

GREENLAWNS SCHOOL, WORLI
FINAL EXAMINATION – 2024
ENGLISH LANGUAGE

Std: IX

Marks: 80

Date: 07/02/2024

Time: 2 hrs

Attempt all five questions in the same sequence as given in the question paper.

Do not spend more than 30 minutes in answering Q.I and 20 minutes in answering Q.II

Q I] Write a composition (350-400 words) on any ONE of the following topics: (20)

- (a) Write an original story related to the following statement: 'A leopard does not change its spots'.
- (b) It is said that your only competition is yourself. Write a narrative essay, highlighting what you see yourself doing five years from now.
- (c) 'It is crucial for students to learn a new skill every year.' Express your views either FOR or AGAINST this statement.
- (d) The world we live in is slowly losing its perfection and changing for the worse. Write an essay, describing your idea of a perfect world for your generation.
- (e) Study the picture given below. Write a story or description or an account of what the picture suggests to you. Your composition may be directly about the subject of the picture or may take suggestions from it, however, there must be some clear connection between the picture and the composition.



Q II] Select any ONE of the following: (10)

- (a) Your class visited an orphanage as a part of the Interact Club of your school. Write a letter to your grandmother, telling her about your experience. Your letter must also mention the activities you undertook and the lessons you learnt from your visit.

OR

- (b) You were returning home from school one afternoon when you noticed a stranger wandering in your society. His behaviour aroused your suspicion. Write a letter to the Secretary of your society, informing him about this incident. Your letter must also mention the dangers of such incidents and the corrective measures that your society must take for the same.

Q III] Notice and Email:

- (a) A few students from your class wish to open a 'Reading Club' for the students of classes IV-VIII. Write a notice, inviting pupils of your school to join the club. (5)
- (b) Write an email to a renowned author, inviting him/her to be the guest speaker at one of the reading sessions hosted by the club. (5)

Q IV] Read the following passage carefully and answer the questions that follow: (20)

Luxury was a thing almost unknown in the days of my infancy. The standard of living was much simpler than it is now. The children of our household were entirely free from the fuss of being looked after too much by our parents. We used to be under the rule of the servants. To save themselves trouble, they had almost **suppressed** our right of free movement.

Our food had nothing to do with delicacies. A list of our articles of clothing would only invite the modern boy's scorn. On no pretext did we wear socks or shoes till we had passed our tenth year. In the cold weather, a second cotton tunic over the first one sufficed. We used to have a pair of slippers each. It never entered our heads to consider ourselves poor for that reason. It was only when the tailor, old Niyamat, would forget to put a pocket into one of our tunics that we complained.

Our elders were in every way at a great distance from us, in their dress, culinary habits, mannerisms, conversation and amusement. In today's world, elders have become readily accessible to modern children. Our days were spent in the servants' quarters in the south-east corner of the apartments. One of our servants was Shyam, a dark chubby boy with curly locks, hailing from the district of Khulna, Bangladesh.

He would put me into a selected spot and tracing a chalk line all round, warn me with solemn face and uplifted finger of the perils of transgressing this ring. I never fully understood what the threatened danger was, but a great fear used to possess me. Just below the window of the quarters was a tank with a flight of steps leading down into the water. Along the west garden wall, stood an immense banyan tree, while a fringe of coconut palms lay to the south.

I would spend the whole day peering through the drawn Venetian shutters, gazing at the tank and trees. Our neighbours would come from the break of dawn to utilise the waters of the tank. When solitude thus reigned over the water, my whole attention would be drawn to the shadows under the banyan tree. Some of its aerial roots, creeping down along its trunk, had formed a dark complication of coils at its base.

Going out of the house was prohibited for us. We had not even the freedom to look freely at nature. Nevertheless, we took our peeps at it from behind the barriers. Beyond my reach there was this limitless thing called the 'Outside', of which flashes, sounds and scents were experienced. It seemed to want to play with me through the bars of the windows. However, the 'Outside' was free and I was bound – there was no way of meeting. Hence, the **attraction** was stronger.

The parapets of our terraced roofs were higher than my head. When I had grown taller and the tyranny of the servants had relaxed, I would go to the terrace in the middle of the day. By that time, everybody in the house would have finished their meal. There would be an interval in the business of the household. The inner apartments would be quiet during the midday rest. The wet bathing clothes would be hanging over the parapets to dry. The crows would be picking at the leftovers thrown on the refuse heap at the corner of the yard. In the solitude of that interval the caged bird would, through the gaps in the parapet, commune with the free bird.

- (i) For each word given below, choose the correct meaning (as used in the passage) from the options provided: (2)
- 1) suppressed (line 5) –
 - a) restricted
 - b) proclaimed
 - c) covered
 - d) exposed
 - 2) attraction (line 37) –
 - a) repulsion
 - b) desire
 - c) catalyst
 - d) appeal
- (ii) Which word in the passage means the opposite of the word 'unreachable'. (1)
- a) distant
 - b) accessible
 - c) reachable
 - d) uplifted
- (iii) Answer the following questions briefly in your own words.
- a) What were some of the sights that the narrator noticed from the window? (2)
 - b) How would Shyam control the movements of the narrator? (2)
 - c) In what way was the older generation different from the narrator's generation? (2)
 - d) 'The narrator lived a simple life as a child'. Justify this statement with evidence from the passage. (3)
- (iv) In not more than 50 words, highlight the circumstances that permitted the narrator to communicate with nature. (8)

Q. VI]

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. (4)

Example:

(0) Europe _____ (be) steeped in history and diversity.

