

GREENLAWNS HIGH SCHOOL FINAL EXAMINATION 2017

SUBJECT: ENGLISH LANGUAGE

TIME: 2 HOURS

CLASS IX

MARKS: 80

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

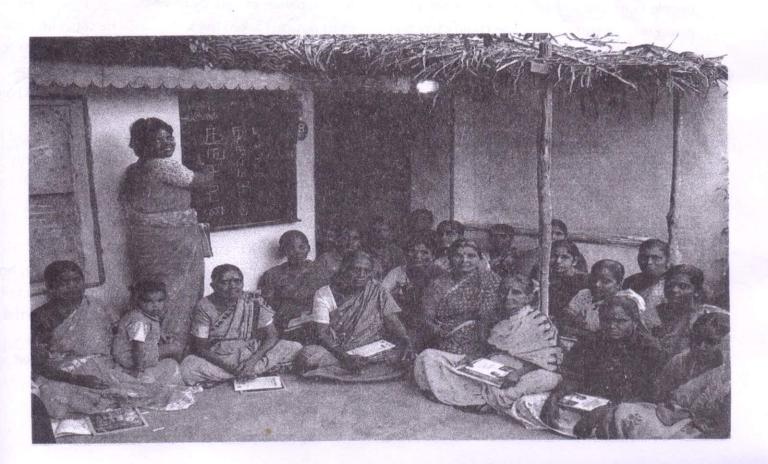
Attempt all four questions.

The intended marks for questions or parts of questions are given in brackets (). You are advised to spend no more than 35 minutes in answering Question 1 and 20 minutes in answering Question2.

Question 1 (25)

Write a composition (350-400 words) on any one of the following:

- a) "Private tuitions are a necessary evil." State your views either for or against this statement.
- b) Describe an occasion when your parents punished you for something you had not done. State why you felt the punishment was unfair and what you did to put things right.
- c) Write an original story beginning with the sentence: If only I had told the truth...
- d) Think of a time when you found yourself in an embarrassing situation. Narrate how you got into that situation, how you dealt with it and the lesson you learnt from it.
- e) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

Select one of the following:

- (a) Recently you went to a restaurant for dinner and there you saw your favourite sports star. You had the opportunity of spending some moments with him/her. Write a letter to you friend giving a brief account of your memorable meeting with the sports star.
- (b) Write a letter to the Director of a television channel complaining about the quality of the programs telecast. Suggest ways to improve the programs.

Question 3 (25)

Read the following passage and answer the questions that follow:

to make my own arrangements to take it out.

There came to our town some years ago a showman who owned an institution called the Gaiety Land. Overnight, our Gymkhana grounds became **resplendent** with banners and streamers and coloured lamps. From all over the district, crowds poured into the show. Within a week of opening, in gate money, they collected five hundred rupees a day. Gaiety Land provided us with all sorts of fun and gambling and side-shows. For a couple of annas, in each booth, we could watch anything from performing parrots to crack motor cyclists. In addition to this, there were lotteries and shooting galleries, where, for an anna, you always stood a chance of `winning a hundred rupees.

There was a particular corner of the show which was in great favour. Here, for a ticket costing eight annas, you could be lucky enough to acquire a variety of articles - pin cushions, sewing machines or even a road engine. One evening, they drew a ticket, number 1005, and I happened to own the other half of the ticket. Glancing down the list of articles, they declared that I had become the owner of a road engine! I looked **stunned**. People gathered around and gazed at me as if I were some sort of a curious animal. Some people muttered and giggled, "Fancy anyone becoming the owner of a road engine!" It was not the sort of prize one could carry home at short notice. I asked the showman if he could help me to transport it. He merely pointed at a notice which decreed that all the winners should remove their prizes immediately after the draw and by their own effort. However, they had to make an exception in my case. They agreed to keep the engine at the Gymkhana Grounds till the end of the season, and then, I would have

When I asked the showman if he could find me a driver, he just smiled and said, "The fellow who brought it here had to be paid a hundred rupees for the job and five rupees a day. I sent him away and made up my mind that if no one was going to draw it, I would just leave it to its fate."

