

GREENLAWNS HIGH SCHOOL  
TERMINAL EXAMINATION

SUB.: ENGLISH LANGUAGE  
STD : VII

TIME: 1 ½ HRS  
MARKS:80

**SECTION I: COMPOSITION**

A. Write an interesting composition (250-300) words on any **one** of the following topics. You **must** use at least **five** of the words provided in the word bank (20 mks)

**Topic I:** Your conscience is that little voice in your head that tells you when you do something wrong. Write about a time when your conscience stopped you from doing something wrong. Give a suitable title to your essay.

Word Bank: guilty, moral, awakened, uneasy, troubled, sensitive, heavenly, offensive, essential, wicked, firm, responsible, inhuman, respectful, uncomfortable, inappropriate, shameful, acceptable.

**Topic II:** You can't always get what you want and sometimes that's for the best. Write about a time when you were denied something that you wanted and it worked out alright in the end. Give a suitable title for your composition.

Word Bank: keen, desirous, in the hope that, desperate, not content with, urgent, sufficient, calm, unnecessary, discipline, reflected, adequate, unending, contented, peaceful.

**Topic III:** Describe a car or a house of the future. Which familiar items are missing? What new technology has developed? How does it contribute to our well-being, comfort, or convenience? Give a suitable title to your essay.

Word Bank: advanced, customized, economical, elegant, family-friendly, environment-friendly, luxurious, noteworthy, stylish, compact, convertible, royal, pleasant, cozy, unimaginable, fully-equipped.

**Topic IV:** Look at the given picture and write an original composition based on it. Give a suitable title to your composition.



B. Think of something nice that your mother or father did for you. Write a letter of thanks to him/ her for the same. (10mks)

SECTION II: COMPREHENSION

Read the passage given below carefully and answer the questions that follow in your answer booklet only. (25mks)

High above the city, on a tall column, stood the statue of the Happy Prince. He was gilded all over with thin leaves of fine gold, for eyes he had two bright sapphires, and a large red ruby glowed on his sword hilt.

One night there flew over the city a little swallow. His friends had gone away to Egypt six weeks before, but he had stayed behind, then he decided to go to Egypt too.

All day long he flew, and at night time he arrived at the city.

“Where shall I put up?” he said. (‘ I hope the town has made preparations’)

Then he saw the statue on the tall column.

‘I will put up there’, he cried. ‘It is a fine position with plenty of fresh air.’ So he alighted just between the feet of the Happy Prince.

‘I have a golden bedroom’, he said softly to himself as he looked round, and he prepared to go to sleep; but just as he was putting his head under his wing a large drop of water fell on him. ‘What a curious thing!’ he cried. ‘There is not a single cloud in the sky, the stars are quite clear and bright, and yet it is raining.’

Then another drop fell.

‘What is the use of a statue if it cannot keep the rain off?’ he said. ‘I must look for a good chimney pot’, and he determined to fly away.

But before he had opened his wings, a third drop fell, and he looked up, and saw— Ah! What did he see?

The eyes of the Happy Prince were filled with tears, and tears were running down his golden cheeks. His face was so beautiful in the moonlight that the little swallow was filled with pity.

‘Who are you?’ he said.

‘I am the Happy Prince.’

‘Why are you weeping then?’ asked the swallow. ‘You have quite drenched me.’

'When I was alive and had a human heart,' answered the statue; 'I did not know what tears were, for I lived in the Palace, where sorrow is not allowed to enter. My courtiers called me the Happy Prince, and happy indeed I was. So I lived, and so I died. And now that I am dead they have set me up here so high that I can see the ugliness and misery of my city, and though my heart is made of lead yet I cannot choose but weep.'

'What! Is he not solid gold?' said the swallow to himself. He was too polite to make any personal remarks.

'Far away,' continued the statue in a low musical voice, 'far away in a little street there is a poor house. One of the windows is open, and through it I can see a woman seated at the table. Her face is thin and worn, and she has coarse, red hands, all pricked by the needle, for she is a seamstress. She is embroidering flowers on a satin gown for the loveliest of the Queen's maids of honour, (to wear at the next Court ball). In a bed in the corner of the room her little boy is lying ill. He has a fever, and is asking his mother to give him oranges. His mother has nothing to give him but river water, so he is crying. Swallow, Swallow, little Swallow, will you not bring her the ruby of my sword hilt? My feet are fastened to this pedestal and I cannot move.

Glossary:

Column: a tall pillar

Gilded: covered with a thin layer of gold

Seamstress: a woman who sews and makes clothes

Ball: a large formal party with dancing

1. Describe the statue of the Happy Prince? (3)
2. Why was the swallow alone at night? (2)
3. What does the swallow mean when he says :
  - a. Where shall I put up- (1 ½)
  - b. I have a golden bedroom- (1)
4. What strange sight met the swallow's eyes when he looked up? How did the swallow feel? Why? (3 ½)
5. Complete the table: (5 ½)

When he had a human heart	When he had a lead heart	
a. Where did he live?	b. Where did he live?	1 ½ mks
c. What were his feelings?	d. What were his feelings?	2mks

e. Why did the Prince feel this way?	f. Why did the Prince feel this way?	2mks
--------------------------------------	--------------------------------------	------

Do not copy the table but simply write the question nos. correctly. For example qt no. 5a or qt no 5b and so on.

