

You will not be allowed to write during the first 15 minutes. This time is to be spent reading the question paper. The time given at the head of the paper is the time allowed for writing the answers.

**SECTION A**  
**ATTEMPT ALL QUESTIONS FROM THIS SECTION**

**Question 1** **[16]**

a) This poet was a contemporary of Keats, Byron, and Shelley:

- 1) Robert Frost,
- 2) Leigh Hunt
- 3) Maya Angelou
- 4) H.W Longfellow

b) The word 'vanity' means:

- 1) The happiness and glory as one is praised
- 2) A beautiful, lively dame
- 3) too much pride in one's achievements or beauty
- 4) Desperate efforts to look beautiful

c) in the story, the elevator, why was the narrator, gasping for breath when he reached his home?

- 1) He was scared that the old lady was following him.
- 2) He took the stairs to reach his home on 17<sup>th</sup> floor.
- 3) He ran as fast as he could to escape from the fat lady.
- 4) He was thin and weak.

d) How did Martin's father feel when he fell down and broke his leg?

- 1) Sympathy for Martin.
- 2) Angry, and disappointed.
- 3) Silent, and a pathetic.
- 4) None of the above.

e) Choose the option that lists the sequence of events in the correct order

- 1) 'Oh, there' nothing to see yet, he said, ' I have to develop the negative first'.
- 2) When the photographer came out at last, he looked very grave and shook his head.
- 3) The photographer had pulled a string.
- 4) The photograph was taken go on then with your brutal work.

- a) 4,3,2,1
- b) 2,3,1,4
- c) 2,1,3,4
- d) 3,4,2,1

f) Select the option that shows the correct relationship between statements [1] and [2]:

[1] I wanted something that would depict my face as heaven gave it to me, humble though the gift may have been

[2] "no" said the photographer, with a momentary glance at my face," the eyebrows are removed. We have a process now. the Delphide for putting in new ones."

- a) 1 is the cause for 2
- b) 1 is an example of 2
- c) 1 is independent of 2
- d) 1 is a contradiction of 2

g) "I found that I could not use it. "What was it that could not be used by the photographer?

- 1) The narrator's photograph
- 2) the narrator's mouth,
- 3) the narrator's eyebrows.
- 4) The narrator's ears.

h) What is suggested by the phrase memory-'gnaws on'?

- 1) The phase of forgetfulness
- 2) time spent on grieving for the dead
- 3) Unsaid words and unkept promises.
- 4) None of the above.

i) Which figure of speech is used in the line given below?

*'Our minds formed and informed by their radiance....'*

- 1) Alliteration,
- 2) Simile,
- 3) Metaphor
- 4) Polyptoton

j) Why did de Lorge throw the glove right in the lady's face?

- 1) to show his love for her
- 2) to prove his bravery
- 3) to prove how significant she is
- 4) to show his annoyance at her vanity

k] Antony mentions that Caesar had brought many 'captives home to Rome.' He meant:

- 1) Conquered rulers
- 2) Defeated soldiers as prisoners of war
- 3) slaves
- 4) friends

l] The word 'extenuated' means:

- 1) extinguished
- 2) lowered
- 3) increased
- 4) recorded

m] The first person to stab Caesar was:

- 1) Brutus
- 2) Cassius
- 3) Cizero
- 4) Casca

n] The phrase, 'brave hart' was used for :

- 1) Caesar
- 2) Cassius
- 3) Brutus
- 4) Antony

o] The phrase, 'barren spirited fellow' was used for:

- 1) Caesar
- 2) Lucius
- 3) Casca
- 4) Lepidus

p] Select the device used in the phrase, 'horrid, laughing jaws' in the poem, 'The Glove and the Lions':

- 1) Metaphor
- 2) Metonymy
- 3) Paradox
- 4) Simile

## SECTION B

(Answer one or more questions from this Section)

