

**GREENLAWNS HIGH SCHOOL
FINAL EXAMINATION 2024- 2025**

STD: IX

**LITERATURE IN ENGLISH
ENGLISH PAPER 2**

DATE:18/2/25

Maximum Marks: 80

Time allowed: Two hours.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the paper is the time allowed for writing the answers.

*The paper has **four** sections.*

Section A is compulsory -***All*** questions in Section A must be answered.

*You must attempt **one** question from each of the **Sections B, C and D** and one other question from any Section of your choice.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt **all** questions from this section)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question- simply write out in correct serial order the appropriate word or phrase.) (16)

1. Which character in the play has ‘a man’s mind, but a woman’s might’?

- (a) Calpurnia
- (b) Brutus
- (c) Cassius
- (d) Portia

2. Who said this “*Cowards die many times before their death; the valiant never taste of death but once*”?

- (a) Antony
- (b) Brutus
- (c) Cassius
- (d) Caesar

3. *I prithee, boy, run to the Senate House*

Who is speaking and to whom?

- (a) Portia to Lucius
- (b) Brutus to Lucius
- (c) Lucius to the soothsayer
- (d) Portia to the soothsayer

4. *Madam, not yet: I go to take my stand,*

To see him pass on to the Capitol

Who does the word 'him' refer to?

- (a) Antony
- (b) Caesar
- (c) Cassius
- (d) Brutus

5. *Here I will stand till Caesar pass along*

And as a suitor will I give him this.

Who is the speaker?

- (a) Antony
- (b) soothsayer
- (c) Lucius
- (d) Artemidorus

6. What does the word 'Artifice' mean?

- (a) Talent
- (b) Deception
- (c) Nature
- (d) Beauty

7. The bonsai is an extended metaphor for?

- (a) patriarchal society
- (b) children
- (c) women
- (d) men

8. How tall is the tree after the gardener pruned it?

- (a) nine inches
- (b) eighty inches
- (c) nine feet

(d) eighty feet

9. Why were people walking with 'Arms stretched out'?

- (a) because they were tired
- (b) because they were bleeding
- (c) because of the pain when the burnt wounds rubbed against each other
- (d) because blood was gushing out of their wounds

10. What does the line 'shuffled in a blank parade' mean?

- (a) walked involuntarily as if in a trance
- (b) anguished involuntarily
- (c) complaints of pain
- (d) extremely helpless

11. Name the figure of speech in the line, 'But you go from one shop to another, like a bee in a flower garden.'

- (a) Metaphor
- (b) Simile
- (c) Hyperbole
- (d) Personification

12. How did Nathu emphasize his annoyance?

- (a) by sitting on the steps of the bank instead of brooming
- (b) by plodding barefoot outside the bank
- (c) by breaking the dustpan
- (d) by rousing dust while brooming

13. Who was the person whom Sitaram met at the fourth home he visited?

- (a) Mrs. Bhushan
- (b) Mrs. Srivastava
- (c) Deep Chand
- (d) Ganpat

14. Which comparison is made to express Makhan's anger?

- (a) furious as Hell
- (b) blind as Fate
- (c) Blind as Fate and screaming like the Furies
- (d) ferocious like the Lion

15. What did Phatik decide to do with the log?

- (a) to cut it into pieces
- (b) to sit on it the whole day
- (c) to pick it up
- (d) to shift it from its place by rolling it

16. Who is the author of the story 'The Home-coming'?

- (a) Ruskin Bond
- (b) Rabindranath Tagore
- (c) Oscar Wilde
- (d) Charles Dickens

SECTION B

(Answer **one or more** questions from this section)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Metellus: O, let us have him; for his silver hairs

Will purchase us a good opinion,

And buy men's voices to commend our deeds:

1. Who is Metellus talking about? What makes him utter the above words?

Who have proposed and seconded Metellus' recommendation? (3)

2. How does Metellus further explain his argument? Who opposes Metellus's proposition? Why? (3)

3. Later in the scene, Metellus recommends the name of another person who could be taken into confidence. Who is that person? What reason does Metellus give for involving that person? (3)