6. How does the Prince describe the seamstress? How does he wish to help her? (2)
7. What does the story of the Happy Prince teach the reader? (1)
8. Find words from the passage which mean the same as: (2 ½)
  - a. descend/ settle down-
  - b. having firmness of purpose-
  - c. feeling of sorrow and compassion-
  - d. wet thoroughly-
  - e. the base or support on which a statue is mounted-
9. Find words from the passage which mean the opposite of: (2)
  - a. fat-
  - b. departed-
  - c. scarce-
  - d. exit-
10. Use the following phrase in a sentence of your own: (1)  
to keep off (something)-

SECTION III: GRAMMAR

[25mks]

Please note: This section of the question paper is in the form of a worksheet. Write all the answers to this section on the paper itself. Detach only this section and tie it along with your answer booklet.

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Div: \_\_\_\_\_ Roll No.: \_\_\_\_\_

I Fill in the blanks with the correct form of the verb given in the bracket: (2 ½ )

1. Sally \_\_\_\_\_ our help. (need)
2. I \_\_\_\_\_ eager to finish my work. (be)
3. Darts \_\_\_\_\_ my favourite indoor games. (is/are)
4. The fleet \_\_\_\_\_ set sail. (has/ have)
5. Each of the books \_\_\_\_\_ humourous. (is/are)

II. Change the following into Indirect speech: (3)

1. She said, "The horse died tonight."

\_\_\_\_\_

\_\_\_\_\_

2. "Does he know the way to our house?" Jon asked his friend.

\_\_\_\_\_

\_\_\_\_\_

3. Alan said, "I am not leaving until tomorrow."

\_\_\_\_\_

\_\_\_\_\_

III. Identify the following sentences as simple, compound or complex: (3)

1. I had a dream which frightened me. \_\_\_\_\_
2. I walked to my room, put my bag on the table and went outside to talk to my mother. \_\_\_\_\_
3. I was sleeping. \_\_\_\_\_

SECTION III: GRAMMAR

[25mks]

Please note: This section of the question paper is in the form of a worksheet. Write all the answers to this section on the paper itself. Detach only this section and tie it along with your answer booklet.

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Div: \_\_\_\_\_ Roll No.: \_\_\_\_\_

I Fill in the blanks with the correct form of the verb given in the bracket: (2 1/2)

1. Sally \_\_\_\_\_ our help. (need)
2. I \_\_\_\_\_ eager to finish my work. (be)
3. Darts \_\_\_\_\_ my favourite indoor games. (is/are)
4. The fleet \_\_\_\_\_ set sail. (has/ have)
5. Each of the books \_\_\_\_\_ humourous. (is/are)

II. Change the following into Indirect speech: (3)

1. She said, "The horse died tonight."

\_\_\_\_\_

\_\_\_\_\_

2. "Does he know the way to our house?" Jon asked his friend.

\_\_\_\_\_

\_\_\_\_\_

3. Alan said, "I am not leaving until tomorrow."

\_\_\_\_\_

\_\_\_\_\_

III. Identify the following sentences as simple, compound or complex: (3)

1. I had a dream which frightened me. \_\_\_\_\_
2. I walked to my room, put my bag on the table and went outside to talk to my mother. \_\_\_\_\_
3. I was sleeping. \_\_\_\_\_

4. Oliver likes to swim, play cricket but he does not enjoy dancing.

\_\_\_\_\_

5. I was so thirsty that I gulped down the juice.

\_\_\_\_\_

6. Nature is the best doctor. \_\_\_\_\_

IV. Circle the correct article in the sentence: (3)

1. The / A more I earn, the / a more I spend.
2. Diya loves to have an/ the/a orange every day.
3. I hope to be a/ the pilot one day.
4. I could see many boats at the/ a harbor.
5. Preeti is a/ the/ an wisest of them all.

V. Do as directed: (5)

1. They left at six in the morning. (Change to future continuous)

\_\_\_\_\_  
\_\_\_\_\_

2. Karishma has finished her homework. (Change to past perfect)

\_\_\_\_\_  
\_\_\_\_\_

3. I saw the play. (Change to present perfect)

\_\_\_\_\_  
\_\_\_\_\_

4. Maria has written three letters to the bank. (Change to future perfect)

\_\_\_\_\_  
\_\_\_\_\_

5. Gokul complained to the police about the theft. (Change to past continuous)

---

---

VI. Change the voice of the following sentences: (2)

1. Everyone loved Mother Teresa. (Passive)

---

---

2. Neha was praised by her father. (Active)

---

---

3. We elected him as our team leader. (Passive)

---

---

4. The toffees were given to all children by Santa Claus. (Active)

---

---

VI. Identify whether the following are phrases or clauses: (2)

1. In the canteen for a cup of tea- \_\_\_\_\_

2. When they saw him- \_\_\_\_\_

3. Everywhere in the room- \_\_\_\_\_

4. Was wearing badges- \_\_\_\_\_

VII. Use the following idioms in sentences of your own: (3)

1. to keep an eye on-

---

---



CR-9B  
2619117  
Lesson

2. to hold ones tongue-

---

---

3. to turn a deaf ear-

---

---

VIII. Complete the proverb:

(1 1/2)

1. A bird in hand \_\_\_\_\_
2. Beauty is only \_\_\_\_\_
3. Cleanliness is \_\_\_\_\_