

GREENLAWNS HIGH SCHOOL  
FINAL EXAMINATION 2018

SUB.: ENGLISH LITERATURE  
STD: VII

TIME: 1 ½ HRS  
MARKS: 80

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**SECTION I : PROSE**

**I “You may be the Evil One.” (10mks)**

1. Who said these words and to whom? (1)
2. According to the speaker what was the ‘Evil One’ doing? Did the ‘Evil One’ do this often?  
What was the speaker determined to do this time? (2 ½)
3. What did the listener ask the speaker to do? (1)
4. i. What does the listener agree to do? (1)  
ii. How does this help the speaker to confirm the identity of the ‘Evil One’ (3 ½)
5. Why do you think the speaker was determined to be obedient this time? (1)

**II This he agreed to do , so the next morning we jumped a freight train, determined to hold it for the whole day. (10mks)**

1. What did the narrator persuade “he” to do? Why? (2 ½)
2. Was the freight train useful to the narrator? (2)
3. Where did they leave the freight train? What did they intend to do next? (3 ½)
4. Where did they sit after getting off the freight train? (1)
5. Name the narrator and his companion. (1)

**III “You mean you took it off me while we’ve been driving along?” I asked flabbergasted. (6mks)**

1. To whom has the speaker addressed the above question? (1)
2. Which object is the speaker referring to in the above question? Describe it. (2 ½)
3. Which second trick of the listener impressed the speaker? (2 ½)

**IV “I don’t like that word.” ----- Hitch hiker (7mks)**

1. Which word is the hitch hiker referring to in the above sentence?  
What is the hitch hiker’s opinion about that word? (2 ½)
2. What name does the hitch hiker give to his profession? Why? (2)
3. How does the hitch hiker help the speaker at the end of the story? (2 ½)

## SECTION II: POETRY

### **V I will arise and go now, for always night and day**

**I hear lake water lapping with low sounds by the shore;**

**(9mks)**

1. Name and explain the figure of speech in the second line. (2)
2. Where does the poet hear the lapping sounds of the water? (2)
3. Where does the poet plan to go? Where would he stay there? (2)
4. How does the poet describe the midnight, noon and evening at the place where he intends to go? (2)
5. Which place would you like to visit? Give one reason for your answer. (1)

### **VI The second ship turned towards the east,**

**Over the sea, the quaking sea.**

**(9mks)**

1. Name and explain the figure of speech in the second line. (2)
2. i. How did the wind behave with the second ship? What was the result? (2)  
ii. Name and explain the figure of speech in the line describing the wind's behaviour towards the second ship. (2)
3. In which direction did the first and the third ships go? (1)
4. How was the sea and the wind during the journey of the first ship? (2)

### **VII Ho ho , Isabel! The old witch crowed,**

**I'll turn you into an ugly toad!**

**(10 ½ mks)**

1. Describe the physical appearance of the old witch. (2)
2. i. How did Isabel react to the threat given by the old witch? (2)  
ii. In what way did Isabel use the magic of the witch against the witch herself? (1)
3. Give any two adjectives of your own to describe Isabel. (1)
4. How do witches usually behave in a fairy tale. Give any one example only. (1)
5. Whom does Isabel meet immediately after the witch? Describe that person. (3 ½ )

**SECTION III: RAPID READER**

**VIII “ It is only proper”, he said .” that Samjhu should pay Alagu Chowdhary the full price for his bullock.”**

**(5mks)**

1. Name the speaker. To what position was he appointed? (1)
2. What reasons are given by the speaker for the above judgement? (2)
3. How had Samjhu used the bullock in the past? (2)

**IX. Bade Thakur Sahib, Vikram’s father , and Chhote Thakur Sahib, his uncle, were confirmed atheists. But now they both became very religious, very devout.**

**(7mks)**

1. What made the above mentioned characters to turn religious? (1 ½ )
2. How did Bade Thakur Sahib display his devotion towards God? (2)
3. How did Chhote Thakur Sahib show his religious bent of mind? (2)
4. How did Vikram’s mother change her personality? (1 ½ )

**X. Lal Behari sat down to eat. “ Why is there no ghee in the dal ?” he asked Anandi.**

**“It had all been used up in the meat,” she replied.**

**(6 ½ mks)**

1. What was Lal Behari’s response to Anandi’s reply? (1)
2. How did Lal Behari taunt Anandi in his anger? (1)
3. Who was Lal Behari’s wife? How would he treat her? (2)
4. i. What violent behaviour did Lal Behari display against Anandi? (1)
- ii. Do you approve of this behaviour? Give a reason for your answer. (1 ½ )