

Greenlawn's High School, Mumbai

Terminal Examination

Std X

Literature in English

3/10/2024

Time: 2 hours

English Paper-2

Maximum Marks: 80

Time allowed: Two hours.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the paper is the time allowed for writing the answers.

The paper has four sections.

Section A is compulsory – All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

Section A

(Attempt all questions from this Section.)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

- (i) What is the proof that Cassius is a better politician than Brutus?
 - (a) welcomes the idea of allowing Antony to come and become their friend.
 - (b) tells Brutus that he fears Antony and his doubts generally come true.
 - (c) goes and personally escorts Antony to Brutus.
 - (d) begins to trust Antony as a friend, just like the idealistic Brutus.

- (ii) What is Cassius referring to by 'lofty scene'?
 - (a) The act of killing Caesar which Cassius regards as a noble deed in order to save democracy.
 - (b) The ceremony of having their daggers in the air.
 - (c) The Mt. Olympus.
 - (d) Casca stabbing Caesar.

- (iii) According to Antony, who are levying powers?
 - (a) The people between Sardis and Phillipi.
 - (b) Brutus and Cassius.
 - (c) The common people of Rome.
 - (d) The Triumvirs.

- (iv) What did Octavius feel?
(a) Confident of winning the battle.
(b) Surrounded by many enemies.
(c) At this point defeated.
(d) Supported by everyone.
- (v) In the poem, "Haunted House", how does the speaker find the spirits when they enter a house?
(a) As impalpable impressions on the air.
(b) As noisy, offensive, unseen ghosts.
(c) As dreadful giants.
(d) None of the above.
- (vi) What kind of poem is "The Glove and the Lions"?
(a) A lyric.
(b) A ballad.
(c) An epic.
(d) A sonnet.
- (vii) "The bloody foam above the bars came whisking through the air."
The word 'whisking' in the above line builds, what kind of an image?
(a) auditory
(b) olfactory
(c) kinesthetic
(d) tactile
- (viii) Which of the following lines contains the same literary device as the one in the following line of the poem, "When Great Trees Fall": 'after a period peace blooms'?
(a) As silent as the pictures on the wall.
(b) All houses where men have lived and died/ are haunted houses.
(c) Throws o'er the sea a floating bridge of light.
(d) Slowly and always irregularly/ spaces fill .
- (ix) In the poem, 'When Great Trees Fall,' which of the following is NOT an impact on the air 'when great souls die'?
(a) It becomes light. (c) It becomes rare.
(b) It becomes sterile. (d) It becomes heavy.
- (x) Which extended metaphor is used in the poem?
(a) the deaths of great men.
(b) the falling of great trees.
(c) nature.
(d) bug and small animals.

- (xi) At what time did Martin in the story 'The Elevator' leave home for school?
- (a) 6:00 in the morning.
 - (b) 7:00 in the morning.
 - (c) 6:30 in the morning.
 - (d) 7:30 in the morning.
- (xii) What advice did Martin's father give him while moving out of the elevator?
- (a) To give up being scared.
 - (b) To be courageous.
 - (c) To grow up.
 - (d) None of the above.
- (xiii) Choose the options that lists the sequence of events in the correct order as they occur in the story, 'The Elevator'.
1. He thought about her all day. Did she live in the building?
 2. "Why didn't you take the elevator," he asked.
 3. 'Afraid to be in the elevator alone', said the father. Grow up Martin
 4. 'Have you ever noticed a strange lady in the elevator?' he asked his father that evening.
- (a) 1,2,3,4
 - (b) 2,1,4,3
 - (c) 4,2,3,1
 - (d) 2,1,3,4
- (xiv) What is described by the narrator in the story 'With the Photographer', as a 'worthless bauble'?
- (a) The photographer.
 - (b) His totally altered photo.
 - (c) His efforts in getting his photo clicked.
 - (d) None of the above.
- (xv) 'That is a big surprise,' what was the 'surprise' in the story, 'The Girl Who Can'?
- (a) Nana was pleased with Maami.
 - (b) Nana washed Adjoa's school uniform.
 - (c) Nana allowed Adjoa to go to school.
 - (d) Nana did not laugh at Adjoa's statements.
- (xvi) How did Adjoa feel when her grandmother did not allow her to express her thoughts?
- (a) annoyed
 - (b) depressed
 - (c) scared
 - (d) confused

