Greenlawns School, Worli Terminal Examination English Literature

Std: VI Marks: 80
Date: 15/9/25 Time: 2 hours

SECTION A

Question 1

Choose the correct answer from the given options:

[16]

- 1. There was no search party looking for the kidnapped boy as
 - a. he had run back to his house
 - b. he was a trouble maker whom no one wanted to look for
 - c. his father had reported his disappearance to the police
 - d. his mother had found him hiding in his bedroom
- 2. Bill begged Sam to reduce the ransom amount as
 - a. he wanted to take the boy away with him
 - b. he did not want to be severely punished by the law enforcement
 - c. he did not need the money
 - d. he was worried that the parents would refuse to pay a high amount for the boy
- 3. When Tom heard the moaning for the first time:
 - a. he thought that a cat had entered the room
 - b. he thought it was a broken pipe
 - c. he thought it was a monkey crying out in pain
 - d. he thought it was his sister trying to scare him
- 4. Father guessed that the debris outside the house:
 - a. must have been cleared out of the house when it was renovated
 - b. must have been thrown out by the old owners when they moved out
 - c. must have been brought by the workers renovating the house
 - d. none of the above
- 5. Grandmother said 'It's tommyrot. But just for once we've got to obey the doctor.'
 - a. Grandmother thought going to Norway was a bad idea as it was very cold
 - b. Grandmother thought that it was senseless for old people to go on a vacation
 - c. Grandmother thought it was utter foolishness that old people lived longer in Bournemouth.
 - d. Grandmother thought that going to Wales for a holiday was not a sensible idea
- 6. While dealing with Mr. Stringer grandmother was
 - a. arrogant and rude
 - b. firm and unflinching
 - c. kind and co-operative
 - d. distant and distracted

- 7. How do the Bazaars of Hyderabad cater to the auditory senses of the patrons?
 - a. the breaking of the mirrors creates loud distractions
 - b. the screeching of the pigeons distracts the travelers
 - c. the sarangi and cithar play melodious tunes
 - d. the swishing of the swords alerts the guards
- 8. The amber panels of the mirrors in The Bazaars of Hyderabad
 - a. bring a luminous effect to the mirror
 - b. give out a harsh light that is reflected in the market
 - c. send a laser like effect towards the buyers
 - d. shine green in colour to attract the patrons
- 9. The poem ALL OUT has a
 - a. scary and dangerous theme
 - b. humorous and entertaining theme
 - c. patriotic Indian theme
 - d. dull and depressing theme
- 10. In the poem ALL OUT
 - a. the bowler is from India
 - b. the batsman is from India
 - c. the umpire is from India
 - d. all of the above
- 11. Who has composed the poem 'The Old Brown Horse'?
 - a. Rudyard Kipling
 - b. Roald Dahl
 - c. William Blake
 - d. W.F. Holmes
- 12. The Old Brown Horse has
 - a. a braided mane
 - b. a shaggy mane
 - c. a trim and roached mane
 - d. a neat white mane
- 13. The Kabuliwala was a
 - a. gentle but hot tempered man
 - b. patient but unkind man
 - c. dangerous and unhappy man
 - d. kind and peaceful man
- 14. Mini's mother did not want her to spend time with the Kabuliwala as
 - a. she thought he would teach her foul language
 - b. she thought he had a gun with him
 - c. she thought he would kidnap Mini and take her away from her home
 - d. she thought he would spoil Mini with his gifts

- 15. Subal Chandra suffered from
 - a. a leg injury which made him limp
 - b. joint and muscle pain
 - c. high cholesterol
 - d. a heart disease
- 16. The goddess who grants wishes
 - a. made Subal rich and famous
 - b. made Sushil healthy again
 - c. made father and son immortal
 - d. made the son an older man and made the father young again

SECTION B (PROSE SECTION)

Read the extract given below and answer the questions that follow:

Q.2. 'There were double-doors leading into it and in front of the doors there was a large noticeboard on a stand.

a	. Which room is the narrator talking about?	[1]
b	. Why was the room reserved according to the notice?	[2]
C.	. What did the narrator see when he peeped into the room?	[2]
d	. 'There was not a soul in sight' What does this phrase mean? Why was	[2]
0	there not a soul in sight? What did the parreter find at the back of the reem? What was he planning.	[2]
E	. What did the narrator find at the back of the room? What was he planning to do at this place?	[2]
f.	Why was it a risk for the narrator to use the space he had discovered?	[1]
Q.3.	'We have nowhere to live, Sir,' explained the woman. We found this place by	
	chance, and moved in for shelter.	
a.	How long had the woman been living in this place?	[1]
b.	Where had the woman been living?	[1]
C.	With whom was the woman living at this place? State one fact about each	
	of these people?	[3]
d.	Why was Tom happy when the woman was discovered?	[2]
e.	How did the woman's situation change by the end of the month?	[3]

Q.4. Just at daybreak, I was awakened by awful screams from Bill.	
Why had the narrator been kept awake the previous night? What had the narrator dreamt about the previous night? Why was Bill screaming at daybreak? 'But, from that moment, Bill's spirit was broken.' Why do you think Bill's spirit was broken?	[2] [2] [2] [1]
e. Describe the incident that made Bill plead to the narrator never to leave him alone with the Red Chief.	[3]
SECTION C (POETRY SECTION)	
Read the extract given below and answer the questions that follow: Q.5. 'What do you call, O ye pedlars? Chessmen and ivory dice.	
 a. Name any two other unique materials used to make chess pieces in India b. Which items are the vendors weighing? In which unit are these items measured? Why are they measured in these units? c. How are the maidens preparing to sell their wares? Describe the different ways in which each of these items are significant to Indians. d. Name the poet. Mention the title conferred upon her. 	[2]
Q.6. 'Our hearts beat like the drums.'	
a. Identify the poetic device used in the above line. Explain it.b. Why is the audience on the edge of their seat at this time of the match?c. How do we know that the 'away team' is still trying to win the game?d. Why does the poet use the words 'faint hopes are rising' to describe the mood of the crowd?	[2] [2] [2]
Q.7. Sometimes a friendly soul will stop Near the fence, where the tired old head Rests wearily on the topmost bar, And a friendly word is said.	
 a. Identify the poetic device used in the above lines. Explain it. b. What does the word 'wearily' mean? Why is the horse weary? c. Describe some of the memories of the horse when he way young and trim. d. Why has the horse been replaced by his master? Which other animals hav 	
been replaced in modern times? What have they been replaced with?	[2]

SECTION D (RAPID READER SECTION)

Q.8. Name the following.		
 The Kabuliwala's full name – The remedy Subal used to cure Sushil's stomach ache - A servant in Mini's house – The sweet Sushil was most fond of - The country from where the Kabuliwala had come to India – A friend of Sushil - The city in which Mini lived with her parents – 		
Q.9. Who said the following words? To whom were they said?	[3]	
 "Babu, where is your little girl?" "I will, in another ten years or so." "Kabuliwala gave it to me." 		
