

Greenlawns High School
English Literature
Final Examination

Std: VI A, B , C

Marks: 80

Duration: 2 hrs.

Date: 10.03.2026

Section A

Multiple Choice Questions

Q.I Choose the correct answer from the options given below: (10)

1. How did Attila usually behave when visitors entered the gate?
 - a. He ran inside the room and barked loudly .
 - b. He became alert but melted when smiled at .
 - c. He hid under the furniture and grunted .

2. Why did the mother suggest locking Attila in a room at night?
 - a.She feared he might help a burglar .
 - b.He disturbed everyone's sleep .
 - c. He barked too much .

3. What was Ranga's occupation?
 - a. watchman
 - b. shopkeeper
 - c. road mender

4. Where was the picture frame first placed when it arrived from the frame maker?
 - a in the bedroom
 - b. in the dining room
 - c. in the kitchen

5. What did Uncle Podger ask Will to bring first?
 - a.The hammer
 - b.The ladder

- c. The scale
6. What tool did Uncle Podger use to measure the position of the nail?
- tape
 - chalk
 - string
7. How does the otter call his mate?
- hoot
 - whistle
 - grunt
8. Who is the poet of the poem 'Mother to Son'?
- Langston Hughes
 - Rudyard Kipling
 - Jerome.K.Jerome
9. Why did Sashibhushan lose his ancestral property?
- He failed to pay the tax on time
 - Radhamukund cheated on him
 - He sold it willingly
10. Why did the villagers want to organise a feast?
- to welcome winter
 - to honour Radhamukund
 - to celebrate the return of Sashibhushan's property

Section B

Prose

(26)

A. "Doesn't anybody in the whole house know where my coat is? I never came across such a set in all my life!"

(6)

- Who is the speaker in the above lines?
- Why is the speaker unable to find his coat?

(1)

(1)

3. What does this incident reveal about the speaker's character? (2)
4. Who was sent to Mr Goggles and why? (2)

B. "Two people would have to hold the chair, and a third would help him up on it, and hold him there, and a fourth would hand him a nail." (8)

1. Name the wife of the main character. (1)
2. Why would the aunt want to be told in advance the next time the uncle hangs a picture? (1)
3. On whose corns did the uncle step? (1)
4. How did everyone feel by midnight when finally the picture was hung? (1)
5. Give one-word meanings for : (4)
 - a. to crawl with the face downwards:
 - b. unhappy:
 - c. Very tired:
 - d. to curl the upper lip as a way of showing dislike towards something or somebody considered to be worthless:

C. "Then someone suggested Attila, and a shout of joy went up to the skies." (6)

1. Mention any two names suggested by the family for the dog before they decided upon Atilla. (1)
2. Mention the various people who entered the gates of the house every day. (2)
3. What would a person have to do to make Attila melt? (1)
4. What gets stolen from the house every morning? (1)
5. What did Attila gradually realise about his bouncing advances? (1)

D. "He implored, 'Oh, dog! Leave me alone for a moment, won't you?'" (6)

1. Who is the speaker in the above extract? (1)
2. Give any two examples of how the companionship of Attila with the speaker got on his nerves. (2)
3. Who from the family spotted Attila? (1)

4. Give one-word meanings for: (2)
- the feeling that nothing good will happen:
 - ask someone to do something in a determined, emotional, urgent way-

SECTION C
POETRY (26)

A. *“There was once a road through the woods
Before they planted the trees.”* (7)

- The road is now hidden underneath, what things? (1)
- For how many years was the road shut? (1)
- Who rolls on the road? (1)
- Why would one never know there was a road there earlier? (1)
- Complete the following lines: (3)

Yet, if you enter the woods

_____ where the otter....

B. *“You will hear the beat of a horse’s feet,
And the swish of a skirt in the dew.”* (6)

- Who is ‘you’ referring to in the poem? (1)
- Are these sounds real or imaginary? Give a reason. (2)
- Who is the poet of the poem, ‘The Way Through the Woods’? (1)
- Why do some of the animals not get scared of the men? (1)
- Give one word for: a person or guard who sees that no outsiders come into the wood to shoot the animals: (1)

C. *“It’s had tacks in it,
And splinters,
And boards torn up.”* (7)

1. Who is speaking in the poem, and to whom are the words addressed? (2)
2. What is 'it's' referring to in the above lines? (1)
3. What Metaphor does the mother use in the poem to describe her life? (1)
4. What do the tacks on the stairs symbolise? (1)
5. What does the mother mean by 'reaching landing'? (1)
6. Give one word meaning for the following: easy gallop of a horse- (1)

**D. "For I 'se still goin, honey
I' se still climbin"**

(6)

1. What is the central message of the poem? (1)
2. Using an adjective, describe how the mother advises her son? (1)
3. What does the crystal stair symbolise? (1)
4. Why does the mother warn her son not to sit down on the steps? (1)
5. If you had to advise a younger person, what advice would it be and why? (2)

**SECTION D
RAPID READER**

(18)

A. "The remarks made by the lady of the house were both sharp and bitter."

(9)

1. Who made these remarks and about whom? (2)
2. What did the listener of the above remarks do when she got back to her bedroom? (2)
3. Why are the remarks described as 'sharp and bitter'? (2)
4. How did Radhamukund react initially to Rashmani's weeping? (1)
5. Why does Radhamukund say that Rashmani must accept comments made about her? (1)
6. Give one word meaning for: remarks that are meant to hurt other people's feelings: (1)

B. *"It is all my fault, said Radhamukund in his soft voice."* (9)

1. In what situation does Radhamukund say this? (2)
2. Why does Radhamukund blame himself? (2)
3. How was Brajasundari's attitude towards Radhamukund before the incident took place? How did it changes later ? (2)
4. What caused Sashibhushan to fall seriously ill? (2)
5. What shocking confession did Radhamukund make to Sashibhushan? (1)
6. How did Sashibhushan react to the confession? (2)