

Greenlawn high School, Mumbai

Terminal Examination

Std 10

Literature in English

Date: 26-09-2025

Time: 2 hours

English Paper-2

Maximum Marks: 80

Time allowed: Two hours.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the paper is the time allowed for writing the answers.

The paper has **four** sections.

Section A is compulsory – **All** questions in Section A must be answered.

You must attempt one question from each of the Sections **B, C and D** and **one** other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets []

Section A

(Attempt **all** questions from this Section.)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

- (i) What did Caesar say before he died?
 - (a) Liberty, freedom and enfranchisement.
 - (b) Et tu Brute!
 - (c) I am constant as the Northern Star.
 - (d) The ides of March have come.

- (ii)as I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death. What quality of Brutus is revealed by these lines?
 - (a) His patriotism.
 - (b) His hypocrisy.
 - (c) His ability to flatter his hearers.
 - (d) His cunning nature.

- (iii) O judgment, thou art fled to brutish beasts, And men have lost their reason. What is the figure of speech employed in the above lines?
 - (a) Personification
 - (b) Metaphor
 - (c) Oxymoron
 - (d) Simile

- (iv) Lucilius: Give the word, lo! and stand.
What does Lucilius mean by 'word'?
- (a) Some sort of secret codeword.
 - (b) Some word of identification.
 - (c) A word which will indicate to the others that he is one of them.
 - (d) All the three choices listed above.
- (v) In the story, 'With the Photographer' by Stephen Leacock, how long did the narrator have to wait before having his photograph taken?
- (a) half an hour
 - (b) two hours
 - (c) one hour
 - (d) three hours
- (vi) Select the option that shows the correct relationship between statements (1) and (2) from 'The Elevator' by William Sleator?
1. Martin tried the stairs one day after school.
 2. By the time Martin reached his home on the seventeenth floor, he was gasping for breath.
- (a) 1 is an example of 2.
 - (b) 1 is the clause for 2.
 - (c) 1 is the contradiction of 2.
 - (d) 1 is independent of 2.
- (vii) When Martin's father steps out of the elevator to go visit Mrs. Ullman, Martin exclaims, "*Let me go with you. I want to visit her too*"
Which of the following words best describe Martin's mood?
- (a) excited
 - (b) desperate
 - (c) sad
 - (d) curious
- (viii) Choose the option that lists the sequence of events in the correct order.
1. Nana had taken it upon herself to go and 'ask into it properly'.
 2. Nana came home to tell her mother that it was really true.
 3. Adjoa's mother exclaimed, "*Is it so?*"
 4. Adjoa's mother and Nana did not take Adjoa seriously when she told them that she was running for the junior section of the school's district games.
- (a) 1,2,3,4
 - (b) 4,1,2,3
 - (c) 4,3,1,2
 - (d) 1,3,2,4
- (ix) How did Mr. Mead respond when the police voice noted that he was not married?
- (a) He said, "I am divorced."
 - (b) He said, "I am single."
 - (c) He said, "Nobody wanted me."
 - (d) He said, "I am widowed."

- (x) What is the "unseen star" in the poem, 'Haunted Houses' a ~~M~~etaphor for?
- (a) Supernatural forces
 - (b) Unfulfilled dreams
 - (c) The unknown factors influencing our lives
 - (d) Death and the afterlife.
- (xi) What does the term 'perturbations' mean in the poem, 'Haunted Houses'?
- (a) Moments of peace
 - (b) Moments of clarity
 - (c) Disturbances or changes
 - (d) Moments
- (xii) Which literary device is used in "Then threw the glove, but not with love, right in the lady's face."?
- (a) Irony
 - (b) Allusion
 - (c) Assonance
 - (d) Metaphor
- (xiii) Which quality of King Francis is revealed in this line, "By God! said Francis," "rightly done!" and he rose from where he sat:"?
- (a) anger
 - (b) just
 - (c) funny
 - (d) rude
- (xiv) What emotion is explored when, the poem discusses 'kind words unsaid' and 'promised walks never taken'?
- (a) joy
 - (b) regret
 - (c) anger
 - (d) happiness
- (xv) Which theme is explored in the lines below?
- "And when great souls die,
after a period peace blooms,
slowly and always
Irregularly."
- (a) Death and loss
 - (b) Grief and mourning
 - (c) Influence and legacy
 - (d) Healing and renewal
- (xvi) What makes the speck 'considerable' to the speaker?
- (a) Its speed
 - (b) Its intelligence
 - (c) Its colour
 - (d) Its size

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Brutus: *You shall, Mark Antony*

Cassius: Brutus a word with you (Aside to Brutus) You know not what you do:

- (i) A moment ago, what petitions did Mark Antony place before the conspirators? [3]
- (ii) Taking Brutus aside, what did Cassius warn Brutus about? [3]
- (iii) On what conditions did Brutus decide to give Mark Antony permission to speak about the late Caesar? [3]
- (iv) A little later, who comes to meet Antony? What message did he bring to Antony? [3]
- (v) Over the wounds of Caesar, what did Antony prophesy? [4]

Question 3

Read the extract given below and answer the questions that follow:

Messala : *Myself have letters of the self – same tenor.*

Brutus: With what addition?

