

GREENLAWNS HIGH SCHOOL

FINAL EXAMINATION 2020-21

TIME: 1Hr 15 MIN

STD VIII

ENGLISH LITERATURE

Marks: 40

INSTRUCTIONS:

- Students must write the answers on the composition sheets only.
- Students must write their complete name, std, div and roll no on the composition sheet.
- Students must write neatly and in legible handwriting. After the paper students must take a snapshot of the paper and convert the images into one pdf file only and upload it in the assignment scheduled on Teams.
- Students must take a clear snapshot of the paper preferably if possible with a document scanner or Microsoft lens and only then convert it into a pdf file. Students must see to it that they take the snapshot of all the pages on which they have written and do not miss out on any page.
- Students must write page numbers and their name on the top of the page for each page on which they write.
- The question paper has four sections. All the sections are compulsory.

SECTION A (JULIUS CAESAR)

I. Cassius: And let us swear our resolution.

Brutus: No, not an oath

{10}

- a. What is the 'resolution' that Cassius is referring to? (1)
- b. Which motives for the 'resolution' are mentioned by Brutus immediately after this sentence? (1½)
- c. Who takes an oath according to Brutus? (2½)
- d. Immediately after the speech of Brutus, Cassius suggests the name of another person to be included in their team of conspirators. Who is that person? Who approves of this suggestion of Cassius? Why? (3)
- e. What is Brutus' reaction to this suggestion of Cassius? (2)

II. Calphurnia: There is one within, Besides the things that we have heard and seen by the watch.

Recounts the most horrid sights seen by the watch.

{5}

- a. List any three sights that Calphurnia narrates to Caesar as bad omens. (3)
- b. What message from the priests is brought by the servant? (1)
- c. How does Caesar interpret the findings of the priest? (1)

SECTION B (PROSE)

III. Well, we agreed that night that we would meet here again exactly twenty years from that date and time, no matter what our conditions might be or from what distance we might have to come.

{10}

- a. Who had agreed to meet after twenty years?
Where had 'we' agreed to meet? (2)
- b. Why were they going to meet after twenty years according to the speaker? (2)
- c. Where was the speaker for twenty years? Where was the person whom the speaker was

- going to meet for twenty years? Why according to the speaker was the other person in that place for twenty years? (2)
- d. How many times did the speaker correspond with the person he was going to meet? Why? (2)
- e. What object of the speaker revealed that he had done pretty well in the West? (2)
- Name the writer of the story. (2)

SECTION B (POETRY)

- IV. **And April's in the west wind and daffodils.**
It's a fine land, the west land, for hearts as tired as mine,
Apple orchards blossom there, and the air's like wine. {10}
- a. Name and explain the figure of speech in the third line. (2)
- b. What kind of balm and sleep does the west wind offer the poet? (2)
- c. What according to the west wind is song to a man's soul and fire to a man's brain? (2)
- d. Name the birds, insects and animals mentioned by the poet in the poem. (2)
- e. Name the figure of speech in the first line. Do not explain. (1)
- f. Name the figure of speech in the second line. Do not explain. (1)

SECTION C (RAPID READER)

- V. **"Why are you late?"**
Swami wanted to reply, "Just to see what you can do". But he merely said,
"I have a headache, sir". {5}
- a. What is the opinion of "sir" about Swami's father? (1)
- b. What question about an explorer did Swami ask the "sir" in the very beginning of the last period? (1)
- c. What did "sir" complain about Swami's voice? How did Swami justify it? (1)
- d. What did Swami come to know about the headmaster in the end? (1)