

**GREENLAWNS HIGH SCHOOL**  
**TERMINAL EXAMINATION 2020-21**

**SUBJECT : LITERATURE IN ENGLISH**

**CLASS: X**

**TIME : 2 HRS**

**MARKS: 60**

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**ENGLISH PAPER – II**

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **four** questions in all. You **must** attempt at least **one** question from each of the Sections A, B and C compulsorily. You may attempt the remaining **one** question from any section of your choice.*

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**SECTION A – DRAMA**

*Answer at least **one** question from this Section.*

***The Merchant of Venice: Shakespeare***

**Question 1**

**[15]**

Read the extract given below and answer the questions that follow:

*Portia: My people do already know my mind,  
And will acknowledge you and Jessica  
In place of Lord Bassanio and myself.  
And so farewell, till we shall meet again.*

- (i) To whom is Portia speaking? What untruth did Portia tell this person just before this? (3)
- (ii) Name the man servant whom Portia instructs a little later in the scene. What does she tell him? (3)
- (iii) What does Portia say she will talk about when she is accoutred like a young man? What is her tone when she tells Nerissa this? (3)
- (iv) Name the man servant who keeps Jessica company after Portia's departure. Why does he blame her husband? (3)
- (v) How does Jessica praise Portia after the latter has departed? (3)

**Question 2****[15]**

Read the extract given below and answer the questions that follow:

*Shylock: I take this offer then; pay the bond thrice,  
And let the Christian go*

- (i) What legal arguments made slightly before this finally forced Shylock to concede to the above terms? (3)
- (ii) Who immediately offers the money? What does Portia tell this person? What request does Shylock make next? (3)
- (iii) How does Portia emphasize that Shylock must be exact and precise while cutting the pound of flesh? (3)
- (iv) What “kindness” does the Duke show Shylock later in the scene? What does he want to prove? (3)
- (v) Which two conditions does Antonio put forward when it comes to Shylock’s sentencing? In your opinion, which condition will be harder for Shylock to bear and why? (3)

**SECTION B – POETRY**

*Answer at least one question from this Section.*

*Treasure Trove –A Collection of Poems*

**Question 3****[15]**

Read the extract given below and answer the questions that follow:

*It was roses, roses all the way,  
With myrtle mixed in my path like mad:*

- (i) Who is the speaker? Describe other aspects of the welcome that the speaker received a year ago. (3)
- (ii) Who are the “Good folk”? Summarise the hypothetical conversation between the speaker and the “Good folk”. (3)
- (iii) Explain how the speaker betrays the over-ambitious streak in his nature. To which mythological figure can he be compared? (3)
- (iv) What harvest has the speaker reaped? Give reasons why he is experiencing physical pain in the present moment. (3)
- (v) Which philosophy of Robert Browning’s does the poem highlight? How? (3)

**Question 4****[15]**

Read the extract given below and answer the questions that follow:

*The signal was given, the pistol exploded  
And so did the runners on hearing the sound.*

- (i) Name the poet. What was the race? What event is being talked about? (3)
- (ii) Where had the runners come from? What did they hope to win? How does the poet indicate that they were well prepared for the games? (3)
- (iii) What happened to one of the runners just after this? How did he react? Why? (3)
- (iv) Explain how the other runners helped him. What does it reveal about their character? (3)
- (v) How did the race end? Quote the words on the banner above the runners. (3)

**SECTION C – PROSE**

*Answer at least **one** question from this Section.*

*Treasure Trove –A Collection of Short Stories*

**Question 5****[15]**

Read the extract given below and answer the questions that follow:

*She huddled down in a heap in a corner formed by two houses, one of which projected further out into the street than the other, but though she tucked her little legs up under her she felt colder and colder.*

- (i) Who is 'she'? Give reasons why 'she' did not go home. (3)
- (ii) What did 'she' do to warm her fingers? Describe her first vision. (3)
- (iii) The second vision continued even after the match went out. What did 'she' see then and how did 'she' interpret what 'she' saw? (3)
- (iv) Who found the dead body? What would they never know? (3)
- (v) Which needs do the stove, Christmas tree and the grandmother symbolise? To which genre does the story belong? What is its message? (3)

**Question 6****[15]**

Read the extract given below and answer the questions that follow:

*It was the summer of 1936. The Olympic Games were being held in Berlin. Because Hitler childishly insisted that his performers were members of a “master race” nationalistic feelings were at an all-time high.*

- (i) Who is the narrator? Why was he unaffected by the nationalistic feelings? Which event was he expected to win and why? (3)
  - (ii) To which race does the narrator belong? Who was Hitler’s secret weapon against him? What mistakes did the narrator make in the trials? (3)
  - (iii) How did the narrator chide himself? What advice did he receive? (3)
  - (iv) Explain how the narrator’s new friendship developed later that night. (3)
  - (v) How did the narrator’s new friend react to his success the following day? Why was his reaction an act of bravery? (3)
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