

# Greenlawn's high School, Mumbai

Terminal Examination 2022

Time: 1½ hour  
Std. X A / B / C

English Language  
English Paper 1

Marks: 60  
16/9/2022

*Answers to this paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this paper is the time allowed for writing the answers.*

Attempt **four** questions.

*The intended marks for questions or parts of questions are given in brackets.*

*You are advised to spend not more than 30 minutes in answering Question 1 and  
20 minutes in answering Question 2.*

**Question 1:**

**[10]**

**(Do not spend more than 30 minutes on this question)**

**Write a composition (300-350 words) on any one of the following:**

1. Narrate an incident which made you realise that forgiveness is nobler than revenge.
2. "Vegetarian food is good for health." Give your views for or against this statement.
3. Write a short story which brings out the truth of the saying, "Never judge a book by its cover."
4. There are many humorous incidents that occur in every family. Describe one such incident that you and your family found really amusing.
5. Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it, however, there must be a clear connection between the picture and your composition.



**Question 2:**

[10]

(Do not spend more than 20 minutes on this question.)

Select any one of the following:

- a) Your class had gone to visit an Old Age Home where you spent some time with the inmates. Write a letter to your cousin telling her what you saw, and how you felt. Tell her what impact the visit had on you.
- b) Write a letter to the Director of a television channel complaining about the quality of the programmes telecasted. Suggest ways to improve the programme.

**Question 3:**

[20]

Read the following passage carefully and answer the questions that follow:

Theophil Eshley was an artist by profession, a cattle painter by circumstances. On one side of his garden there was a small green meadow on which an enterprising neighbour reared some small dairy cows.

One fine afternoon in late autumn, his neighbour, Adela Pingsford, banged at the outer door of his studio with a loud unwelcome sound. 'There is an ox in my garden,' she announced, in explanation for her rude intrusion.

She continued, 'Please help! I am all alone in the house. All I could think of was that you were a cattle painter, probably more or less familiar with the subjects that you paint, and that you might be of some assistance.'

'Madam, I paint dairy cows, certainly,' admitted Eshley, 'but I cannot claim to have had any experience in rounding up stray oxen.' Adela said nothing, but led the way to her garden. Eshley stood near the gate while he studied the animal's appearance and behaviour.

It had started eating the chrysanthemums. The necessity of doing something was becoming **imperative**. Eshley took a step or two in the direction of the animal, clapped his hands, and made noises of the 'Hish' and 'Shoo' variety. If the ox heard them it gave no outward indication of the fact.

Adela supported Eshley's initiative and forced him a few feet nearer to the ox. He picked up a pea-stick and flung it with some determination against the animal's colourful body. The ox gazed with concentrated inquiry at the stick thrower. It neither lowered its head nor stamped its feet; so Eshley **ventured** on another javelin exercise with another pea-stick.

The ox now strode swiftly up the garden. With an air of enquiry, but with no real hesitation, it crossed the turf and pushed its way through the open French window into the dining room. Some chrysanthemums stood about the room in vases, and the animal resumed its browsing operations. Eshley began striding away.

'Mr Eshley,' said Adela, 'Where are you going?'

'To fetch implements,' was the answer.

The artist came back with sketching-stool and painting material. Adela was furious; Eshley threw some bunches of leaves to the ox as an **inducement** to stay put. The remarkable picture he painted became a rage at his next exhibition but reconciliation with Adela seemed almost impossible.

i. **For each word given below choose the correct meaning (as used in the passage) from the options provided:** (3)

1. imperative  
a. unimportant  
b. unnecessary  
c. crucial  
d. optional

2. ventured  
a. advanced  
b. safeguarded  
c. inaction  
d. rested

3. inducement  
a. hindrance  
b. repulsion  
c. prevention  
d. incentive

ii. **Answer the following questions briefly in your own words:**

- a. What was the reason for Adela's rude intrusion? (2)  
b. Why did Adela want help especially from Eshley? (1)  
c. What was Eshley's reaction to Adela's request? (2)  
d. What attempts did Eshley make to drive the ox away? (2)  
e. Explain why reconciliation with Adela seemed almost impossible. (2)

iii. **In not more than 50 words, describe Eshley's encounter with the ox.** (8)  
**Question 4:** [20]

- a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. (4)

