Greenlawns high School, Mumbai

**Terminal Examination**

**Std IX Literature in English 10/10/2023**

**English Paper-2**

*Maximum Marks: 80*

***Time allowed: Two hours****.*

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of the paper is the time allowed for writing the answers.*

---------------------------------------------------------------------------------------

*The paper has* ***four*** *sections.*

***Section A*** *is compulsory –* ***All*** *questions in Section A must be answered.*

*You must attempt one question from each of the Sections* ***B, C and D*** *and* ***one*** *other question from any Section of your choice.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

**Section A**

(Attempt **all** questions from this Section.)

**Question 1**

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

1. In the play, ‘Julius Caesar’, why are the commoners on the street during the day?’
2. to see Caesar and celebrate his triumph.
3. to wear out their shoes and get more work.
4. to visit the Capitol.
5. to go to the Tiber banks and weep.
6. What is the main theme of Marullus’s speech to the commoners?
7. The importance of their trade.
8. The ingratitude of celebrating Caesar’s triumph over Pompey.
9. The need for the commoners to go home.
10. The need for the commoners to pray for the plague to end.
11. How does Caesar respond to the soothsayer’s warning?
12. He takes it seriously.
13. He dismisses it as the ravings of a dreamer.
14. He orders his arrest.
15. He thanks him for the warning.
16. Why does Caesar ask Antony to touch Calpurnia?
17. to bless her with fertility.
18. to show his affection.
19. as a superstitious ritual.
20. None of the above.
21. What is Casca’s reaction to the strange events he has witnessed?
22. He is excited.
23. He is scared.
24. He is indifferent.
25. He is confused.
26. What does Cassius do during the disturbed night?
27. He stays indoors.
28. He submits himself to the perilous night and presents himself to the thunderbolt.
29. He goes to sleep.
30. None of the above.
31. Bonku Babu was the first person to spot the strange light but another got the credit for it. Who was that person?
32. Sripati Majumdar
33. Chandi Babu
34. Nidhu Babu
35. Ramkanai
36. From which planet did the alien come down to earth?
37. Saturn.
38. Neptune.
39. Uranus.
40. Craneus.
41. For how long was Oliver shut up in a dark room?
42. a whole week.
43. five days.
44. six months.
45. twenty-four hours.
46. “Don’t run away, Hughie,” he said, as he went out, “I will be back in a moment.” Where had ‘he’ gone?
47. to the kitchen.
48. to talk to Baron Hausberg.
49. to see the frame maker.
50. to fetch paint.
51. When Hughie and Laura were married who made a speech at the wedding breakfast.?
52. Alan Trevor
53. Baron Hausberg
54. Laura Merton
55. None of the above.
56. In W.H. Auden’s poem, ‘The Night Mail.” What slows down the train?
57. boulders.
58. stormy wind.
59. the angle of the slope.
60. the driver’s carelessness.
61. ‘Clever, stupid, short and long.’ For whom are these epithets used?
62. different persons.
63. letters
64. traveller
65. sleeping persons.
66. Which of these statements is NOT true?
67. The cat watches all the passengers and their actions and thoughts.
68. The cat is the most important one on the train.
69. The train is heading towards the far North.
70. The cat offers morning tea to the passengers.
71. Where does Skimble greet the stationmaster cheerfully?
72. at Crewe.
73. at Gallow gate.
74. at Carlisle.
75. at London.
76. “And thought the air must rush as fresh   
    To swallows on the wing”  
    Which figure of speech is used in these lines?
77. Simile
78. Metaphor
79. Irony
80. Personification

**SECTION B**

*(Answer* ***one or more*** *questions from this Section.)*

***DRAMA***

***(Julius Caesar by William Shakespeare)***

**Question 2**

Read the extract given below and answer the questions that follow:

