

Greenlawns high School, Mumbai

Terminal Examination 2020

Time: 2 hours

English Language

Marks: 60

Std. X A / B / C

You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this paper is the time allowed for writing the answers.

Attempt four questions.

You are advised to spend not more than 30 minutes in answering Question 1 and 20 minutes in answering Question 2.

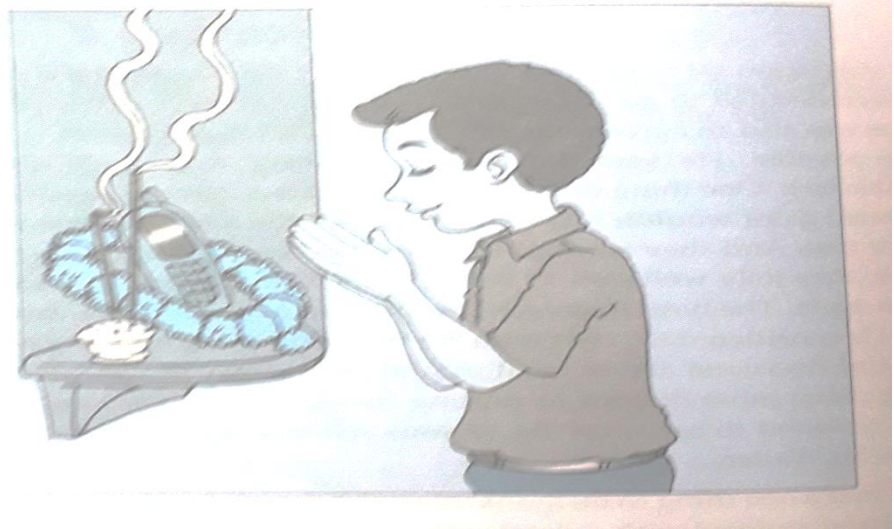
Question 1:

[10]

(Do not spend more than 30 minutes on this question)

Write a composition (300-350 words) on any one of the following:

- Write a short story which illustrates the truth of the statement, "As you sow, so shall you reap."
- Describe how you accomplished a difficult task which required lots of hard work, determination and confidence.
- Express your views either for or against the statement: "School children should not have long holidays."
- Narrate an experience that helped you to understand that your parents were right. State what did you learn from that experience.
- Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it, however, there must be a clear connection between the picture and your composition.



Question 2:**[10]**

(Do not spend more than 20 minutes on this question.)

Select any one of the following:

- a) Write a letter to the Editor of a newspaper, opposing the use of social media by students in high school.
- b) Write a letter to your younger brother advising him to take part in sports, impressing upon him the need for doing so.

Question 3:**[20]**

Read the following passage carefully and answer the questions that follow:

It was early in April, two months after John's engagement when he received a letter from Penning, his fiancée. She had requested him to apply for leave and run down to the Adriatic coast to meet her.

John obtained leave and started the journey which became one of his life's adventures. He left Vienna by train on a cold, cheerless day. The train had not been more than an hour on its journey when the railway lines were speedily coated with heavy white snow, through which the very powerful engine ploughed its way with increasing difficulty.

The train slowed down to a painful crawl and came to a halt on a spot where snow had *accumulated* in a formidable barrier. After a standstill of unusual long duration, the compartment in which John was sitting gave a huge jerk and lurch, and then seemed to remain stationary; it undoubtedly was not moving, and yet John could hear the puffing of the engine. John opened the window and peered out into the snowstorm. The engine had made a mighty *plunge* through the drift and had gone merrily forward, lightened of the load of its rear carriage, whose coupling had snapped under the strain. John was alone in the wagon, in the heart of the forest with only a peasant woman.

"The train has broken away and left us! Ah", said the woman. "They will find out at some station, and when the line is clear of snow, they will send an engine,"

"Are there wolves in these parts?" asked John.

"Many," said the woman; "just outside this forest my aunt was devoured three years ago, as she was coming home from the market. The horse and a calf that was in the cart were eaten too. They spare nothing."

"They may attack us here," said John. "We may both be devoured."

