

GREENLAWNS HIGH SCHOOL
TERMINAL EXAMINATION 2020-21
ENGLISH LITERATURE

STD VIII

TIME:2 HOURS
MARKS:60

INSTRUCTIONS:

- Students must write the answers on the composition sheets only.
- Students must write their complete name, std, div and roll no on the composition sheet.
- Students must write neatly and in legible handwriting. After the paper students must take a snapshot of the paper and convert the images into one pdf file only and upload it in the assignment scheduled on Teams.
- Students must take a clear snapshot of the paper preferably if possible with a document scanner or Microsoft lens and only then convert it into a pdf file. Students must see to it that they take the snapshot of all the pages on which they have written and do not miss out on any page.
- Students must write page numbers on the top of the page for each page on which they write.
- The question paper has four sections.
- Section A has two reference to contexts of Julius Caesar. Students have to choose any one reference to context only.
- Section B has two reference to contexts of Prose. Students have to choose any one reference to context only.
- Section C has two reference to contexts of Poetry. Students have to choose any one reference to context only.
- Section D is Rapid Reader. It is compulsory and has no options.

SECTION A: JULIUS CAESAR

❖ Students must choose any one reference to context only:

Q I “Wherefore rejoice? What conquest brings he home?

What tributaries follow him to Rome?” (15)

1. Name the speaker.
Whom is the speaker addressing the above question to? (3)
2. Who is ‘he’ in the above extract? (2)
3. How were the listeners rejoicing before the speaker made the above statement?
Any 1 point only. **Answer in one sentence only.** (2)
4. Why were the listeners rejoicing? (2)
5. According to the speaker why would the listeners sit on towers, windows and chimney tops in the past with infants in their hands? (2)
6. What does the speaker ask the listeners to do after going home to intermit the plague which might fall on them for their ingratitude? **Answer in one sentence only.** (2)
7. Which festival were the Romans celebrating during this time? (2)

Q II **Accoutered as I was, I plunged in
And bade him follow; so indeed he did.
The torrent roar'd, and we did buffet it
With lusty sinews, throwing it aside
And stemming it with hearts of controversy;
But ere we could arrive the point propos'd** **{15}**

1. Name the speaker. Who is 'him' in the above extract? (2)
2. What is the meaning of 'accoutered' and 'hearts of controversy'? (4)
3. What happened before they could arrive at the point propos'd? (3)
4. To which Roman ancestor does the speaker compare himself? How had this ancestor rescued his own father from the burning city of Troy? (3)
5. Later the speaker describes the condition of 'him' in Spain. According to the speaker what happens to the lips and eyes of 'him' in Spain when 'he' has a fever? (3)

SECTION B: PROSE

❖ **Students must choose any one reference to context only:**

Q III 'Watson, it may surprise you to know that the man who is best-versed in this disease is not a medical man, but a planter'. **{15}**

1. Name the speaker and the planter referred to in the above extract. Write their complete names. (4)
2. Name the disease which is being referred to in the above extract. From which South- East Asian island did the disease come according to the speaker? (3)
3. What address did the speaker give of the planter to Watson? (3)
4. Why did the speaker want Watson to go to the planter? **Answer in one sentence only.** (3)
5. Whom did Watson meet when he left the speaker's house? (2)

Q IV He said to the bodiless voice, 'Please ask your questions'.

The voice put questions rapidly one after another.

It asked, 'What makes the sun shine every day?' **{15}**

1. Who is 'he' in the above extract? Whose 'voice' was talking in the above extract? What was his real identity as revealed towards the end of the lesson? (4)
2. What answer did 'he' give to the above question asked by 'the bodiless voice'? (2)
3. What did 'he' answer when the bodiless voice asked what rescues a man in danger? (1)
4. According to 'he' what was higher than the sky and fleeter than the wind? (2)
5. According to 'he' what befriended a traveller and what accompanied a man in death? (2)
6. Name the brothers of 'he' who had also visited the same place before. (4)

SECTION C: POETRY

❖ **Students must choose any one reference to context only:**

Q V **My soul is awakened, my spirit is soaring**

And carried aloft on the wings of the breeze;

Around me the wild wind is roaring,

Arousing to rapture the earth and the seas.

{15}

1. Name the figure of speech in the first line quoted above. (2)
2. Name the figure of speech in the second line quoted above. (2)
3. Name the two figures of speech used in the third line quoted above. (4)
4. What are the trees doing due to the breeze? (3)
5. What are the dead leaves doing due to the breeze? How are they doing it? (2)
6. What colour is used to describe the clouds and the sky? (2)

Q VI Mother, let us imagine we are travelling,

And passing through a strange and dangerous country

1. Name the land or 'country' through which they are travelling?
What time of the day is mentioned in the poem? (2)
2. Which mode of transport is used by the mother and the speaker for their travel? (2)
3. Who attacked them in the 'strange and dangerous country'?
What did the speaker say to comfort his mother at this time? (3)
4. Where did the bearers hide? (2)
5. What did the mother caution the speaker in the middle of the adventure? (3)
6. Later in the poem the speaker says,
A thousand useless things happen day after day.
Name the figure of speech used in this line. (2)
7. Name the poet. (1)

SECTION C: RAPID READER

Q VII 'The old gentleman writes rather frequently now, doesn't he, sir?' he asked Ramanujam, as he handed him his letter and waited for him to open the envelope and go through its contents. {15}

1. Name the speaker. What was his profession? (2)
 2. Who is the 'old gentleman'? (2)
 3. Where did Ramanujam stay? (4)
 4. How much money was the 'old gentleman' going to give Ramanujam and for what purpose? (4)
 5. What happened to Ramanujam's uncle at the end of the story?
Where did his uncle stay? (2)
 6. Name the author of this story. (1)
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