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Cinna: *I dreamt tonight.....*

- (i) Who was Cinna? What did he dream about the previous night? What things were Cinna weighed down with? What seemed to compel Cinna against his will? [3]
- (ii) Immediately, Cinna was surrounded by citizens, what questions did the citizens ask Cinna? [3]
- (iii) Why did the citizens resort to killing Cinna? [3]
- (iv) How and where did the citizens go then? Why? [3]
- (v) a) Where was Cinna going?
b) After Caesar's death, what did the conspirators want to establish? In reality, what did they do? [4]

Question 3

Read the extract given below and answer the questions that follow:

Antony: *This is a slight unmeritable man,*

- (i) Who was Antony addressing? Where was Antony? Who was the 'slight unmeritable man'? [3]
- (ii) a. What was the joint role of Antony, the listener and the 'slight unmeritable man' called?
b. What did Antony think the 'slight unmeritable man' was meant for? What did Antony think he was not fit for? [3]
- (iii) According to the listener, what opinion of the 'slight unmeritable man' did Antony consider? [3]
- (iv) a. Where did Antony send the 'slight unmeritable man'? Why?
b. What words of praise did the listener bestow on the 'slight unmeritable man'? [3]
- (v) How did Antony compare the 'slight unmeritable man' to a horse? [4]

SECTION C

(Answer **one or more** questions from this Section.)

PROSE – SHORT STORIES

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract from *The Elevator - William Sleator* given below and answer the questions that follow:

"Why didn't you take the elevator?" he asked, frowning at Martin.

- (i) Why did Martin not take the elevator? [3]
- (ii) As Martin's father was frowning at him, what did his face seem to say? Give two adjectives to describe Martin's father. [3]
- (iii) When did Martin try out the stairs? According to Martin, why were the stairs not any better than the elevator? [3]
- (iv) What did Martin do when he encountered the fat lady the third time? What did it result in? [3]
- (v) a. What happened to Martin when the elevator stopped on the tenth floor?
b. Name the plot device used by the author to end the story. [4]

Question 5

Read the following extract from *The Girl Who Can – Ama Ata Aidoo* and answer the questions given below:

"Maybe that is why anytime I don't finish eating my food, Nana says, 'You Adjoa, you don't know what life is about?.....you don't know what problems there are in this life....'"

- (i) Who are Adjoa and Nana? Where did they live? [3]
- (ii) When Adjoa did not finish her food, Nana always said that she did not know what problems are there in this life. To what problems was Nana referring? Why did Nana and Adjoa not experience these problems? [3]
- (iii) What aspect of Adjoa's anatomy did Nana not like? Why? [3]
- (iv) How were Nana and Adjoa's mother's views on school different? [3]
- (v) a. What was the 'such things' that were never done that Nana did? Why?
b. What was the transformation that Nana went through? What was the lesson one learnt from this story? [4]

SECTION D

(Answer any one or more questions from this Section.)

POETRY

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 6

Read the following extract from the poem **The Glove and the Lions** by **Leigh Hunt** and answer the questions that follow:

*She thought the Count my lover is
brave as brave can be.*

- (i) Who is 'She'? What are the figures of speech in the above line? [3]
- (ii) What task did 'She' give the Count to do? [3]
- (iii) Why did 'She' give this risky task to the 'Count'? [3]
- (iv) Describe the physical attributes of 'She.' What was the character flaw 'She' possessed? [3]
- (v) How did the Count react to the challenge posed to him by 'She'? [4]

Question 7

Read the following extract from the poem **'When Great Trees Fall ~ Maya Angelou** and answer the questions that follow:

*When great souls die,
the air around us becomes*

- (i) a. How had the poet compared the world of humans to the world of nature earlier in the poem? [3]
- b. When great souls die, what happened to the air around us? How did that impact us? [3]
- (ii) After great souls die, what kind of 'clarity' did we have all of a sudden? [3]
- (iii) When great souls die, what happened to our reality? What were our souls dependent on the great souls for? What happened to our souls, when this dependency on the great souls ruthlessly ceased due to their death? [3]
- (iv) What did the radiance of the great souls do to our minds? What did the radiance signify? [3]
- (v) a. When great souls die after a period, what occurred? How did it occur? [3]
- b. Mention the figures of speech in the following lines:
They existed They existed
We can be. Be and be.
- c. What can we be? [4]