

GREENLANS HIGH SCHOOL
TERMINAL EXAMINATION
ENGLISH LITERATURE

STD: 6 A B C
MARKS: 80

Date: 8.10.26
DUR. 2 hrs

Please note: All answers must be written in the answer script provided.

SECTION A
MULTIPLE CHOICE QUESTIONS

(10)

1. Which dish does the family enjoy every Wednesday?
 - a. Pizza
 - b. Hot Dogs
 - c. Burger
2. When does Das usually return?
 - a. Every Sunday
 - b. Every Friday
 - c. Every Saturday
3. Which book does Grandma read and act out?
 - a. The Santa Surprise
 - b. The Easter Pig
 - c. The Autumn Break.
4. Which festival is celebrated in the story Adal Badal?
 - a. Holi
 - b. Diwali
 - c. Janmashtami
5. Adal Badal story is written by:
 - a. Pannalal Patel
 - b. Rabindranath Tagore
 - c. Eve Bunting
6. What are the flower girls weaving?
 - a. Scarves
 - b. Bracelets
 - c. Garlands

7. Which is the first answer given by the boy in the poem Problem Solving?
 - a. Forty one
 - b. Forty three
 - c. Forty seven
8. Who was calling the crow, a kauva?
 - a. Babulal
 - b. Ramdayal
 - c. Panaalal
9. What did Kabuliwala offer Mini when he first met her?
 - a. biscuits
 - b. seets
 - c. dry fruits
10. Why had the neighbour borrowed money from Rehmat?
 - a. To pay the rent
 - b. To purchase a land
 - c. to purchase a shawl.

SECTION B

PROSE

(28)

A. *"We meet and hug. She tells me how much I've grown since last week, and I tell her how much she's grown too, which is our joke."*

(7)

1. Name the two characters mentioned in the above extract. (1)
2. Name the brother in the story. Where does he go every Wednesday? (1)
3. Describe the routine which the two characters mentioned above, followed when they met every Wednesday. (2)
4. What gifts does Dad bring for the rest of the family members? (3)

B. *"Dad blows the candles, and we give him gifts. Then Grandma shoots a glance in my direction, and I go for the big bag and drag it across the table."*

(7)

1. Name the book that Grandma begins to read. (1)
2. After reading, which advice does Grandma give? To whom? (2)
3. How do the family members react to the surprise? (2)
4. What values are highlighted through the relationship of Anna and Grandma in the story? (2)

C. *His fear was well founded. As he was leaving home, his mother warned him, "You made such a fuss to get new clothes! If you tear or dirty them, you know what is coming to you."* (7)

1. Who is referred to as "he" in the above lines? (1)
2. How had he bullied his parents for new clothes? (2)
3. Mention the aspects in which the two boys' shirts are identical? (1.5)
4. Describe how Kalia and Isab grappled with each other. (1.5)
5. Give one word meaning for: (1)
 - a. a clever action or plan used to gain an advantage-

D. *"It was only natural that there should be some rough play. When she saw his torn shirt, his mother only frowned and forgave him."* (7)

1. What did Amrit's mother do after she found the torn shirt? (1)
2. What idea did Amrit get to save Isab? (1)
3. Why was Amrit ready to take the beating? (1)
4. Which chant was set up by the other boys? (1)
5. *"From today, your son is mine."* Who says this dialogue to whom? Mention their names. (2)
6. What announcement regarding the two boys' names was made by the village headman? (1)

SECTION C POETRY

Q. Answer the following questions referring to the lines given: (26)

A. *"Bells for the feet of blue pigeons,
Frail as a dragonfly's wing."*

1. Who makes the bells? (13)
2. Along with the bells, what else do they make? (1)
3. Mention the items that the vendors sell. (2)
4. Who is grinding henna? (1)
5. Which colours and shades are mentioned in the poem? (1)
6. Mention the figure of speech used in the second line in the given extract above. (2)
7. The last stanza talks about two contrasting events in human life. What are these events? (1)
8. Complete the lines: (1)

What do you cry, O ye fruitmen? (4)

Spells for the aeons to come.

B. *"I think I've found the trouble, Miss,
The answer is fifty- three."*

(13)

1. Who said the above words to whom? (2)
2. Which instrument does the teacher ask him to use to find answers? (1)
3. What is the tone of the poem? (1)
4. Who was Jack talking with the next day? What were they talking about? (2)
5. Why do you think the boy in the poem does not use any tool to solve the problem? (1)
6. Mention the three replies that the teacher gives to Jack. (3)
7. If you were a teacher, describe in any three ways how you would respond to Jack's tricks? (3)

SECTION D RAPID READER

Q. Read the reference to context given below, answer the questions that follow: (16)

A. *"It was morning, I had just started writing the seventeenth chapter of my novel when Mini entered the room and started her usual chatter."*

(8)

1. Who is writing the novel ? (1)
2. How old is Mini when referred to in the above reference to context? (1)
3. Mention the names of the hero and the heroine of the novel. (2)
4. Describe the appearance of the Kabuliwala in any three points. (3)
5. Give one word meaning for : a difficult or unpleasant situation, especially where one doesn't know what is going to happen (1)

B. *" Having made this offer, I had to cut down on a few things. There were fewer electric lights and none of the music I had planned."*

(8)

1. What event has been spoken about in the reference to the context above? (1)
2. Why had Kabuliwala come to Calcutta from Kabul? (1)
3. Why did Kabuliwala go to jail? (2)
4. What memory did Kabuliwala have of his own daughter with him? (2)
5. Why did the narrator give money to Kabuliwala? (1)
6. Frame a meaningful sentence using the word : chore (1)