Example: (0) received

A local charity had never \_\_\_\_ (0) (receive) a donation from the town's banker, so the director \_\_\_\_ (1) (make) a phone call. "Our records show you make 500, 000 dollars a year, yet you haven't \_\_\_\_ (2) (give) a penny to charity," the director \_\_\_\_ (3) (begin). "Wouldn't you like \_\_\_\_ (4) (help) the community?" The banker replied, "Did your research show that my mother is ill, with extremely expensive medical bills?" "Um, no." \_\_\_\_ (5) (mumble) the director. "Or that my brother is blind and not \_\_\_\_ (6) (employ)? Or that my sister's husband \_\_\_\_ (7) (die), \_\_\_\_ (8) (leave) her broke with four kids?" "I had no

idea." "So." said the banker, "if I don't give them any money, why would I give any to you?"

ii. **Fill in the blanks with appropriate words:** (4)

- a. I dispensed \_\_\_\_\_ the services of my cook.
- b. They discussed the issue \_\_\_\_\_ a cup of tea.
- c. Courage will carry him \_\_\_\_\_ difficulties.
- d. He went \_\_\_\_\_ a ride in his new car.
- e. Go and look it \_\_\_\_\_ in the dictionary.
- f. Suddenly he jumped \_\_\_\_\_ the pool.
- g. He presided \_\_\_\_\_ the meeting.
- h. The battery of our car is run \_\_\_\_\_.

iii. **Join the following sentences to make one complete sentence without using and, but or so:** Choose the correct option (4)

1. He is dishonest. He is equally cruel.
  - a. He is dishonest and he is equally cruel.
  - b. He is dishonest but equally cruel.
  - c. He is dishonest as well as equally cruel.
  - d. He is dishonest or cruel.
2. Your brother will come soon. Do not go out till then.
  - a. Your brother will come soon so do not go out till then.
  - b. Your brother will come soon, therefore do not go out till then.
  - c. Your brother will come soon, do not go till then.
  - d. Your brother will come but do not go out till then.
3. I entered my room. A wasp bit me.
  - a. No sooner did I enter my room, then a wasp bit me.
  - b. No sooner did I enter my room than a wasp bit me.
  - c. No sooner I entered my room than a wasp bit me.
  - d. No sooner had I entered my room when a wasp bit me.
4. We will die one day. Men are mortal.
  - a. We will die one day, as men are mortal.
  - b. We will die one day; however, men are mortal.
  - c. Men are so mortal that they will die one day.
  - d. Mortal men can die one day.

iv. **Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. Choose the correct options.**

(8)

1. No sooner did it rain than the birds flew away. (Begin: As soon as .....)
  - a. As soon as it rained, the birds flew away.
  - b. As soon as it rains than the bird flew away.
  - c. As it rained, the birds flew away.
  - d. As it rained, the birds fly away.
2. He wrote me an email. (Begin: An email....)
  - a. An email was been written to me by him.
  - b. An email was written to me by him.
  - c. An email had been written to me by him.
  - d. An email will be written to me by him.
3. Unless you are careful, you will offend your boss. (Begin: If...)
  - a. If one is not careful, one will offend your boss.
  - b. If you cannot be careful, you will offend your boss.
  - c. If the boss will be offended, be careful.
  - d. If you are not careful, you will offend your boss.
4. She is tired to walk. (Use: so...that)
  - a. She is so tired therefore she cannot walk.
  - b. She is so tired that she cannot walk.
  - c. She cannot walk so she is tired.
  - d. She is so tired that she is unable to walk.
5. No other student is as smart as Nishi. (End.....student)
  - a. Nishi is more smart than any other student.
  - b. Nishi is as smart as other students.
  - c. Nishi is most smarter than any other student.
  - d. Nishi is smarter than any other student.
6. He said, "Alas! My friend is no more." (Begin: He exclaimed.....)
  - a. He exclaimed that his friend was no more.
  - b. He exclaimed my friend is no more.
  - c. He exclaimed how sad my friend is no more.
  - d. He exclaimed that my friend is dead.
7. As soon as he came the lights went out. (Begin: No sooner..)
  - a. No sooner does he come than the lights went out.
  - b. No sooner did he come than the lights went out.
  - c. No sooner did the lights go off than he came.
  - d. No sooner were the lights gone off when he came.
8. He is rich. He is not happy. (Begin: Despite....)
  - a. Despite he is rich, he is not happy.
  - b. Despite being rich, he is not happy.
  - c. Despite not being poor, he is not happy.
  - d. Despite having to be rich, he is not happy.

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