# GREENLAWNS HIGH SCHOOL TERMINAL EXAMINATION 2023-24

STD: X
SUB: ENGLISH LITERATURE
TIME: 2 HOURS
MARKS:80

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- The paper has **four** sections.
- Section A is compulsory- All questions in section A must be answered.
- You must attempt **one** question from each of the Sections B,C, and D and one other question from any section of your choice.
- The intended marks for questions are given in brackets []
- Answers to this paper must be written in the answer sheet which is provided separately.
- You are not allowed to write during the first 10 minutes. This time is to be spent in reading the question paper.

#### **SECTION A**

# (Attempt all questions from this section)

# **Question 1**

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question- simply write out in correct serial order the appropriate word or phrase.)

- 1. According to Tubal how much money had Jessica spent in Genoa in one night?
  - a. 40 ducats
  - b. Fourscore ducats
  - c. 1000 ducats
  - d. 10000 ducats
- 2. Which "watery death-bed" for Antonio is mentioned by Portia in case he is unable to choose the correct casket?
  - a. A pond
  - b. A lake
  - c. A river
  - d. The tears in her eyes.
- 3. How are the hearts of the cowards according to Bassanio?
  - a. Sturdy
  - b. As stairs of metal
  - c. Stairs of sand
  - d. Stairs of vices.
- 4. Why does Salerio visit Bassanio at Belmont?
  - a. To convince Gratiano to come to Venice
  - b. To introduce Lorenzo to Portia
  - c. To Introduce Jessica to Portia'
  - d. To deliver the letter of Antonio.

- 5. What does Shylock tell the goaler?
  - a. Not to ask Shylock to be merciful towards Antonio.
  - b. Not to plead for Antonio to the Duke.
  - c. Not to reveal about Shylock's idea of revenge to anybody.
  - d. Not to allow Bassanio to visit Antonio.
- 6. Who is Balthazar?
  - a. Nerissa
  - b. Lorenzo
  - c. Portia's doctor
  - d. Portia's servant
- 7. Name the author of the story The Blue Bead.
  - a. Maya Angelou
  - b. T.S.Arthur
  - c. Jesse Owens
  - d. Norah Burke
- 8. When would Maggie feel her back pain?
  - a. Whenever she was lifted or moved about.
  - b. Whenever people taunted her.
  - c. When her siblings were taken away from her.
  - d. When people refused to adopt her.
- 9. Whose slippers was the little match girl wearing?
  - a. Her father's slippers
  - b. Her mother's slippers.
  - c. The slipper of the young boy
  - d. The slippers that she had found while crossing the road.
- 10. Which athlete usually makes mistakes according to Jesse Owens?
  - a. A trained athlete
  - b. An Aryan athlete
  - c. An angry athlete
  - d. A confident athlete
- 11. What was Margot's biggest crime according to the children?
  - a. She remembered the sun.
  - b. She was pretty.
  - c. She would taunt them for their lack of knowledge.
  - d. She liked staying on Venus.
- 12."I gazed and gazed but little thought". State the figure of speech used here
  - a. Personification
  - b. Metaphor
  - c. Simile
  - d. Repetition

- 13. What does the free bird dare to do?
  - a. It dares to free the caged bird'.
  - b. It dares to claim the sky
  - c. It dares to stalk the cage
  - d. It dares to show its anger.
- 14.In triumphs people have dropped down dead. State the figure of speech of this line
  - a. Alliteration
  - b. Metaphor
  - c. Personification
  - d. Simile
- 15. Name the poet of the poem Abou Ben Adhem.
  - a. Robert Browning
  - b. William Wordsworth
  - c. Leigh Hunt
  - d. David Roth
- 16. Why did the pistol explode?
  - a. For Jesse Owens to start the jump.
  - b. For Luz Long to start the jump
  - c. For the athletes to stop the race
  - d. For the athletes to start the race.

#### **SECTION B**

(Answer *one or more* questions from this section) DRAMA

(Merchant Of Venice by William Shakespeare)

#### **Ouestion 2**

Read the extract given below and answer the questions that follow:

Nerissa: Shall they see us?

Portia: They shall, Nerissa; but in such a habit,

Thay they shall think we are accomplished

With that we lack. I'll hold thee any wager,

When we are both accoutred like young men,

I'll prove the prettier fellow of the two,

And wear my dagger with the braver grace;

- 1. Who are 'they'? What does 'habit' mean in the above dialogue? [3]
- 2. What do the following phrases mean: [3]
  - a. Accomplished with that we lack:
  - b. With braver grace:

- 3. What would men think of Portia who would be disguised as a man? Where does Portia want to tell the rest of the plan to Nerissa? How much distance were Portia and Nerissa going to travel that day? [3]
- 4. Just before this dialogue Portia gives a set of instructions to her servant. List those instructions. [3]
- 5. How does Portia plan to change her behaviour as a man to keep up the disguise? Explain. [4]

# **Question 3**

Read the extract given below and answer the questions that follow:

Shylock: A Daniel come to judgement! Yea, a Daniel!

