

GREENLAWNS HIGH SCHOOL

CLASS: IX

EXAMINATION 2021-22

10-02-22

MARKS: 40

ENGLISH LITERATURE

TIME: 1 HR

INSTRUCTIONS:

- Answers to this paper must be written on the composition sheets only.
 - You will not be allowed to write during the first 10 minutes.
 - This time is to be spent in reading the question paper.
 - The time given at the head of this Paper is the time allowed for writing answers.
 - The Paper has three sections. All the questions are compulsory.
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SECTION A

(The Merchant of Venice by William Shakespeare)

Question 1

Read the extract given below and answer the questions that follow:

[10]

Shylock: To bait fish withal: if it will feed nothing
else, it will feed my revenge.

- What is the meaning of "to bait fish withal"? (1)
- What does "it" refer to in the above extract? (1)
- Immediately after the above-mentioned lines Shylock gives a list of reasons for taking revenge? Whom does Shylock want to take revenge on? Mention any four reasons given by Shylock. (3)
- Later in the same speech Shylock compares two races to show that there is no difference in the physical characteristics and reactions to situations between the two. Which two races are mentioned by Shylock here? Mention any three of these comparisons. (4)
- What according to Shylock has the other race taught him? What will he do with it? (1)

Question 2

Read the extract given below and answer the questions that follow:

[10]

Shylock: I thank thee, good Tubal: good news, good news! ha! Ha!
Where? In Genoa?

- What good news is brought by Tubal? How did he come to know about this good news? (2)
- Tubal also gives two bad news to Shylock? Write both the bad news given by Tubal to Shylock. (2)

- iii. How does Shylock react on receiving the first bad news? (2)
- iv. How does Shylock react on hearing the second bad news? (2)
- v. What task does Shylock give Tubal at the end of the scene? (2)

SECTION B

PROSE – SHORT STORIES

Question 3

Read the extract given below and answer the questions that follow: [10]

“Why put it off till tomorrow? Go at once for the permit, and get the whole thing off of your hands tonight” – Mrs. Thompson

- i. Which “permit” is Mrs. Thompson talking about in the above extract? Why was it required by the listener? (2)
- ii. How did the listener try to pacify Mrs. Thompson on hearing the above words? Explain (4)
- iii. Later in the story Mrs. Thompson tries to delay the “the whole thing” mentioned in the above extract. What reason does she give for the same? (1)
- iv. At the end of the story the writer mentions the change in the nature of Mrs. Thompson. How was the nature of Mrs. Thompson before? What change does it undergo at the end of the story? (3)

SECTION C

POETRY

Question 4

Read the extract given below and answer the questions that follow: [10]

The waves beside them danced; but they

Out – did the sparkling waves in glee.

- i. Name and explain the figure of speech of the above- mentioned lines. (2)
- ii. What was the effect of this dance on the poet? What did he contemplate after seeing the dance? (2)
- iii. Who are “they” in the above-mentioned lines? Where did the poet first see “they”? Who was with the poet when he saw “they”? (2)
- iv. When is the poet reminded of “they”? How does he feel when he remembers them? (3)
- v. Name the poet. (1)