Who is the speaker and what does 'this' refer to?

- (a) Artemidorus – a petition to Caesar.
- (b) Artemidorus – a letter to Caesar, warning him of the assassination.
- (c) Antony- a letter of warning to Caesar.
- (d) Metellus Cimber – a petition from one of the Roman citizens.

4. *Madam, not yet: I go to take my stand,
To see him pass on to the Capitol*

Who does the word 'him' refer to?

- (a) Antony
- (b) Caesar
- (c) Cassius
- (d) Brutus

5. What was it that made the doctor and his wife trip?

- (a) a stone
- (b) a dead body
- (c) a piece of wood
- (d) the head of a dead man

6. What seemed to be at odd in the midst of all pain, loss and destruction to the narrator?

- (a) silence of victims
- (b) silence of dead bodies
- (c) shrieks and cries of victims
- (d) heeps of wood and dust

7. What does the line 'shuffled in a blank parade' mean?

- (a) walked involuntarily as if in a trance
- (b) anguished involuntarily
- (c) complaints of pain
- (d) extremely helpless

8. how lucky, little tree,
To have a pot to grow in.

Which figure of speech is used in these lines?

- (a) Simile
- (b) Oxymoron

- (c) Irony
- (d) Pun

9. Which of these figures of speech is extensively used in the poem 'The work of Artifice'?

- (a) personification
- (b) metaphor
- (c) simile
- (d) alliteration

10. What is the main theme of the poem 'The work of Artifice'?

- (a) men are oppressors.
- (b) social conditioning is used to prevent women from flourishing to their full potential.
- (c) women are conditioned to feel happy in being small and weak.
- (d) women must protest against their stereotypical role in society.

11. Who is the author of the story 'The Boy Who Broke the Bank'?

- (a) Ruskin Bond
- (b) Rabindranath Tagore
- (c) Oscar Wilde
- (d) Charles Dickens

12. Who ran out of the barber's shop with one side of the face still unshaven?

- (a) Deep Chand
- (b) Seth Govind Ram
- (c) an elderly gentleman
- (d) Mr. Bhushan

13. Which of the following statements is not true?

- (a) Mrs. Srivastava was in need of a sweeper.
- (b) Kamal Kishore has an account in Pipal Nagar bank.
- (c) Deep Chand was so startled by the news that he nicked his customer's ear.
- (d) The news about the bank spread like wild fire.

14. Rumours spread that Seth Govind Ram had....

- (a) fled the state
- (b) committed suicide
- (c) been hiding in Pipalnagar
- (d) all of the above

15. Phatik's mother was happy to get rid of him because....

- (a) she was prejudiced against him
- (b) he was a big nuisance
- (c) he was wild, lazy and disobedient
- (d) all of the above

16. The log lying near the river was to be used for?

- (a) making furniture
- (b) making a boat
- (c) making a mast for a boat
- (d) all of the above

SECTION B

(Answer **one or more** questions from this section)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Brutus: O name him not; let us not break with him;

1. Who is him? What does Brutus want to leave 'him' out of? Why? (3)
2. What is Metellus' opinion about 'him'? (3)
3. *Decius: Shall no man else be touch'd but only Caesar?* (3)
4. Why does Brutus override Cassius' suggestions? (3)
5. Another person's name is mentioned shortly afterwards who has apparently been forgotten by others. Who is he? Why is he also suitable for the plan? How does Brutus react to this proposal? (4)

Question 3

Read the extract given below and answer the questions that follow:

*Caesar: ...And these does she apply for warnings and portents,
And evils imminent; and on her knee
Hath begg'd that I will stay at home today.*

1. Who is 'she'? What do these' refer to? (3)
2. Apart from 'these' what has 'she' heard from someone in the house? (3)
3. How does Decius interpret 'these' as fair and fortunate visions? (3)

4. What does Decius go on to say to tempt Caesar? How does he provoke Caesar with the fear of ridicule? (3)
4. What does Caesar feel after Decius' explanation? What does Caesar decide to do? Just then Publius enters. Who is he? Why has he come to Caesar's house? (4)

SECTION C

(Answer one or more questions from this section)

SHORT STORIES

(Treasure Chest- A collection of ICSE Poems and Short Stories)

Question 4

Read the extract from the short story, 'The Home-coming' given below and answer the questions that follow:

In a world of human affairs there is no worse nuisance than a boy at the age of fourteen.

1. What tells us that Phatik was eager to go to Calcutta with his uncle? (3)
2. Why was Phatik's aunt not so pleased on seeing him? (3)
3. According to the writer, why is a boy of fourteen considered a nuisance? (3)
4. According to the writer, what does a lad of fourteen crave, and how do adults respond to this need? (3)
5. What was the cause of Phatik's anguish? How would he react when he was asked to do something by his aunt? How would his aunt respond to his reaction? (4)

Question 5

Read the extract from the short story, 'The Boy who Broke the Bank' given below and answer the questions that follow:

Sitaram was on his delivery round. He had a bundle of freshly pressed clothes balanced on his head.

1. Name the bank where Nathu worked. Who owned it? Describe the way in which Nathu was sweeping the steps of the bank. (3)
2. What problem had Mrs. Srivastava discussed with Sitaram? What had the latter told her? (3)
3. What instructions did Mrs. Srivastava give her ayah and cook before leaving? What was she going for and to which place? (3)
4. Where did Mrs. Srivastava find her friend Mrs. Bhusan? What was she doing there? How did she describe the summer in Pipalnagar? (3)

5. What shocking information did Mrs. Srivastava share about the bank with Mrs. Bhusan? What was the topic of discussion between the two ladies just before this? (4)

SECTION D

(Answer **one or more** questions from this section)

POETRY

(Treasure Chest- A collection of ICSE Poems and Short Stories)

Question 6

Read the extract given from the poem 'A Work of Artifice' and answer the questions that follow:

*The boundfeet,
The crippled brain,
The hair in curlers,*

1. What does the word 'Artifice' mean? Why is it significant in the poem? What does the bonsai tree represent in the poem? (3)
2. What does 'bonsai' mean? What would have happened to it if it had not been pruned? Where could it have grown fully? (3)
3. Who does the gardener represent? How does he exercise control on the tree? What is the nature of the tree according to the gardener? (3)
4. The poet refers to 'bound feet', 'hair in curlers', What do these allusions imply? (3)
5. Explain the irony in the line '*With living creatures, one must begin very early to dwarf their growth*' Explain the meaning and symbolism in the line '*the hands you love to touch*'. (4)

Question 7

Read the extract given from the poem 'A Doctor's Journal Entry for August 6, 1945' and answer the questions that follow:

There we stood afraid.

1. Describe what was happening around them while they stood afraid on the street. Immediately after this what thought dawned upon them? (3)
2. Why does the narrator say 'Though this made sense to me the, I wonder how I could? Describe the narrator's physical condition while he said this. (3)
3. How does the soldier help the narrator? Why did he ask his wife to leave him and go ahead? What emotion does he experience after she leaves? (3)

4. 'My mind ran at high speed, my body crept behind' what does this reveal about the narrator's condition? (3)
5. Describe the appearance and movement of the injured people as seen by the narrator. Why were their arms stretched out? (4)