- (i) What was the self-same kind of news Messala and Brutus received? [3]
- (ii) What news did Brutus's letters contain? [3]
- (iii) a. Name the person who had just entered with Messala. At the same time, who had exited? [3]
b. What was the bad news that Cassius disclosed to Messala? [3]
- (iv) What reasons did Cassius give for thinking it is not advisable to meet the enemy on the plain? [3]
- (v) How does Brutus prove that his plans for battle are better? [4]

SECTION C

(Answer **one or more** questions from this Section.)

PROSE – SHORT STORIES

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 4

Read the following extract from '**The Girl Who Can – Ama Ata Aidoo**' and answer the questions given below:

What I am sure of is that when I came out of the land of sweet, soft silence into the world of noise and comprehension, the first topic I met was my legs.

- (i) a. Who is 'I'?
b. To what is 'the land of sweet, soft, silence' and 'the world of noise and comprehension' referring? [3]
- (ii) What did 'I's' grandmother have to say about 'I's' legs? What kind of legs did 'I's' grandmother think women should have? [3]
- (iii) What were the different views 'I's' grandmother and mother have about school? [3]
- (iv) a. What was the distance between 'I's' village and the small town where the school was located?
b. What **word** gives us a true idea about 'I's' view point on school?
c. What did 'I' win for her school? [3]
- (v) Oh, Grown-ups are so strange
a. At this moment, what strange behaviour did Nana exhibit towards 'I'?
b. What did Nana mutter about 'I's' legs?
c. Mention a famous proverb that brings out 'I's' idea about life. [4]

Question 5

Read the extract from *The Pedestrian – Ray Bradbury* given below and answer the questions that follow:

He would stand upon the corner of an intersection and peer down long moonlit avenues of sidewalk in four directions, deciding which way to go.....

- (i) Who was 'He'? What did 'He' love dearly? For how long 'He' had been pursuing what he loved dearly? [3]
- (ii) Why did 'He' decide to wisely change his footwear? [3]
- (iii) Where was 'He' when he saw a 'lone car'? What was the 'lone car' actually? At this point in time, which year was it? [3]
- (iv) a. How did 'He' instantly react to the light flashed on him by the 'lone car'?
b. 'He's' reaction is compared to something. In this context, what is the figure of speech used here? [3]
- (v) a. Why was 'He' termed as a non-conformist in society?
b. For 'He's' non-conformist behaviour, where was 'He' taken? [4]

SECTION D

(Answer any **one or more** questions from this Section.)

POETRY

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 6

Read the following extract from the poem **When Great Trees Fall** – Maya Angelou and answer the questions that follow:

*When great trees fall,
rocks on distant hills shudder,*

- (i) a. Identify the figure of speech in the first line.
b. How do large animals react when great trees fall?
c. What do our senses whisper to us, after the death of great soul? [3]
- (ii) What is the effect of the death of great souls on the air around us? What does it suggest? [3]
- (iii) What happens to 'Our memory' after the death of a loved one? [3]
- (iv) a. Explain the following lines:
'Our minds, formed
and informed by their
radiance, fall away'
b. Mention the figure of speech in the lines above. [3]
- (v) a. When great souls die, after a period what blooms? How?
b. How are spaces created by the death of a loved one filled? [4]

Question 7

Read the following extract from the poem '**A Considerable Speck**' - Robert Frost' and answer the questions that follow:

When something strange about it made me think,

- (i) After thinking, what did the poet realize 'it' was? [3]
- (ii) a. Explain the title of the poem, 'A Considerable Speck.'
b. What are the two figures of speech in the title of the poem? [3]
- (iii) a. What made the poet realize that 'it' did not want to die?
b. What did 'it' do in the middle of the open sheet? [3]
- (iv) a. With what kind of love was the modern world swept with?
b. To what political ideology is the poet alluding? [3]
- (v) a. Why did the poet decide to spare 'it's' life?
b. What were the emotions displayed by 'it'? What figure of speech would be attributed here? [4]