

GREENLAWNS HIGH SCHOOL
TERMINAL EXAMINATION YEAR 2021- 2022

SUBJECT : ENGLISH LANGUAGE

CLASS : X

TIME : 1 HOUR

MARKS : 40

SECTION A

I. Read the passage given below and answer the questions that follow in your own words:
(15)

My grandmother’s house is like a chambered sea shell. It has many rooms, yet it is not a mansion. Its proportions are small and its design simple. It is a house that has grown organically, according to the needs of its inhabitants. It is the place of our origin; the stage for our memories.

I remember how in my childhood it sat on stilts; this was before it had a downstairs-it rested on its perch like a great blue bird-not a flying sort of bird, more like a nesting hen, but with spread wings. Grandfather had built it soon after their marriage. He was a painter and house builder by trade-a poet and meditative man by nature. As each of their children were born, new rooms were added. After a few years, the paint didn’t exactly match, nor the materials, so that there was a chronology to it, like the rings of a tree, and grandmother could tell you the history of each room.

Her own room is the heart of the house. Though I have seen it recently- and both woman and room have diminished in size, changed by the new perspective of my eyes, now capable of looking over countertops and tall beds-it is not this picture I carry in my memory of my grandmother’s house. Instead, I see her room as a queen’s chamber where a small woman loomed large, a throne room with a massive four poster bed in its centre, which stood taller than a child’s head.

It was on this bed that the smallest grandchildren were allowed to take naps in the afternoons; here too was where she secluded herself to dispense private advice to her daughters, sitting on the edge of the bed. To me she looked like a wise empress right out of the fairy tales I was addicted to reading.

And there was the monstrous wardrobe she kept locked with a little golden key she did not hide. Though my cousins and I wanted a look inside that massive wardrobe more than anything, we never reached for that little key lying on top of her Bible on the dresser. This wardrobe was the place where I imagined she kept jewels, satin slippers, and elegant silk, sequined gowns of heart-breaking fineness. I desired for those imaginary costumes.

My cousins had ideas as to what she kept in that wooden vault: its secret could be money. There were stories that her mattress was stuffed with dollar bills, and that she buried coins in jars in her garden under rose-bushes, or kept them in her untouched wardrobe. We went wild over suspected treasures that we made up simply because children have to fill locked trunks with something wonderful.

1. Give the meanings of the following words as used in the passage. One word answers as well as short phrases are accepted: (4)
- a. Diminished
 - b. Secluded

- c. dispense
d. massive
2. Which figure of speech has the writer used in the very first sentence of the passage? (1)
 3. How did the house appear to the writer when it was on stilts in his childhood? (2)
 4. Why does the writer say "both woman and room have diminished in size,"? (2)
 5. What was the significance of the bed in the grandmother's room? (2)
 6. What did the writer and her cousins imagined to be hidden in the "monstrous wardrobe" of the grandmother? (2)
 7. Suggest a suitable title for the passage (1)
 8. How has the writer described the structure of the house? Which of the following combination of sentences best summarises this question. Write the number of the correct option. Do not copy the entire summary or the option in the answer sheet. (2)
 - i. I remember how in my childhood it sat on stilts; this was before it had a downstairs-it rested on its perch like a great blue bird-not a flying sort of bird, more like a nesting hen, but with spread wings. Grandfather had built it soon after their marriage. He was a painter and house builder by trade-a poet and meditative man by nature. As each of their children were born, new rooms were added. After a few years, the paint didn't exactly match, nor the materials, so that there was a chronology to it, like the rings of a tree, and grandmother could tell you the history of each room.
 - ii. It has many rooms, yet it is not a mansion. Its proportions are small and its design simple. It has grown according to the needs of its inhabitants. During the writer's childhood it was on stilts without downstairs. As the children were born, new rooms were added. After a few years, the paint didn't exactly match, nor the materials.
 - iii. After a few years, the paint didn't exactly match, nor the materials, so that there was a chronology to it, like the rings of a tree, and grandmother could tell you the history of each room. Her own room is the heart of the house. Though I have seen it recently- and both woman and room have diminished in size, changed by the new perspective of my eyes, now capable of looking over countertops and tall beds-it is not this picture I carry in my memory of my grandmother's house. Instead, I see her room as a queen's chamber where a small woman loomed large, a throne room with a massive four poster bed in its centre, which stood taller than a child's head.

SECTION II GRAMMAR

- I. In the following passage, fill in each of the numbered blanks with the correct form of the words given in brackets. Do not copy the passage, but write in correct serial order the word or phrase appropriate to the blank space: (6)
Example: (0) discussed.

The other day we (0) _____ (discuss) the attitudes of people in our country. Why (1) _____ (be) most of them rude and aggressive? Pritam asked. Sanjana (2) _____ (say) that it (3) _____ (be) because there (4) _____ (be) too many people and one had to fight for everything. Niraj (5) _____ (insist) that it (6) _____ (be) the climate.

II. Fill in the blanks with appropriate words:

- i. Ramesh swam _____ the tank in five minutes.
- ii. Cut the branch _____ a sickle.
- iii. The parrot flew _____ of the cage.
- iv. Does this cap belong _____ you?
- v. Dolly came two days _____ the school reopened.
- vi. The mother is blind _____ her son's faults.

(6)

III. Join the following sentences to make one complete sentence without using *and*, *but*, or *so*.

(6)

1. I have four lessons for the exam. I must learn them.
2. I have read Wordsworth. It has inspired me greatly.
3. He is very fat. He cannot sit on the floor.
4. He is my brother. His name is George.
5. I shouted at a man. He did not come back again.
6. I hired a machine. It was stolen.

IV. Rewrite the following sentences correctly, according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of any sentence.

(6)

1. Even though some people eat little, they remain fat. (Begin: Some people eat ...)
2. She is both pretty and intelligent. (Rewrite using *not only*, *but also*)
3. Aakash is the weakest boy in this group. (Begin: No other...)
4. We must rush or we will be late for the movie. (Begin: If...)
5. The cab left as soon as she got off. (Begin: No sooner ...)
6. He treats his subordinates with care. (Begin: His subordinates ...)

1. Give the meanings of the following words as used in the passage. One word answers as well as short phrases are accepted:

- a. Disappointed
- b. Secluded

(4)