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GREENLAWNS HIGH SCHOOL
PRELIMINARY EXAMINATION YEAR 2018

SUBJECT : ENGLISH LITERATURE
TIME : 2 HOURS

CLASS : X
MARKS : 80

Answers to this Paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt five questions in all.

You must attempt **one** question from each of the Sections A, B and C and any **two** other questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION 'A' DRAMA

Read the extracts given below and answer the following questions.

Q.I. Bassanio : So may the outward shows be least themselves: [16]
The world is still deceived with ornament.

- i) a) Whom is Bassanio addressing? What is he commenting on? (3)
b) What is being sung in the background? What purpose does it serve? (3)
- ii) What are the first and second examples Bassanio gives about deception? (4)
- iii) According to Bassanio, What kind of hearts do cowards have? How do cowards deceive people? (3)
- iv) Why does Bassanio reject the gold and silver casket, and choose the lead casket? (3)
- v) When Bassanio decides to choose the lead casket, for Portia which emotions vanish into them air? Which emotion overwhelms Portia? What does she request this emotion to do? (3)

Q.II. Nerissa : 'Tis well you offer it behind her back;
The wish would make else an unquiet house.' [16]

Shylock : These be the Christian husbands! I have a daughter,-
Would any of the stock of Barrabas
Had been her husband rather than a Christian! - [Aside]
We trifle time; I pray thee, pursue sentence.

- i) At present, where is Nerissa? With whom has Nerissa come here? Why has she come to this place? (3)
- ii) Shylock exclaims, "These be the Christian husbands!" What had the Christian husbands just said to prompt the above exclamation? (3)
- iii) Shylock's preference for Barrabas over a Christian indicates his deep hatred for Christians. Justify his feelings. (3)

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- iv) What 'sentence' was Shylock impatiently wanting to pursue? What was the 'something else' in the bond that made it difficult for Shylock to pursue 'sentence'? What would happen to Shylock, if he did not adhere to the 'something else' specified in the bond? (4)
- v) 'Down therefore and beg mercy of the duke.' Why was Shylock in need of 'mercy'? (3)

SECTION 'B' POETRY

Q.III. Read the extracts given below and answer the following questions. [16]

'If thou must love me, let it not be for nought

Except for love's sake only.'

- i) a) Who is the speaker of the above lines? Whom is the speaker addressing? (3)
b) What kind of a poem is this? What is the distinctive feature of this kind of poem? Name the poem.
- ii) What are the traits that the speaker does not want to be loved for? Why? (4)
- iii) Why does the speaker not want her beloved to love her out of pity? (3)
What is the figure of speech used here?
- iv) What is meant by the literary device of cumulative listing? Which word is repeated several times in the poem? What is the poetic device used here? (3)
- v) a) Initially and at the end of the poem, how does the speaker demand to be loved by her beloved? (3)
b) Explain in your own words the meaning of,
'- and love so wrought,
May be unwrought so.'

Q.IV. 'What do you make, O ye goldsmiths? [16]

- i) From which poem has the above line been taken? What items of gold do the goldsmiths make? (3)
- ii) Mention a simile used in the poem, and explain it. What kind of imagery is used here? (3)
- iii) What does the phrase 'chess men and ivory dice' suggest? Who sell beauty aids? What are the various beauty aids sold here? (3)
- iv) Mention two professionals who earn their living by entertaining people. What work are they engaged in? (3)

Q.V. a) How does the poet use flowers to portray 'life and death' in the poem? (4)
b) What does the poet want to convey through this poem?

SECTION – 'C' PROSE

Q.V. Read the extract given below and answer the following questions. [16]

'Looking out, I saw Rahamat in handcuffs, escorted by two policemen, with a whole host of street urchins trailing after them.'

i) Who is 'I'? Where is 'I'? A few moments ago, what was 'I' doing? (3)

What time of the year was it?

ii) At this particular time of the year, what work is Rahamat occupied with? Why? (3)

iii) Why is Rahamat in handcuffs? (4)

iv) Years later when 'I' meets Rahamat, why is 'I' moved to tears? (3)

v) What does 'I' sacrifice to make Rahamat's life better? Why does 'I' do this? (3)

Q.VI. The story 'Hunger' deals with the idea that the question of survival is the uppermost in the minds of the poor. What light do Kasim and Rizwan's lives throw on the condition of the poor and the hungry? [16]