

GREENLAWNS HIGH SCHOOL

FINAL EXAMINATION 2020-21

TIME: 1Hr 15min

STD IX

ENGLISH LITERATURE

Marks: 40

INSTRUCTIONS:

- Students must write the answers on the composition sheets only.
- Students must write their complete name, std, div and roll no on the composition sheet.
- Students must write neatly and in legible handwriting. After the paper students must take a snapshot of the paper and convert the images into one pdf file only and upload it in the assignment scheduled on Teams.
- Students must take a clear snapshot of the paper preferably with a document scanner or Microsoft lens and only then convert it into a pdf file. Students must see to it that they take the snapshot of all the pages on which they have written and do not miss out on any page.
- Students must write page numbers on the top of the page for each page on which they write.
- The question paper has three sections. All the sections are compulsory.

SECTION A (MERCHANT OF VENICE)

- I. Portia: There, take it, prince; and if my form lie there,
Then I am yours. (He opens the golden casket)
Morocco: O hell! What have we here?
A carrion Death, within whose empty eye
There is a written scroll! I'll read the writing. {12}
- a. What was written on the golden casket? Which were the other caskets? What was written on each of them? (4)
- b. What did the scroll in the golden casket say? (4)
- c. How did Prince Morocco react on reading the scroll? (2)
- d. What do the following mean?
i. Form-
ii. Carrion Death- (1)
- e. What wish did Portia express immediately after the departure of the prince of Morocco? (1)
- II. Salanio: The villain Jew with outcries raised the Duke;
Who went with him to search Bassanio's ship. {8}
- a. What did the Jew want to search in Bassanio's ship? Why? (1)
- b. Where was Bassanio going? Which friend had accompanied him? (1)
- c. Was the Jew successful in his search? Why? (1)
- d. How was the duke assured that there was no need to search Bassanio's ship? Give both the instances. (2)
- e. List any two adjectives that Salanio uses immediately after the above statement to describe the emotions of the Jew? Why does he use these adjectives? (3)

SECTION B (PROSE)

- III. "Your name is Maggie?" he said, as he sat down and took her soft little hand in his.
"Yes sir". Her voice struck a chord that quivered in low strain of music.
"Have you been sick long?"
"Yes sir". What a sweet patience was in her tone! {10}
- a. Describe the other siblings of Maggie. Who came forward to help them? (4)
b. How had Maggie acquired the sickness? (2)
c. What kind of pain was Maggie suffering from? What helped to soothe her pain? (2)
d. At the end of the story, the writer says that "an angel had come into his house, disguised as a sick helpless and miserable child". Why does the writer make this statement? (2)

SECTION B (POETRY)

- IV. 'Now tell us what 'twas all about,'
Young Peterkin, he cries;
And little Wilhelmine looks up
With wonder waiting eyes,
'Now tell us all about the war,
And what they fought each other for'. {10}
- a. What had Peterkin found which made him ask the above question? Where had he found it? To whom was the question addressed? How was the listener related to Peterkin and Wilhelmine? (2)
b. What was the reply given by the listener to the inquisitive question of Peterkin and Wilhelmine? (2)
c. How was the listener's family affected by the war? (2)
d. Name and explain the figure of speech in the fourth line given above. (2)
e. According to the poet, what are the consequences of war? How does the reader come to know about the sensitive and rational side of Peterkin and Wilhelmine? (2)