O wise young judge, how do I honour thee!

Portia: I pray you, let me look upon the bond.

Shylock: Here 'tis, most reverend doctor, here it is.

- 1. Who was Daniel? What was he known for? [3]
- Which dialogue of Portia makes Shylock refer to Daniel?Explain the dialogue. [3]
- 3. According to Portia how much money was offered to Shylock? On what grounds does Shylock refuse to take the money in the above context? [3]
- 4. What is Portia's first reaction after reading the bond which Shylock gives her as mentioned in the above dialogue? What does she ask Shylock to do instead? [3]
- 5. Besides calling Portia a Daniel, Shylock compliments her with other adjectives and phrases as well. List any three of these adjectives / phrases used by Shylock for Portia? Which adjective / phrase of your own would you use to describe Portia? [4]

## **SECTION C**

(Answer *one or more* questions from this section) **POETRY** 

(Treasure Trove- A collection of ICSE Poems and Short Stories)

### **Question 4**

Read the extract given below and answer the questions that follow:

When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine,

And twinkle on the Milky Way

# They stretched in never- ending line.

	1. Name and explain the figure of speech in the fourth line mentioned above	<b>.</b>				
	Name (do not explain) the figure of speech of the third line					
	mentioned above.	[3]				
	2. What was the poet doing when he came across the daffodils? What					
	comparison has the poet used to describe his actions in the beginning of the	he				
	poem?	[3]				
	3. Name and explain the figure of speech in the fifth line mentioned above.					
	Where did the daffodils stretch in never- ending line?	[3]				
	4. How many daffodils did the poet see at a glance? Name and explain the fa					
	of speech used by the poet when he mentions the number of daffodils see	_				
	him.	[3]				
	5. Describe the dance competition mentioned by the poet in the poem. How did					
	the poet feel after watching this dance? Which word did the poet use to					
	describe the company of the dancers?	[4]				
Quest	tion 5					
_	the extract given below and answer the questions that follow:					
Reau	The house- roofs seemed to heave and sway					
	•					
	The church- spires flamed, such flags they had					
1	A year ago on this very day.					
1.	Name and explain the figure of speech used in the second line mentioned about the second line mention line mentioned about the second line mentioned about the second line mention line mentio					
	Which sentence from the above- mentioned lines tells the reader that the poe					
2	narrating the flashback.	[3]				
2.	How was the atmosphere as described by the poet to celebrate his victory?					
	According to the poet how would the crowd have given him anything he ask					
	for?	[3]				
3.	How were the house tops described later in the poem? How does he describe	the				
	spectators later in the poem? Which were the best sights to watch the patriot					
	mentioned later in the poem?	[3]				
	Describe the condition in which the poet walks towards his punishment?	[3]				
5.	In the end the poet says "Thus I entered, and thus I go!" What does the poet					
	by this line? What would God question him according to the poet? Why does	s he				

feel safe towards the end of the poem?

[4]

#### **SECTION C**

(Answer *one or more* questions from this section)

#### **PROSE**

(Treasure Trove- A collection of ICSE Poems and Short Stories)

# **Question 6**

Read the extract given below and answer the questions that follow:

She knew what finery was, though. She had been with her parents and brothers all through the jungle to the little town at the railhead where there was this bazaar. And she had walked through all the milling people, and the dogs and monkeys full of fleas, the idling gossiping bargaining humanity spitting betel juice, heard the bell of a sacred bull, clonking as he lumped along through the dust and hubbub.

1. Who is 'she'? What did 'she' own according to the writer?	[3]			
2. How had the writer described 'she' just before this extract?	[3]			
3. Describe the stall that amazed 'she' the most.	[3]			
4. Immediately after the above extract the writer says that 'she' in "all her life from				
birth to death, was marked for work." What made him say so?	[3]			
5. Describe the cloth stall from the bazaar.	[4]			

# **Question 7**

Read the extract given below and answer the questions that follow:

And they, they had been on Venus all their lives, and they had been only two years old when last the sun came out and had long since forgotten the colour and heat of it and the way it really was. But Margot remembered.

1.	Why did Margot remember the sun? How did she describe the sun?	[3]	
2.	Which incident from school made the children realise that Margot was different		
	from them?	[3]	
3.	. What had Margot's family decided to do for Margot? How would it affect her		
	family? Where is this story set?	[3]	
4.	Why did the children hate Margot? Give three reasons mentioned by		
	the writer.	[3]	
5.	How was usually the interaction of Margot with her classmates?	[4]	