Green lawns High School

Terminal Examination-2020

Subject: English Language Class: VIII

Time: 2 hours Marks: 60

<u>Instructions:</u> The answers to all the questions to be written on composition sheets. **All the questions are compulsory.** After the completion of the paper the clear pictures of the composition sheets should be uploaded as a PDF file. Make sure the file is named as the students name and Roll no.

SECTION I

COMPOSITION

A: Write an interesting composition (300-350 words) on any one of the following topics. You must use at least five words provided in the word bank. [15]

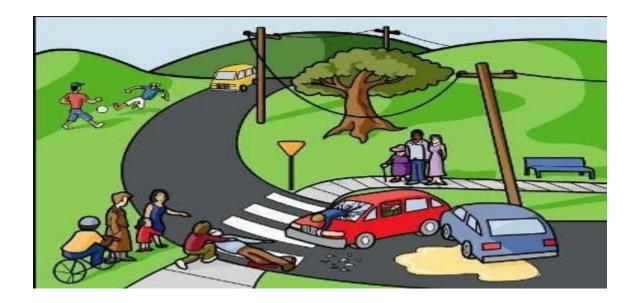
Topic 1: Write a narrative essay about a time when you experienced something spooky.

{Word bank: scary, surprised, ghostly, thundering, silence, lonely, haunted, frightened, a stitch in time saves nine.}

Topic 2: An unwanted visitor. Describe the incident.

{Word bank: guest, delicious food, routine, inconvenience, unknowingly, embarrassment, panic, chaos, uncomfortable, stress.}

Topic 3: Study the given picture. Build up a story of what it suggests to you. There must be a connection between the picture and the composition.



SECTION II

LETTER WRITING

[10]

Your uncle is a novelist. His latest book has won one of the highest literary awards in the country. Write a letter congratulating him on his achievement. Mention how he is an inspiration to you and the younger generation in the family.

<u>OR</u>

Write a letter to the Municipal Commissioner of your city, complaining about the overflowing drainage lines in your locality as a result of heavy rains the previous week.

SECTION III

<u>COMPREHENSION</u>

[10]

It was a foggy day in March that found me idling along Baker Street. The BBC had commissioned me to give a talk on village life in India, and, ambling along Baker Street in the fog, thinking of my talk, I realised I didn't know much about village life in India. True, I could remember the smell of cow-dung smoke and the scent of jasmine, and the flood waters lapping at the walls of mud houses, but I didn't know much about village electorates and that sort of thing. I was on point of turning back and making my way to India House to get a few facts and figures, when I realised I wasn't on

Baker Street anymore. Wrapped in thought, I had wandered into Regent's Park. And now I wasn't sure of the way out.

A tall gentleman wearing a long grey cloak was stooping over a flower-bed, and going up to him, I said, "excuse me, sir, can you tell me how I get out of here?"

"How did you get in?" he asked me in an impatient voice, and when he turned and faced me, I received a severe shock. He wore a peaked hunting cap, and in one hand he held a large magnifying glass. A long, curved pipe hung from his mouth. He possessed a long steely jaw, and his eyes had a fierce expression.

"Good heavens!" I exclaimed. "You're Mr Sherlock Holmes!"

"And you, sir," he replied, with a flourish of his cloak, "are just out of India, unemployed, and due to give a lecture on the radio."

"But-but how did you know all that?" I stammered. "You've never seen me before.

"I suppose you know my name too?"

"Elementary, my dear Bond. The BBC notepaper in your hand, on which you have been scribbling, reveals your intention to give a talk. Your name is on the envelope which you hold upside down behind it. It is ten o'clock in the morning, and if you were not unemployed you would be sitting in an office,"

"And how do you know I am from India?" I said, a trifle resentfully.

"Your accent betrays you, said Holmes with a superior smile.

I was about to turn away and leave him, when he laid a restraining hand on my shoulder.

"Stay a moment," he said. "Perhaps you can help me.

Q1. Mention any two things that the narrator remembers about the village life in India.	[1]
Q2. Why did the narrator want to go to India?	[1]
Q3. What made the narrator wander into Regent's Park?	[1]
Q4. What was Sherlock Holmes doing when the narrator first saw him in the park?	[1]
Q5. How did Sherlock Holmes know that the narrator had to give a lecture on the radio?	[2]
Q6. Name the writer of this passage.	[1]

a. unemployed b.fierce
c.restraining
SECTION IV
GRAMMAR [25]
I. Fill in the blanks with the abstract noun forms of the words in the brackets. [3]
A. The child is in his (infant)
B. I think there is anjob opening in this area. (abound)
C. He would simply have to learn by and error. (try)
II. State whether the following nouns are countable or uncountable nouns. [2]
A. Fingers-
B. Wheat-
C. Car- D. Sea-
III. Fill in the blanks by choosing the correct verb from the brackets. [2]
A. The women who went to the meeting bored. (was/were)
B. The Ozone hole over Antarctica getting bigger with each passing moment. (is/are)
C. You will a vocabulary test on Monday. (have/has)
D. The children to school by the bus everyday. (go/goes)

[3]

Q7. Write meanings of the following words in one word or a phrase.

IV. Fill in the blanks with suitable pronouns.	[3]
A (He/It) can run fast because (him/he) has webbed feet.	
B. I remember that (they/them) bought the fruits from (we/us)	
C(I/She) have invited all of my friends and (it/they) have all agreed to come	
IV. Identify whether the given sentences are personal pronouns, interrogative pronouns relative pronouns.	or [3]
A. That is the book which my friend has written.	
B. Who will cook the dinner tonight?	
C. They drove the car very fast.	
N/ 114:C4h A dis4:	[2]
V. Identify the Adjectives in the following sentences and state their kinds.	[3]
A. Many boys like football.	
B. Today is my last day at school.	
C. This is my dress hanging on the balcony.	
VI. Fill in the blanks with the correct adjective form of the words given in the brackets.	[3]
A. She was very when I began to study this morning.(trouble)	
B. We work best in an environment.(empathy)	
C. A author just arrived at a book store.(fame)	

VII. Identify the Adverbs in the following sentences and state their kinds.	[3]
A. Meena studies everyday to do well in the exams.	
B. The teacher spoke kindly to the students.	
C. Lakshman rarely played with others.	
VIII. Frame sentences using the following proverbs.	[3]
A. Better late than never.	
B. Every cloud has a silver lining.	
C. Too many cooks spoil the broth.	