“You, perhaps,” said the woman calmly; “not me.”

“Why not you?” demanded John.

“It is the day of Saint Maria Kleopha; she is my patron saint who would not allow me to be eaten by wolves on her day. Such a thing could not be thought of. You, yes, but not me.”

John suddenly heard a noise. ‘There was a scraping and shuffling as of some animals trying to climb up to the footboard.

“There are hundreds of them,” whispered the woman; “they have scented us. They will tear the carriage to pieces. We shall be devoured.”

“See, over there beyond the trees, there is a house with smoke coming from it. I shall find a path through the forest to that house with the chimney.”

“But the wolves!” exclaimed John; “they may-”

“Not on my patron saint’s day,” said the woman, and before he could stop her, she had opened the door and climbed down in to the snow. A moment later; two *gaunt* lean figures rushed upon her from the forest. When John looked at last, he saw that the wolves were not doing any harm to the woman. A short, joyous bark revealed the clue to the situation.

“Are those – dogs”? he called weakly.

“My cousin Karl’s dogs, yes,” she answered; “that is his inn, over beyond the trees. I knew it was there, but I did not want to take you there. However, it grows too cold to remain in the train. Ah, ah, see what comes!”

A whistle sounded, and a relief engine made its appearance, snorting its way sulkily through the snow.

a) Give the meaning of the following words as used in the passage:

One-word answers or short phrases will be accepted. (3)

- i) Accumulated
- ii) Plunge
- iii) Gaunt

b) Answer the following questions briefly in your own words:

- i) Why did John undertake the tedious train journey? (2)
- ii) Why did the train slow down to a painful crawl? (1)
- iii) Why does the woman say that she was safe from the danger in the forest? (2)

- iv) What were the two gaunt, lean figures who rushed upon the woman? What was the clue about the identity of those figures? (2)
- v) Why do you think that the woman decided to take John to her cousin Karl's inn? What finally came to John's rescue? (2)
- c) In not more than 50 words, state how the journey became one of John's adventures? (8)

Question 4:

[20]

- a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. (4)

Example:

(0) walked

I (0) _____ (walk) to the highest part of the island to consider our route for the night. I (1) _____ (locate) a small island, which I(2) _____ (think) would be a safer place to spend the night. As I(3) _____ (return) to the shore, I saw an old canoe, about twenty-three feet long, (4) _____ (lie) bottom up and half buried in the sand. Its sharp bow was crudely (5) _____ (carve) in the shape of a fish head. I (6) _____ (imagine) it (7) _____ (carry) twenty men. This discovery assured me that we (8) _____ (need) a safe place to spend the night.

- b) Fill in the blanks with appropriate words: (4)

- i) He did not comply _____ the wishes of his father.
- ii) The bus broke _____ on the highway.
- iii) After the modifications, things are looking _____
- iv) I take exception _____ your remark.
- v) The pond abounds _____ fish.
- vi) Rohan has a craving _____ more money.
- vii) Sudhir has run _____ debt after the inflation.
- viii) I should bear _____ him while he is in difficulty.

- c) Join the following sentences to make one complete sentence **without using** and, but or so: (4)

- i) Ramesh must confess his fault. He will be punished.
- ii) Simon wants to buy a colour printer. He does not have the money.

- iii) She is my sister. She is riding a pink scooty.
- iv) I have not seen your Chemistry file. Sharad has not seen your Chemistry file.
- d) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. (8)
- i) Mr. Singh is the oldest man in this village.
Begin: No.....
- ii) Mr. Khan, a professor of English, teaches us grammar.
Begin: Grammar....
- iii) She said, "I shall wait here until you come back from the post office."
Begin: She said that....
- iv) Ashoka was one of the greatest Indian rulers.
Begin: Few....
- v) I have often told you not to be late to school.
Begin: You.....
- vi) He was so shocked that he could not utter a word.
Use: 'too'
- vii) As soon as he entered the hall the audience cheered and clapped.
Begin: No sooner....
- viii) It is a matter of joy that we have won the match.
(Change to exclamatory sentence)

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