

SUBJECT: ENGLISH LITERATURE

TIME: 2 HOURS

CLASS IX

MARKS: 80

(2)

ENGLISH PAPER-2

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt FIVE questions in all.

You must attempt **one** question from each of the Sections A, B and C and any **two** other questions The intended marks for questions or parts of questions are given in brackets ().

SECTION A- DRAMA

Merchant of Venice: Shakespeare **Question 1** (16)Read the extract given below and answer the questions that follow: Salanio: I never heard a passion so confused, So strange, outrageous, and so variable, As the dog Jew did utter in the streets: 'My daughter! O my ducats! O my daughter!' a) To whom is Salanio addressing the above lines? Where does the scene take place? (1)b) What has happened that has made Shylock so mad? (2)c) Why does Salanio say that Shylock's passion was variable? $(1\frac{1}{2})$ d) What fear does Salanio express later in the scene? Does his fear come true? $(2\frac{1}{2})$ e) What does Salanio ask the listener to tell Antonio? How should the listener tell Antonio about it? (3) f) What does the listener say about Antonio's nature later in the scene? Why? $(4\frac{1}{2})$ g) Where do Salanio and the listener go at the end of the scene? Why? $(1\frac{1}{2})$ **Question 2** (16)Read the extract given below and answer the questions that follow: Arragon: I will not choose what many men desire, Because I will not jump with common spirits And rank me with the barbarous multitudes

a) Who all are present in the scene other than the speaker? (1½)
b) Who had tried his luck earlier at the caskets before the Prince of Arragon? What was the result?

c) Why does the Prince of Arragon reject the gold casket?

d) Why is he impressed by the inscription on the silver casket? What does it reflect a $(1\frac{1}{2})$	bout him
e) What was the 'prize' that the Prince of Arragon got? Explain: There be fools alive	, lwis,
Silver'd o'er; and so was this.	$(3\frac{1}{2})$
f) What does Portia say when the Prince of Arragon leaves?	(3)
g) What news does a servant bring later in the scene?	(2½)
SECTION B-POETRY	
Question 3	(16)
Read the extract given below and answer the questions that follow:	
When all at once I saw a crowd,	
A host, of golden daffodils	
a) When does the poet see the 'host of golden daffodils? Where does he find them?	(3)
b) To what have the daffodils been compared? How?	$(2\frac{1}{2})$
c) How many daffodils did the poet see? Which figure of speech does he use to expre (1½)	
d) How has the poet described the waves that he sees? How do the daffodils out-do the $(1\frac{1}{2})$	ne waves
e) Describe the poet's feelings when he sees the daffodils.	$(3\frac{1}{2})$
f) In which state of mind does the poet lie on his couch? What happens to him when	he is on
the couch?	(4)
Question 4	(16)
Read the extract given below and answer the questions that follow:	
It was roses, roses, all the way,	
With myrtle mixed in my path like mad.	
a) Who is the speaker in the above lines? Why is his path full of roses and myrtle?	(2)
b) What had happened to the houses and the churches a year ago?	(3)
c) What would the people give to the speaker were he to ask them for it? How would	they
react after giving it to him?	(2)
d) To what 'harvest' is the speaker referring?	(3)
e) How does the attitude of the people towards the speaker change later in the poem?	(3)
f) Later in the poem, the speaker says, "I am safer so". Where does he feel safe and v	vhy?
What does this tell us about him?	(3)

SECTION C- PROSE

Question 5	(16)
Read the extract given below and answer the questions that follow: Our good father in Washington- for I presume he is now our father as well as yours. George has moved his boundaries further north- our great and good father, I say, set if we do as he desires he will protect us.	
a) Who is referred to as our father in Washington? Since when has he become 'o your father'?b) What is the offer of friendship and goodwill made by the Great Chief at Wash	(1)
does Chief Seattle consider it a generous and wise offer?	(2)
c) Why does Chief Seattle call the youth as 'impulsive'?	(4)
d) How would the Big Chief at Washington protect the natives?	(3)
e) How does Chief Seattle bring out the cultural differences between them and t (3)	he westerner
f) Explain how does the speech of Chief Seattle reflect upon the theme of sustain	inable
development?	(3)
Question 6	(16)

Give a detailed analysis of how the story 'The Blue Bead' is a tale of triumph and courage.