

**GREENLAWNS HIGH SCHOOL
FINAL EXAMINATION YEAR 2024- 2025**

**SUBJECT : ENGLISH II
TIME : 2 HOURS**

**CLASS : VIII
DATE : 14/02/25**

**SECTION I
MULTIPLE CHOICE QUESTIONS**

**I. Choose the correct answers to the questions from the given options
(Do not copy the questions, write the correct answers only.)**

[10]

1. Since Orlando could not be killed in the wrestling match, what does Oliver decide to do?
 - (a) set up another wrestling match
 - (b) set fire to his room at night where he will be asleep
 - (c) throw him out of his court
 - (d) send him to prison

2. Who offers Orlando his life's savings and request that he should be allowed to accompany Orlando?
 - (a) Oliver
 - (b) Jaques
 - (c) Touchstone
 - (d) Adam

3. Who finds in the condition of Silvius something of her own suffering?
 - (a) Rosalind
 - (b) Celia
 - (c) Phebe
 - (d) Aliena

4. How does Mr. Anderson describe Robutt?
 - (a) a machine
 - (b) a pet
 - (c) a companion
 - (d) a living creature

5. How does Jimmy describe the darkness on the dark side of the crater wall?
 - (a) mysterious
 - (b) frightening
 - (c) dangerous
 - (d) warm and friendly

6. Whom did Yudhishtira ask to climb a tree and look for water?
 - (a) Sahadeva
 - (b) Bheema

- (c) Nakula
- (d) Arjuna

7. In the poem 'If', who is known to twist the truth?

- (a) imposters
- (b) knaves
- (c) fools
- (d) people

8. Which imagery is used in the following line?

'..where the rabbits run'

- (a) Visual imagery
- (b) Auditory imagery
- (c) Kinesthetic imagery
- (d) Tactile imagery

9. What is the figure of speech used in the line?

'Apple orchards blossom there, and the air's like wine'

- (a) Simile
- (b) Personification
- (c) Hyperbole
- (d) Repetition

10. When did Swami decide to deliver the letter to the headmaster?

- (a) at the end of school
- (b) before going to class
- (c) during the recess
- (d) as soon as he reached school

SECTION II SHAKESPEARE

Question 2

Read the extract given below and answer the following questions:

[10]

Duke Frederick: Can it be possible that no man saw them?

**It cannot be: some villians of my court
Are of consent and sufferance of this.**

- 1. Where does this scene take place? Who are present at the scene? (2)
- 2. What did the first lord say about the runaways? (2)
- 3. What is meant by the roynish clown? Name the clown referred to in the scene. What is suspected about the clown? (3)
- 4. Who is Hisperia? What does she confess that can give a clue about the vanished cousins? (3)

Question 3

Read the extract given below and answer the following questions:

[10]

**Rosalind: Jove, Jove! His shepherd's passion
Is much upon my fashion.**

Touchstone: And mine; but it grows something stale with me.

1. What request does Celia make to Rosalind and Touchstone just after the extract mentioned above? In what condition does she make this request? (2)
2. Who is referred to as 'yond man' by Celia? What request does Rosalind make to this 'yond man'? (2)
3. What information does the 'yond man' give about his master and his belongings? (2)
4. *Rosalind: 'What is he that shall buy his flock and pastures?'*
In response to the line above what does the 'yond man' say to Rosalind? (2)
5. On hearing his response, what does Rosalind suggest to the 'yond man'? How does Celia second her suggestion? (2)

SECTION III PROSE

Question 4

Read the extract given below and answer the following questions:

[10]

'Actually, I can hardly wait to see him myself. I haven't really seen one since I left Earth 15 years ago. You can't count films.'

1. Who is the speaker and who is being spoken to? (1)
2. Who is being referred to as 'him' in the above extract? Where was 'him' at this point? (2)
3. Where was Jimmy at this point? Who was with him? (2)
4. What had Jimmy never seen in his lifetime? Why? (2)
5. Describe Jimmy's physical appearance. (2)
6. Who is the author of the story 'A Boy's Best Friend.'? (1)

Question 5

Read the extract given below and answer the following questions:

[10]

Unable to bear these thoughts and driven desperate by an overpowering thirst, he started out to look for his brothers and the pool.

1. What were the thoughts that came to Yudhishtira when all his brothers did not return? (2)
2. After proceeding in the direction his brothers had taken, what did Yudhishtira come upon? In what condition does he find his brothers there? (2)

3. How did Yudhishtira come to conclusion that there was something magical about what had occurred? (2)
4. What was the reply Yudhishtira gave to the following questions posed by the Yaksha- (2)
 - a. 'What was fleeter than the wind'?
 - b. 'What befriends a traveler'?
 - c. 'What is that, by abandoning which man becomes loved by all'?
 - d. 'What is that, by giving up which man becomes rich'?
5. Who had taken the form of the deer and the Yaksha? How was he related to Yudhishtira?(2)

SECTION IV POETRY

Question 6

Read the extract given below and answer the following questions:

[10]

**If you can keep your head when all about you
Are losing theirs and blaming it on you,**

1. Who is the poem being narrated by and to whom? What is the advice he gives? (2)
2. What kind of a poem is it? What are the three important aspects of success brought out in the three stanzas of poem? (2)
3. What advice does the poet have about dreams? What does the poet mean by '*and not make thoughts your aim*'? (2)
4. What are Triumph and Disaster symbolic of in the poem? Name the figure of speech in the line; '*If you can meet with Triumph and Disaster ..*' (2)
5. What does the poet mean by '*with sixty seconds' worth of distance run.*'? (1)
6. Name the poet. (1)

Question 7

Read the extract given below and answer the following questions:

[10]

'Will ye not come home brother? Ye have been long away,

1. Where does the west wind blow from? (1)
2. Which season of the year is being described here?
Give a line from the same stanza as an example. (2)
3. What is the figure of speech used in the line below?
'*And the thrushes are in song there, fluting from the nest.*' (1)
4. What does '*song to a man's soul*' and '*fire to a man's brain*' symbolize in the poem? (2)
5. What can the wind provide for the poet's troubled body and mind that he can soothe his pain? (2)
6. What is the central idea of the poem? (1)
7. Name the poet. (1)

SECTION V
RAPID READER

Question 8

Read the extract given below and answer the following questions:

[10]

And mother generously suggested that Swami might stay at home.

1. Which school did Swami go to? (1)
2. What was the first excuse Swami gave for not attending school? As a reaction to Swami's excuse, what suggestion did father give? (2)
3. Why did Swami change his tactics for not attending school? What was his excuse this time for not attending school? (2)
4. Narrate an incident that had happened in the arithmetic teacher's class a few days ago? (2)
5. As a result of this, what did Swami's father propose to do? (2)
6. Give meanings for the following words: (1)
 - a. shudder -
 - b. obstinate -