### DRAMA

Julius Caesar by William Shakespeare

## Question 2

*Brutus: Or else were this a savage spectacle.  
Our reasons are so full of good regard that were you Mark  
Antony, the son of Caesar  
You should be satisfied.*

*Antony: That is all I seek:  
and am moreover, suitor that I may.....*

- a) Where does the scene take place? Mention the characters present here. [3]
- b) Where was Antony at the time of Caesar's assassination? Give reasons for his absence [3]
- c) Mention the two requests made by Mark Antony to Brutus at this juncture. What does Cassius say to Brutus at this point?[3]
- d) Draw a character sketch of Mark Antony based on this scene [3]
- e) What does Mark Antony reveal to the servant at the end of this scene? [4]

## Question 3

*'I come to bury Caesar not to praise him.  
The evil that men do lives after them,  
The good is oft interred with their bones'*

- a) Explain the above extract in your own words. [3]
- b) When Antony mentions that the crown was offered many times to Caesar; What does he wish to reveal to the audience? [3]

- c) What was the inheritance of the people of the Roman Empire? Why does Mark Antony make the people aware of the will of Caesar? [3]
- d) How has Anthony described the 'unkindest cut of all'? Mention the device used in the phrase 'cursed steel away' [3]
- e) Why did Antony hold the 'mantle' for the audience to see? What was the impact? State the significance of this 'mantle'? [4]

### SECTION C

(Answer one or more questions from this Section)

#### PROSE-SHORT STORIES

#### Question 4

'When the elevator stopped on his floor She hardly moved out of his way..'

- a) Identify the genre of the story, 'The Elevator'. Mention the stereotype that the author wishes to highlight. [3]
- b) Why does the author remark that Martin was always scared of elevators? Why were the stairs 'no better' ? [3]
- c) What kind of a relationship does Martin share with his father? Comment on the absence of the mother that worsens his position [3]
- d) What was the 'mistake' that Martin thought he was making? Why did he think so? [3]
- e) How did the size of the elevator affect the narrator later in the story? Describe the lady in your own words [4]

### Question 5

I knew from her voice that my mother was weeping inside. Nana never heard such inside weeping, not that it would have stopped Nana even if she had heard it.

- a) Draw a character sketch of Adjoa's grandmother. What does she keep reminding Adjoa and her mother, Kaya? [3]
- b) Who are the narrator's two favourite people? What are their views on education? [3]
- c) Describe briefly how Adjoa's grandmother serves as an agent of patriarchy [3]
- d) In your opinion, how can women defeat the notion of being weak and delicate? What role does society play in this regard? [3]
- e) Highlight the ways in which the grandmother shows love and pride for her granddaughter's achievements. [4]

### SECTION D

(Answer one or more questions from this Section)

### POETRY

### Question 6

'Till all the pit with sand, and mane was in a thunderous smother  
The bloody foam above the bars came whisking through the air'

- a) Where were the lions? Who all were watching them? [3]
- b) Give a brief account of the lions' fight [3]
- c) State the devices used in the following lines: [3]
  - 1. 'Ramped and roared the lions with horrid laughing jaws:
  - 2. 'gave blows like beams

d) Which idea struck her while watching the show? What was the real intention of implementing her idea? [3]

e) In your opinion, did De Lorge do the right thing towards the end of the ballad? Justify your answer and the title of the poem [4]

### Question 7

' When great trees fall,  
rocks on distant hills shudder,  
lions hunker down in tall grasses...'

a) State any three effects of the fall of great trees in the forest: Mention the device used [3]

b) Why do the rocks on the distant hills shudder? What is suggested by their shuddering? [3]

c) Explain the connotations associated with the phrase,'dark, cold caves.' How does peace bloom after a period? [3]

d) Explain the meaning of the line,' or senses restored never to be the same. Whispered to us they existed. [3]

e) What happens to our memory after the death of a loved one? Explain how the poetess has portrayed the feelings of despair and regret felt by the person after the loss of someone close. [4]

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