

GREENLAWNS HIGH SCHOOL
TERMINAL EXAMINATION YEAR 2017-2018

SUBJECT : ENGLISH II
TIME : 1 ½ HOURS

CLASS : VII
MARKS : 80

Section I (Prose) – 30 Marks

I Read the extract given below and answer the questions that follow: (10)

‘How delightful it must be to have friends like that to love you and plan for you’.

1. Who said these words to whom? (1)
2. How did the speaker plan to spend her vacation? Why did the speaker decide to do so? (4 ½)
3. Where and with whom was the listener spending her vacation? (1)
4. In what aspects were the speaker and the listener different from each other? (3 ½)

II Read the extract given below and answer the questions that follow: (10)
‘Nay, O Klash Kwan. It be headcraft, not witchcraft’.

1. Who is the speaker? (1/2)
2. Where did the speaker live? (1)
3. Which hunting method did the speaker adopt in order to kill a bear? (4 ½)
4. What was the speaker able to achieve by exercising headcraft? (4)

III Read the extract given below and answer the questions that follow: (10)

‘It was the watchman of a building on a hill who brought me here to eat – and I have stayed, to work’.

1. Who is ‘I’? Where does ‘I’ work? (1)
2. How has ‘I’ described the appearance of his workplace? (4 ½)
3. What duties were assigned to ‘I’? How much money was ‘I’ paid for it? (3 ½)
4. From which book is this excerpt taken? (1)

Section II – (Poetry) – 24 Marks

IV Read the given extract and answer the questions that follow: (5)

‘No road – no street – no ‘t’ other side the way’ –

1. Name and explain the figure of speech in the above line. (1)
2. What does ‘t’ other side the way’ mean? (1)
3. With which month is the poet associating the title of the poem? What does the poet mean by afternoon gentility? (1 ½)
4. Name the poet. (1/2)
5. To what does the ‘Ring’ refer? (1)

V Read the given extract and answer the questions that follow: (7)

A tearing twisting sheet of pond
Clouts you with a frog.

1. a) Pick out and state the figures of speech in the above lines. (2)
b) What is not present on the moon? Even then, what happens? (1)
2. To what is a giant marquee and a Ferris wheel compared? Mention the figure of speech used here. (2)
3. What actions are performed by (a) A squall of hens and cabbages (b) A Ferris Wheel. (1)
4. Name the poet. (1)

VI Read the given extract and answer the questions that follow: (5)

‘Somehow they travel hand and glove’:

1. What are ‘they’? (1)
2. From which collection is this poem taken? (1)
3. Quote a line from the poem which means ‘they can rarely do without each other’. (1)
4. What does ‘hand and glove’ mean? (1)
5. Name the poet. (1)

VII ‘Ten thousand saw I at a glance’. (7)

1. Name and explain the figure of speech in the above line. (2)
2. Later in the poem, what ‘show’ is the poet talking about? (2)
3. Quote a line from the poem which means ‘A poet could not be as happy as in such a merry group’ (1)
4. Why are the daffodils compared to the ‘stars’ in the sky? (1)
5. Name the poet. (1)

Section III – Rapid Reader – 26 Marks

VIII Read the extract given below and answer the questions that follow: (8)

‘Wah’ I said. ‘Why not? That memory remains the sweetest memory of my childhood’.

1. Who is ‘I’? With whom is ‘I’ speaking? (1)
2. What was the sweetest memory of I’s childhood? (1 ½)
3. Where did ‘I’ and the listener decide to play ‘Gulli danda’ after twenty years? Why (3 ½)
was this place chosen?
4. What was the listener’s occupation? (1)
5. What did ‘I’ consider gulli-danda to be? (1)

IX Read the given extract and answer the questions that follow: (6)

'But a horse is only a beast of burden after all'.

1. Who said these words to whom? (1)
2. What 'disaster' had struck the speaker? (4)
3. Why did the speaker require the horse? (1)

X Read the given extract and answer the questions that follow: (6)

'She is asleep. If I wake her up, she'll beat me'.

1. Who is 'she'? Who are the speaker and the listener? (1 ½)
2. What was 'she' horrified to see? (2 ½)
3. What did the speaker bring for the listener? (1)
4. What interest did the listener have in life? How would the listener draw attention to herself? (1)

XI Read the given extract and answer the questions that follow: (6)

'How much milk does your animal give'?

1. Who is the speaker? Whom is the speaker addressing? (1)
2. What are the contrasting features between the listener and the animal? (3)
3. Why was the animal being sold? (2)