GREENLAWNS HIGH SCHOOL FINAL EXAMINATION YEAR 2018

SUBJECT : ENGLISH - I

CLASS

· VII

TIME

: 1 1/2 HRS

MARKS

:80

SECTION – I COMPOSITION

Write an interesting composition (250-300 words) on <u>any one</u> of the following [15] topics. You must use atleast five words provided in the word bank.

A] 'The Need for Discipline'. Write an essay on the given topic emphasizing on the importance of leading a disciplined life.

[Word Bank – Social animal, laws and principles, confusion and chaos in society, successful, great value, obedience, worthy citizens, precious treasure, responsible, respectful nature]

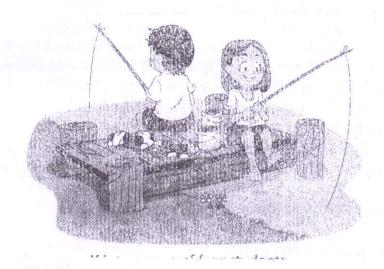
B] Narrate an incident/experience that showed you that you should be careful what you wish for.

[Word Bank – deep thought, stronger than magic, mind power, excitement, desires, feelings, hope for, realize, introspection, mindful thinking]

C) Imagine yourself to be a character who is living in poverty. After enduring a lot of hardships an unexpected fortune has come your way. Write a short story about your journey from rags to riches.

[Word Bank- unpleasant living conditions, starvation, struggle, gruesome, harsh times, fortune strikes, lottery ticket, wealth, prosperity, social responsibility]

D] Study the picture given below. Write an account of what the picture suggests to you. There must be a clear connection between the picture and the composition.



[Word Bank - holidays, lush evergreens, family trip, crystal clear water, fishing pole, excitement, fishing competition, many attempts, donate fishes, poor tribal]

SECTION – II LETTER WRITING

[10]

Your uncle has offered you a choice of a bicycle, a camera or a fishing rod. Write a letter to him telling him the object you'll choose from the above options, giving reasons.

OR

Write a letter to your friend describing briefly how you enjoyed your trip to the hills last summer.

SECTION III COMPREHENSION

[20]

Read the given passage carefully and answer the questions that follow:

A sailor is born, not made, and by 'sailor' I mean a man who will take a craft made up of wood and iron and rope and canvas and compel it to obey his will on the surface of the sea. Barring captains and crewmates of big ships, the small-boat sailor is the real sailor. He must know how to make the wind carry his craft from one point to another. He must know about tides and rips and eddies, bar and channel markings, day and night signals; he must be wise in weather – lore; and he must be familiar with the peculiar qualities of his boat which differentiate it from every other boat that was ever built and rigged.

The deep water sailor of today needs to know none of these things. And he doesn't. He pulls and hauls as he is ordered, swabs decks, washes paint, and chips iron rust. He knows nothing and cares less. Put him in a small boat and he is helpless.

I shall never forget my astonishment when I first encountered one of these strange beings. He was a runaway English sailor. I was a lad of twelve, with a decked-over, fourteen-foot, centerboard skiff which I had taught myself to sail. I sat at his feet as at the feet of a god, while he spoke about strange lands and peoples, deeds of violence and hairraising gales at sea. Then one day I took him for a sail. With all the trepidation of an amateur. I hoisted sail and got under way. Here was a man, looking on critically I was sure, who knew more in one second about boats and the water than I could ever know. After an interval, in which I exceeded myself, he took the tiller and the sheet. I sat amid ships prepared to learn what real sailing was. I gaped in awe for I learned what a real sailor was in a small boat. He couldn't trim the sheet to save himself, he nearly capsized several times in squalls, he didn't know what a centerboard was for, nor did he know that in running a boat before the wind one must sit in the middle instead of on the side and finally, when we came back to the wharf, he ran the skiff in full tilt, shattering her nose and carrying away the mast –step. And yet he was a 'really truly sailor fresh from the vast deep'.

1) How does the author define a sailor? $[3 \frac{1}{2}]$

2) List the things which are crucial for a small boat sailor to know? [4]

3) Why does the author feel that the deepwater sailor of today is helpless in a small boat?

-3-	
4) ' first encountered one of these strange beings'.	
a) Who is the 'being' the author talks about?b) How old was the author when he first met the 'being'?	$\begin{bmatrix} \frac{1}{2} \\ \frac{1}{2} \end{bmatrix}$
5) What did the author come to know about the deep sailor's sailing skills?	[3]
6) Write words from the passage which mean the same as:a) a boy or a young manb) nervousness	[2 ½]
c) open one's mouth wide in excitement d) turned over e) a landing stage where ships load and unload.	
7) Write words from the passage which mean the opposite of the following :- a) disobey –	[2 ½]
b) fake- c) foolish – d) remember –	
e) stale –	

SECTION – IV GRAMMAR – 35 MARKS.

Name:	Std.	Div	Roll No.	
Q.1. Change the following from a) "I'm busy", said Aryan.	Direct to Indirect Spec	ech		[2]
b) She said, "My brother may be	e back on Sunday".			
Q.2. State whether the following a) My mother who is old, loves		, Compound	or complex.	[3]
b) We watched a video last night	nt.			
c) I heard a cry and looked arou	nd.			
Q.3. Change each of the following a) People speak English a		ve to passive	voice.	[3]
b) Andy is using the com	puter.			
c) I have lost my ticket.	-			,
Q.4. Identify the following as a a) the big dog -				[3]
b) deceived by his friends	S -			
c) The girl is my sister -				

Q.5. Complete the given pr a) Blood is thicker	overbs.	[2]
	, slow to speak.	
Q.6. Write the meaning of		[2]
1) To hold one's ton	gue.	30
Q.7. Insert suitable articles	in the following sentences.	[2]
a) My uncle is	engineer.	
b) I like listening to	guitar.	
c) We ought to help	blind.	
d) Can you wait	minute?	
Q.8. Fill in the correct form	n of the verb given in the bracket.	[2]
a) She never	(tell) a lie in her life.	
b) Last week, he	(buy) a new car.	
c) They are	(leave) for Calcutta now.	
d) Someone is	(knock) at the door.	
Q.9. Choose the correct for	m of the verb from the bracket.	[2]
a) He and I	present at the party (was, were)	
b) Either he	mistaken or I am. (is, are)	
c) Dave and Jim	flying kites. (is, are)	
d) What makes me happy _	their dedication to the noble cause. (ar	e, is)
Q.10. Unscramble the word	ls in brackets and fill the blanks with collective nouns.	[2]
a) The wedding	had beautiful photographs. (bmalu)	
b) A	of puppies could be seen playing in the park. (rltiet)	
c) After the sermon the	gathered around the priest. (rev	wdo)
d) At the theatre, we en	joyed a splendid display presented by a	_ of
dancers. (petoru)		