

Greenlawn's high School, Mumbai

Terminal Examination 2022

Time: 1½ hour
Std. IX A / B / C

Literature in English
English Paper 2

Marks: 60
26/9/2022

Answers to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

The paper has four Sections.

Section A is compulsory- All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

Section A

(Attempt all questions from this Section.)

Question 1:

[12]

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

- (i) Of what importance are the ashes of the Red Indians' ancestors and their resting place?
- They are unholy and were not to be visited.
 - They are important because the Great Spirit lives there.
 - They are sacred and hallowed ground.
 - They are relics of the ancestors.
- (ii) In the poem, 'The Heart of the Tree', the line, 'The shaft of beauty, towering high,' what figure of speech does the line contain?
- | | |
|---------------|-----------------|
| a. Simile | c. Alliteration |
| b. Repetition | d. Metaphor |
- (iii) What kind of a bridge did the narrator, in the story, 'Old Man at the Bridge' cross?
- A pontoon bridge.
 - A bridge made of wooden planks.
 - A bridge made of iron and steel.

- d. A bridge made of ropes.
- (iv) In the story, 'A Horse and Two Goats', what does the word 'Kritam' mean?
- peaceful and calm.
 - coronet or crown.
 - heavenly place.
 - crowning glory.
- (v) In 'Chief Seattle's Speech', he refers to an afterlife conceived of as paradise by the Red Indians. What do the Red Indians call this place?
- The mighty hosts.
 - The place where the Red Indians live.
 - The hunting ground.
 - The happy hunting ground.
- (vi) In the poem, 'The Heart of the Tree,' in the line, 'who in the hollow of His hand.' To whom is 'His hand' referring?
- The man who plants the tree for civic good.
 - The hand of God.
 - The hand of Mother Earth.
 - The hand of the gardener.
- (vii) To which place were the trucks going in the story, 'Old Man at the Bridge'?
- San Carlos and the African countryside.
 - Tortosa and Barcelona.
 - Tenerife and Majorca.
 - Madrid and Valencia.
- (viii) What did the foreigner cry out, when he suddenly looked up at the clay horse?
- Marvellous.
 - What a marvel!
 - What a wonder!
 - How beautiful!
- (ix) What part did Gratiano want to play in life?
- Gratiano wanted to play a sad part.
 - Gratiano wanted to play the fool.

- c. Gratiano wanted to play the part of a leader.
- d. Gratiano wanted to play the part of a friend.
- (x) Which suitor neither knows Latin, French nor Italian?
 - a. County Palatine.
 - b. Monsieur Le Bon
 - c. Falconbridge, the young baron of England.
 - d. The Scottish Lord.
- (xi) What kind of a poem is 'The Bangle Sellers'?
 - a. A sonnet.
 - b. A ballad.
 - c. A narrative.
 - d. A lyric.
- (xii) In the poem, 'The Cold Within', what does happenstance mean?
 - a. fate.
 - b. life.
 - c. time.
 - d. escape.

Section B

(Answer one or more questions from this Section.)

DRAMA

(The Merchant of Venice by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Bassanio: If it please you to dine with us.

- i. Where is Bassanio? Who is 'you'? Why has Bassanio come to see 'you'? [3]
- ii. Why does 'you' refuse to dine with Bassanio? [2]
- iii. What does 'you' say, he will do, and not do with people who were like Bassanio's kind? [3]
- iv. Later, who enters the scene? According to the context, what does 'you' have to say about him? [4]

Question 3

Read the extract given below and answer the questions that follow:

Shylock: What, are there masques?

Hear you me, Jessica:

- i. Where is Shylock going? Why is he reluctant to go to this place? [3]
- ii. What instructions does Launcelot give Jessica? [2]
- iii. According to Shylock, what will Launcelot not be able to do in Bassanio's service? Do you consider Shylock a good master? Give a reason for your answer. [3]
- iv. What advice does Shylock give to his daughter? Why? [4]

Section C

(Answer one or more questions from this Section)

PROSE-SHORT STORIES

(Treasure Trove – A Collection of ICSE Poems and Short Stories)

Question 4:

Read the extract given below and answer the questions that follow:

'Yes', he said, "I stayed, you see, taking care of animals."

- i. Who was 'he'? Where did 'he' live? Of which animals was 'he' taking care? [3]
- ii. Who was the listener? What was his job? [3]
- iii. What did 'he' tell the listener he did? What did the listener find strange about 'he'? [2]
- iv. a. What conflict did the story depict? [4]
 b. What was the good luck that 'he' had?
 c. What did 'he' symbolise?

Question 5:

Read the extract given below and answer the questions that follow:

The foreigner followed his flock and decided that it would be a sound policy to show an interest in the old man's pets.

- i. How was the foreigner dressed? When Muni first laid eyes on the foreigner, why did Muni feel the urge to run? What stopped him from doing so? [3]
- ii. What was the foreigner actually interested in? What did he offer Muni for the interested item? What made the foreigner believe that the interested item belonged to Muni? Why did the offer surprise Muni? [3]

- iii. What did Muni eat for breakfast and lunch? [2]
iv. What was the confusion that took place between Muni and the foreigner?
What was the main cause of this confusion? [4]

Section D

(Answer one or more questions from this Section)

POEM

(Treasure Trove – A Collection of ICSE Poems and Short Stories)

Question 6:

Read the extract given below and answer the questions that follow:

Six humans trapped by happenstance

- i. Describe the circumstance in which the six humans were trapped. [3]
ii. Who was the third person? How was he attired? How did he handle his attire? How did he react in this situation? Why? [3]
iii. What kind of expression did the black man's face depict? What did the black man see in his stick? [2]
iv. a. What was the proof of human sin? What is the figure of speech used here?
b. What was the sin committed by the six humans?
c. According to the poet, what was the reason behind the death of the six humans? [4]

Question 7:

Some are purple and gold flecked grey.

- i. Who wore the purple and gold flecked grey bangles? What were the colours purple and gold flecked grey symbolic of? [3]
ii. What hues of bangles were cherished by a bride? Of what were they symbolic? [3]
iii. Who were the prospective buyers of the bangle? [2]
iv.a. What stages of a woman's life did the bangles represent? On what did the buds dream? What did they dream about? Of what were the buds suggestive? [4]