4. Who accepts Metellus's recommendation? What does he say to support it? (3)

5. What advice does Brutus give the gentlemen before they were about to leave his place? Who enters after the gentlemen leave? (4)

Question 3

Read the extract given below and answer the questions that follow:

*Calpurnia: Caesar, I never stood on ceremonies,
Yet now they fright me. There is one within
Besides the things that we have heard and seen,
Recounts most horrid sights seen by the watch.*

1. Where are Calpurnia and Caesar now? What is the weather like? What does the speaker mean by 'ceremonies'? What is her main cause of fear? (3)
2. What has Caesar asked the servant to do? How does Caesar respond to his wife when she tries to persuade him not to go out of the house? (3)
3. What are the 'horrid sights' seen by the watch? (3)
4. Just after this, how does Caesar try to ward off Calpurnia's fear? What is the difference between a beggar's death and that of a prince? (3)
5. What news does the servant give Caesar? What does Caesar say in response to the servant's news? (4)

SECTION C

(Answer **one or more** questions from this section)

SHORT STORIES

(Treasure Chest- A collection of ICSE Poems and Short Stories)

Question 4

Read the extract from the short story, 'The Home-coming' given below and answer the questions that follow:

It was just at this critical juncture that the grey-haired stranger arrived. He asked what the matter was. Phatik looked sheepish and ashamed.

1. When the stranger asked about the education of the two boys, what was Phatik's mother's complaint about him? How according to Phatik's mother was Makhan different in his behaviour from his brother? (3)
2. What did Bishamber offer to do? How did Phatik's mother react to this offering? (3)
3. What was Phatik's mother's daily fear? What in the story tells us that at the time of departure Phatik's generosity towards Makhan was unbounded? (3)

4. Why was Phatik's aunt not so pleased on seeing him? How did his aunt behave with him? (3)
5. List the things and places that Phatik missed about his village life. (4)

Question 5

Read the extract from the short story, 'The Boy who Broke the Bank' given below and answer the questions that follow:

'Don't start grumbling. The heat is trying enough. I don't know what's happening to Pipalnagar...

1. Who was Deep Chand? What was the news given to him? By whom was the news given to him? Why? (3)
2. What was Deep Chand doing when he received the news? What was his reaction to the news? How did his customer react? (3)
3. List the various places the news had spread through the bazaar with the rapidity of forest fire. (3)
4. What were the men who stood in groups talking about? (3)
5. What were the rumors about Seth Govind Ram? (4)

SECTION D

(Answer **one or more** questions from this section)

POETRY

(Treasure Chest- A collection of ICSE Poems and Short Stories)

Question 6

Read the extract given from the poem 'A Work of Artifice' and answer the questions that follow:

*With living creatures
one must begin very early
to dwarf their growth:*

1. Which tree is the poet talking about? How tall would it have grown and where? How can it be damaged? (3)
2. What is the function of the gardener? What does 'croons' mean? What is the nature of the tree according to the gardener? (3)

3. According to the gardener why was the little tree lucky? Was it really lucky? Explain the irony. (3)
4. Why should one begin very early? Who are the 'living creatures'? What is the significance of 'dwarf their growth'? (3)
5. What do the images 'bound feet' and 'crippled brain' represent? Explain the meaning and symbolism in the line 'the hands you love to touch'. (4)

Question 7

Read the extract given from the poem 'A Doctor's Journal Entry for August 6, 1945' and answer the questions that follow:

*My legs gave way. I sat down on the ground.
Thirst seized me, but no water could be found.*

1. How was the morning described in the poem? What was the narrator doing in the morning? What startled the narrator? (3)
2. What was the impact of the explosion on the place and the people? (3)
3. What injuries did the narrator personally suffer in the explosion? Why was the narrator panic stricken? (3)
4. Who was Yecko-san? How can you tell that she was badly injured? What was the object they found on the street? (3)
5. Describe the strange things that happened while they stood afraid on the street. Immediately after this what thought came to the narrator's mind? (4)