

# Greenlawns High School

## English Language Terminal Paper

Class 9

Date: 05/10/2021

Marks:40

Time: 1 hr. 15 mins.

**Question 1: Write a composition 200-250 words on any one of the following: (1½ sides of the full scape answer script) [10]**

- Write a story which brings out the truth of the saying – “Leopards cannot change their spots.”
- ‘Co-education schools are better equipped to teach gender equality than single-sex schools.’ Express your views either **for** or **against** this statement.
- Describe a scene at the airport when an aeroplane lands.
- You have gone on a school picnic by bus. While returning home your bus broke down. Narrate what happened after that and how you managed to reach home late at night.
- Study the picture given below. Write a short story or description or an account of what the picture suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it.



**Question 2: Read the following passage and answer the following questions:**

**Unseen Passage: Children’s Literature in India**

The children’s literature being produced in India nowadays includes much more than just stories and folktales rich in morals and traditions. The output of its writers and illustrators in a variety of genres and in a *plethora* of languages reflects India’s *complex* and ever-changing multilingual society. They also break through and go beyond long-standing gender, cultural and social stereotypes. The unique challenges and opportunities Indian children’s book creators face-or those in the diaspora writing about India-help create what one of our interviewees poetically calls the “rainbow-colored horizon” of Indian children’s literature.

Children’s publishing in India is poised for growth in every way. With education becoming a priority area, the demand for books for the growing population of young people can only go up.

Traditional retellings have been staple fare for publishers for their very small children’s lists as they are ‘safe’ and they don’t have to worry about copyright. More publishers are becoming willing to publish new authors, experiment with new formats, and find synergy with other media that are competing for the mind-space of the urban child. Maybe future books will be inspired by gaming and more merchandise will be inspired by books. Marketing will remain important in creating a positive buzz around books and reading. Books will influence TV and films and in turn be influenced by them. Comics and graphic formats seem poised for the great leap forward. Young Adult Fiction will have a permeable boundary with Adult Fiction.

Production standards for children’s books will improve as there will be greater exposure to well produced books world-wide. The internet will create new ways to read and share and peer-review books. It may also enable many new talents to emerge as more people will be able to put up their work online.

**Q I. Give the meaning of the following words: [2]**

1. Plethora
2. Complex

**Q II. Answer the following questions:**

1. What reflects India’s complex and everchanging multilingual society? [3]
2. What has become a priority area? For what has demand increased? [3]
3. Why will marketing remain important? [2]

### Q III. GRAMMAR

**A. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space: Eg. (0) accompanied [4]**

Nasruddin ....0.... (accompany) a renowned scholar for a meal in a local restaurant, where they ordered for two fish.

A few minutes later, the waiter ....1.... (bring) out a platter with two ....2.... (bake) fish on it, one of which was quite a bit bigger than the other. Nasruddin took the bigger fish.

....3.... (Give) Nasruddin a look of intense disbelief, the scholar told him that what he

...4.... (do) was not only selfish, but also ....5.... (violate) the principles of good etiquette.

Nasruddin listened to the philosopher patiently, and said, "Well, Sir, what would you

....6.... (do)?"

"I, being a gentleman, ...7.... (take) the smaller fish for myself."

"And here you are," said, Nasruddin "and ....8.... (place) the smaller fish on the scholar's plate."

**B. Fill in each blank with an appropriate word: [4]**

(i) I will go to the airport and see them ...

(ii) It is one of the best stories I have come .....

(iii) The noise is too loud, but you'll have to put ... with it.

(iv) Please fill ....the details in the form.

(v) Can we count.....you to help us?

(vi) They discussed the issue .....a cup of tea.

vii) The plane touched.....at London at 11.00 am.

viii) I can't make.....what he means.

**C. Join the following sentences to make one complete sentence without using and, but or so: [4]**

(i) He works hard. He has to support his old parents.

(ii) The student was foolish. He told lies before the principal.

(iii) Take an umbrella. It may rain.

(iv) Varun will come back in July. If not, he will come back in August.

**D. Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence: [8]**

(i) He conducted the show like a trained artist. (Use: as if)

(ii) She said, "May God be with you!" (Begin: She prayed that...)

(ii) They demanded to know what had happened. (Use: insist)

(iv) No sooner did I enter the train than it started. (Use: as soon as)

(v) Because of his busy schedule, he could not attend the meeting. (Begin: His busy schedule...)

(vi) The team consisted of ten singers and a music teacher. (Use: comprised)

(vii) He could never have imagined that he would become famous. (Begin: Never...)

(viii) As soon as I lit the candle, I saw somebody hiding behind the curtain.

(Begin: No sooner...)

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