Answer: is

This continent _____ (1) (shape) the course of civilisations for centuries. From the grandeur of Rome to the Renaissance, the voices of Europe's past _____ (2) (reverberate) through its architecture and cultural treasures. As travellers explore quaint cobblestone streets or marvel at iconic landmarks like the Eiffel Tower or the Colosseum, they _____ (3) (become) part of a culture that transcends time. In recent years, the continent _____ (4) (face) significant challenges. Amid these hurdles, Europe remains a captivating blend of languages, traditions and landscapes, _____ (5) (invite) exploration and offering a glimpse into its culture and history. The continent _____ (6) (commit) itself to eco-friendly practices by adopting efficient public transport networks and promoting renewable energy. As a result, Europe _____ (7) (be) at the forefront of addressing environmental challenges, with initiatives _____ (8) (combat) climate change.

(ii) Fill in the blanks with appropriate words. (4)

- 1) David's car broke _____ on the way to the airport.
- 2) Jack put _____ the task of completing his homework.
- 3) The judge was taken _____ when he found out the truth.
- 4) The thieves broke _____ the house and stole valuable items.
- 5) Wendy and her friends decided to catch _____ over coffee.
- 6) The travellers planned on checking _____ a hotel as it was getting dark.
- 7) The Vice President was counting _____ her team to deliver the project on time.
- 8) Anna wanted to check _____ the new book in the library.

(iii) Join the following sentences to make one complete sentence **without using and, but or so**. Choose the correct option. (4)

- 1) There are challenges. The team must carry out the project as scheduled.
 - a) The team must carry out the project as scheduled when there are challenges.
 - b) Despite the challenges, the team must carry out the project as scheduled.
 - c) On having challenges, the team must carry out the project as scheduled.
 - d) The team must carry out the project as scheduled after facing the challenges.
- 2) The clay pot was ready. Lynn put away the pottery tools.
 - a) Lynn put away the pottery tools while the clay pot was ready.
 - b) When the clay pot is ready, Lynn put away the pottery tools.
 - c) In spite of putting away the pottery tools, the clay pot was ready.
 - d) As soon as the clay pot was ready, Lynn put away the pottery tools.
- 3) Alex wanted to stay up late. He had to finish his homework.
 - a) Alex had to finish his homework, so he wanted to stay up late.
 - b) Since Alex wanted to stay up late, he had to finish his homework.
 - c) Hardly had Alex wanted to stay up late when he had to finish his homework.
 - d) As Alex wants to finish his homework, he may stay up late.
- 4) The teacher provided clear instructions. Everyone completed the assignment.
 - a) The teacher provided clear instructions, so everyone completed the assignment.
 - b) While the teacher provided clear instructions, everyone completed the assignment.
 - c) Everyone completed the assignment because the teacher provided clear instructions.
 - d) On completing the assignment, the teacher provided clear instructions.

(iv) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. Choose the correct option. (8)

- 1) Manju said to her friends, "Please show me how to open these suitcases."
(Begin: Manju requested...)
 - a) Manju requested her friends to show her how to open these suitcases.
 - b) Manju requested her friends to show her how to open those suitcases.
 - c) Manju requested her friends to show her to open those suitcases.
 - d) Manju requested her friends to show her how to open all the suitcases.

- 2) Priyanka has not dreamed that she would travel abroad to receive an award. (Use: never)
- Priyanka has dreamed she would never travel abroad to receive an award.
 - Priyanka has dreamed she would travel abroad to never receive an award.
 - Priyanka has never dreamed she would travel abroad to receive an award.
 - Priyanka never dreamed she would travel abroad to receive an award.
- 3) As soon as the plantation workers harvested the crop, they received their wages. (Begin: No sooner...)
- No sooner had the plantation workers harvested the crop than they received their wages.
 - No sooner had the plantation workers harvest the crop than they received their wages.
 - No sooner had the plantation workers harvested the crop when they received their wages.
 - No sooner had the plantation workers harvested the crop, they received their wages.
- 4) The flowers bloomed in the garden. They were vibrant. (End:in the garden.)
- The flowers bloomed, so they were vibrant in the garden.
 - The flowers have vibrantly bloomed in the garden.
 - The flowers bloomed vibrant in the garden.
 - The vibrant flowers bloomed in the garden.
- 5) Do not enter the Chemistry lab without the lab assistant. (Use: forbidden)
- You cannot enter the forbidden Chemistry lab without the lab assistant.
 - You are forbidden to enter the Chemistry lab without the lab assistant.
 - You are not to enter the Chemistry lab without the lab assistant which is forbidden.
 - You cannot enter the Chemistry lab, for it has been forbidden.
- 6) No one would dare to challenge the knowledgeable architect. (Begin: Would...)
- Would anyone dare to challenge the knowledgeable architect.
 - Can anyone dare to challenge the knowledgeable architect.
 - Would no one dare to challenge the knowledgeable architect?
 - Would anyone dare to challenge the knowledgeable architect?
- 7) Shane will not work at the store. He has to be compelled. (Begin: Unless...)
- Unless Shane will be compelled, he will not work at the store.
 - Unless Shane has been compelled, he will work at the store.
 - Unless Shane has been compelled, he will not work at the store.
 - Unless Shane is not compelled, he will not work at the store.
- 8) The rich heir has bequeathed his nephew a valuable antique. (End:...the rich heir.)
- A valuable antique has been bequeathed to his nephew by the rich heir.
 - A valuable antique is bequeathed to his nephew by the rich heir.
 - A valuable antique will be bequeathed to his nephew by the rich heir.
 - A valuable antique has been bequeathing to his nephew by the rich heir.

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