

GREENLAWNS HIGH SCHOOL  
PRELIMINARY EXAMINATION YEAR 2018-19

SUBJECT : ENGLISH LITERATURE  
TIME : 2 HRS

CLASS : X  
MARKS : 80

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Answer to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given on the head of this paper is the time allowed for writing the answers.

Attempt **five** questions in all.

You must attempt **one** question from each of the Sections A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets ( ).

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**SECTION A – DRAMA**

The Merchant of Venice: Shakespeare

Read the extracts given below and answer the questions that follow: [16]

Q.1) Salarino: 'O ten times faster Venus' pigeons + fly

To seal love's bonds new -made,  
than they are won't  
to keep obliged faith unforfeited!

Gratiano : 'That ever holds : ..... '

- a) Where are Salarino and Gratiano? How are they dressed? Why are they amazed at Lorenzo being late? [3]
- b) Cite three examples that Gratiano gives to prove that. – [3]  
'all things that are, Are with more Spirit chased than enjoy'd'
- c) During the masquerade Shylock is **not at home**? Where had he gone and with what intention? [3]
- d) Earlier in the play what does Shylock instruct Jessica to do when he hears about a masquerade? [3]

- e) At this point of the play, what is your opinion about. [4]
- i) Shylock
  - ii) Jessica
  - iii) Bassanio

Answer in a sentence

-Do you approve of Jessica's behaviour towards her father? Give a reason to support your answer.

Q.2. Bassanio : 'O sweet Portia! [16]

Here are a few of the unpleasant'st ,

Words that ever blotted paper.....

- a) Where are Bassanio & Portia? To what is Bassanio referring in the extract? Who else enters with the messenger? [3]
- b) What had Bassanio already informed Portia about himself, which he now repeats? What had he not revealed to Portia? [3]
- c) Name the countries to which Antonio's merchandise was bound? [3]
- d) What were the contents of what is being delivered and discussed in the extract? [3]
- e) i) What does Portia say she would do while Bassanio was away? [4]
- ii) What was her actual plan?
- iii) What does this plan reveal about Portia? Enumerate with only two adjectives.

Q.3. Duke: 'Shylock the world thinks, and [16]

I think so too.....

- a) Where are the Duke and Shylock at this time? What did the duke and everyone else think? What did they believe would eventually happen? [3]
- b) Why did the Duke feel sorry for Antonio? Why was Antonio grateful to the Duke? [3]
- c) i) What does Shylock say to threaten the Duke, if the terms of the forfeiture were not carried out? [3]
- ii) What example does Shylock give to express that he was satisfying his humour? [3]
- d) According to Antonio, which impossible tasks are easily attained than arguing with a Jew?
- e) i) A little later in the scene, what does Antonio say to Bassanio about his condition? What did Antonio wish Bassanio to do to be 'better employed'? [4]
- ii) After hearing Shylock's complains, give any one reason for disliking Antonio



SECTION -'B'

Read the extract given below and answer the questions that follow:

Q.4. 'Bangle sellers are we who bear [16]

Our shining loads to the temple fair'

- a) i) To what are the bangles compared? Which literary device is being used in the extract. [3]  
ii) What are the bangles a symbol of and for whom?
- b) Mention any two comparisons made by the poet to describe the bangles meant for maidens. [3]
- c) Explain the following: [3]
  - i) 'Some are like fields of unlit corn'
  - ii) 'Her bridal laughter and bridal tear'
- d) What do the purple and gold flecked grey bangles signify about a woman? [3]
- e) i) What type of poem is 'the Bangle Sellers'? Name the poet. What is the poet also known as? [4]  
ii) What is the poet renowned for? What does the poet aim to symbolise through this poem?

Q.5. '..... and his tune is heard [16]  
on the distant hill, for the  
caged bird sings of freedom.'

- a) How has the poet described the flight of a free bird? [3]
- b) Under what conditions does the caged bird survive? [3]
- c) What is the only option for this caged bird? How does this bird exercise this option? [3]
- d) How has the poet described the insatiated free bird? [3]
- e) What is the main theme of this poem? What does the caged bird represent? [4]

Q.6. 'Thus I entered and thus I go [16]  
In triumphs, people have dropped down dead.....'

- a) What does the speaker recollect in the beginning of the poem? [3]
- b) Where is the speaker being taken now? Why? How is the scene different from the earlier one? [3]
- c) What happens to the speaker as he moves in the rain? Why? [3]
- d) i) What was the extent of the public's admiration for the speaker? [3]  
ii) What does he mean by saying 'Alack, it was I who leaped at the Sun'?
- e) How does the poem end optimistically? [4]

### SECTION 'C'

Read the extract given below and answer the questions that follow:

- Q.7. 'The Great Chief at Washington can rely upon with as much certainty as he can upon the return of the sun or the seasons' [16]
- a) Who was Chief Seattle? What did he pursue and with whom? What was the Chief's tribe also known as? [3]
  - b) Who was the 'Great Chief at Washington?' What was his proposal to Chief Seattle? Through whom did the Great Chief forward this proposal? [3]
  - c) What does the Chief fear about the impulsive youth of his tribe? [3]
  - d) According to the Chief Seattle, how different were the sentiment of his people from the Whites, concerning the dead. [3]
  - e) Give an example from the lesson for the following: [4]
    - i) The tribe's attachment to their land.
    - ii) The oppression meted out to them.
    - iii) On what occasion was this Speech made? How is the native Chief still remembered?
- Q.8. 'Life magazine, in a feature on India, Had once called it the 'Eton of the East' [16]
- a) Who was Mr. Oliver? Where was he employed? What was called the 'Eton of the East'? [4]
  - b) Describe how Mr. Oliver spent his evenings? Why did most people avoid the path taken by Mr. Oliver? [4]
  - c) What transpired on that particular night from the time Mr. Oliver walked with a torch, till he dropped it a little later? [8]
- Q.9. 'All I could think of was taking home one or two of those gold medals. I had my eye especially on the running broad jump.' [16]
- a) Which event is being discussed here? When and where did it take place? Why was the narrator not worried? [3]
  - b) What startled the narrator a little later? Whom did he see? [3]
  - c) How did the sight affect the narrator? [3]
  - d) What advice was given to him which proved to be helpful? [3]
  - e) i) Who is 'Der Fuhrer'? What does 'master race' mean? [4]
    - ii) To which race did the narrator belong? Which country did he represent?
    - iii) What does the lesson highlight? Name the narrator.