"Can't I sell it to some municipality?" I asked innocently. He burst into a laugh.

"As a showman I have enough trouble with municipal people. I would rather keep out of the way." My friends and relatives poured in, to congratulate me on my latest **acquisition**. No one knew precisely how much a road engine would fetch; all the same they felt that there was a lot of money in it. "Even if you sell it as scrap iron, you can make a few thousands," some of my friends declared. Every day I made a trip to the Gymkhana Grounds to have a look at my engine. I grew very fond of it.

I loved its shining brass parts. I stood near it and patted it affectionately, hovered about it, and returned home everyday only at the close of the show. I thought all my troubles were coming to an end. How ignorant I was! How little did I guess that my troubles had just begun!

| (a) Give the meanings of the following words as used in the passage. | (3) |
|--|---|
| One word answers or short phrases will be accepted. | |
| i) Books and and | |
| i) Resplendent ii) Stunned | |
| iii) Acquisition | |
| (b) Answer the following questions briefly in your own words: | |
| i) Which two sentences in the first paragraph show that Gaiety Land was popula | r? (2) |
| ii) Give three reasons for the popularity of Gaiety Land. | the older some and (3) |
| iii) Describe the game at which the narrator became the owner of a road engine. | (3) |
| iv) What was the showman's response to the narrator asking for help to transpor | |
| v) Why was the showman ready to leave the road engine to its fate? | (2) |
| (c) In not more than 60 words describe the reactions of the public, friends and relat | |
| his winning the road engine. How did he treat his proud possession? | (8) |
| (d) Give a title to your summary in 3(c). Give a reason to justify your choice. | CLYPIC U.S. (2) |
| Question 4 | |
| (a) Fill in each of the numbered blanks with the correct form of the word given in br | |
| passage, but write in the correct serial order the word or phrase appropriate to the | blank space. (4) |
| Example- 0-claimed | |
| Harish, a young taxi driver0(claim) that a monster had1(attack) hi along a lonely road. The monster3 (be) five feet tall, had red eyes and a ha (chase) the taxi for a kilometer, he had jumped on its roof and scratched the face of that they believed in the5(exist) of the monster and the newspaper called Ninety policemen set out6(catch) the monster. The monkey-man | iry body. After4 the driver. Many people said d the monster monkey-man. 7(become) so popular |
| (b)Fill in the blanks with an appropriate word. | (4) |
| (i) He congratulated me my great achievement. | |
| (ii) The poor man is afflicted arthritis. | |
| (iii) She is blindthe faults of her husband. | |
| (iv) The boss had many complaintsShyam. | |
| (v) You must prepare the examination. | |
| (vi) She is not awarethe danger. | |
| (vii) Ravi was not accurate his calculations. | |
| (viii) They hid the money the carpet. | |

(c) Join the following sentences without using and, but or so.

(4)

- (i) You will succeed. You must work hard.
- (ii) He has failed many times. He still hopes to succeed.
- (iii) I will tell you the secret to my success. You must not divulge it.
- (iv) I respect him. He is an honest man.
- (d) Rewrite the following as directed.

(8)

- (i) The old man was too sick to walk. (Remove: too)
- (ii) Asher asked his sister "Will you not accompany me to the party tomorrow?" (Use: if)
- (iii) Besides making a promise, she kept it. (Begin: She)
- (iv) He was immensely talented, yet he failed because of his laziness. (Use: Despite)
- (v) As soon as the police rounded up his thugs, the leader vanished. (Use: no sooner)
- (vi) Susan would do anything in the world to win the beauty contest. (Begin: There is...)
- (vii) "Maya, please do not enter the class right now," said the teacher.
- (viii) Few good doctors are to be found in this town. (Use: dearth)

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