**Antony:** *Caesar!*

**Caesar:** *Let me have men about me that are fat,*

1. Where were Antony and Caesar? What other attributes of men did Caesar like? [3]
2. Why did Caesar believe that Cassius was dangerous? [3]
3. What reasons did Caesar give for avoiding a person like Cassius? [3]
4. What weakness of Caesar was highlighted? Who highlighted his weakness? At this moment, where was Caesar? [3]
5. What did Cassius plan to do that night? What did he hope to gain by this action? [4]

**Question 3**

Read the extract given below and answer the questions that follow:

**Casca:** A*re you not mov’d when all the sway of earth*

*Shakes like a thing unfirm? O Cicero!*

1. According to Casca, how was this tempest different from the other tempests? What reasons did Casca give for this unusual tempest? [3]
2. What unnatural occurrences did Casca witness during the stormy night? (Any three points) [3]
3. As Cassius enters, who exits? How did Cassius recognise Casca? What did Cassius have to say about this night? [3]
4. How did Cassius react to the stormy night? [3]
5. a) To whom did Cassius compare this dreadful night?

b) A moment later, what relevant news did Casca disclose to Cassius? [4]

**SECTION C**

(Answer **one or more** questions from this Section.)

**PROSE – SHORT STORIES**

**(Treasure Chest – A Collection of ICSE Poems and Short Stories)**

**Question 4**

Read the extract from *Satyajit Ray’s* short story, ‘*Bonku Babu’s Friend*’ given below and answer the questions that follow:

*“However, as human beings go, you are not too bad. I mean, you are a good man. But you have a major fault.”*

1. Where did Bonku Babu meet Ang? Who was Ang? [3]
2. According to Ang, what was Bonku Babu’s major fault? What was the negative outcome of this fault? [3]
3. What advice did Ang give to Bonku Babu to combat this major fault? [3]
4. What did Ang offer Bonku Babu? What power did this device exhibit? (Mention any two points. [3]
5. How did Bonku Babu take Ang’s advice? Mention any three points. [4]  
   What is the life lesson that this story teaches us?

**Question 5**

Read the following extract from Oscar Wilde’s short story, ‘The Model Millionaire’, and answer the questions given below:

*“Finished and framed, my boy! answered Trevor; ‘and, by the bye, you have made a conquest. That old model you saw is quite devoted to you.”*

1. What conquest did Hughie make? How was the conquest made? [3]
2. In reality, who was the ‘old model’? At that time, what was his standing in society?[3]
3. What did the ‘old model’ want to know about Hughie? [3]
4. According to Trevor, what kind of people did a painter associate himself with? [3]
5. The next morning, who came to visit Hughie? What did he come to give Hughie?  
    [4]

**SECTION D**

(Answer any **one or more** questions from this Section.)

**POETRY**

**(Treasure Trove – A Collection of ICSE Poems and Short Stories)**

**Question 6**

Read the following extract from the poem ‘Skimbleshanks: The Railway Cat’ by T.S. Eliot and answer the questions that follow:

*‘There’s a whisper down the line at 11.39  
When the Night Mail’s ready to depart,’*

1. What was the whisper down the line? Who all were whispering? [3]
2. How did the train finally start? Where was it heading? [3]
3. Whose faces did Skimble examine? What did he gauge from their faces? [3]
4. What did Skimble do at Dumfries? Why? What did “a wave of his long brown tail’ mean? [3]
5. What were the various facilities offered in the little den? What did the train symbolise? [4]

**Question 7**

Read the following extract from the poem ‘I Remember, I Remember’ by Thomas Hood and answer the questions that follow:

*I remember, I remember,*

*The house where I was born,*

1. Name the figure of speech in the first line. What is the purpose of this figure of speech?   
    [3]

(ii) From where and when did the sun come peeping? In what manner did the sun come? What did the sun symbolise? [3]

(iii) What did the poet wish? Why? [3]

(iv) What is a laburnum? Who planted it? When was it planted? What made the poet excited? [3]

(v)How had the poet described the fir trees? What was the poet’s childhood and adulthood perspective about the fir trees? [4]