

GREENLAWNS HIGH SCHOOL FINAL EXAMINATION YEAR 2017

SUBJECT : ENGLISH – I TIME : 1 ½ HOURS CLASS

MARKS: 80

[Answers to section I & II should be written in the answer booklet itself]

Section I

A. Write a composition in not more than 250-300 words on any <u>one</u> of the following topics. You may use the words given in the word bank for the topic. (20 marks)

- 1) The Experience of overcoming a fear
 - Which situation was fearful? Explain
 - What steps did you take to overcome it?
 - How did you feel after overcoming it?

<u>Word Bank</u>: timid, panic, confidence, encouragement, willingness, determination, courage, calm, anxious, dread, hesitant, shaking.

- 2) Describe The Street In Front of Your Home.
 - What surrounds the street?
 - Who uses the street? Is it noisy?
 - What noises are associated with it?
 - Are there any distinctive smells or sights?

<u>Word Bank</u>: long winding road, breathtaking view, paved/unpaved, wide/narrow, busy/quite, bumpy/smooth, chaotic, unusual, fragrance, stinky, foul, fresh, tempting deafening

3) It was the last thing that they ever expected to find in the kitchen. (Write a story with a twist using this beginning)

Word Rank: sutomatic breakable complicated cluttered enormous

<u>Word Bank</u>: automatic, breakable, complicated, cluttered, enormous, enraged, flustered, glistening, hilarious, innocent, lonely)

4) Look at the picture given below. On the basis of the given picture write a narrative or descriptive essay or a story of your own.



B) A misunderstanding has caused an annoyance with a close friend. Write a letter to your friend explaining the incident to request him/her to solve the matter.

[10]

SECTION - II

[20 marks]

Read the passage given below and answer the questions that follow in your own words:-

The Woods in Spring

For ten minutes, perhaps, I had heard from somewhere before me in the wood, a strange, continuous noise, as of clucking, cooing, and gobbling, now and again interrupted by a harsh scream. As I advanced towards this noise, it began to grow lighter about me, and as I came upon the path, the trees drew back and let in a wide flood of daylight on to a circular lawn. It was here that the noises had their origin. More than a score of peacocks, a proper contingent of peahens and a great multitude that I could not number of more ordinary barn-door fowls, were all feeding together on this little open lawn among the beeches. They fed in a dense crowd; each bird guzzled his head along the ground after the scattered corn.

Still the forest is always, but the stillness is not always unbroken. You can hear the wind pass in the distance over the tree-tops; sometimes briefly, like the noise of a train; sometimes with a long steady rush, like the breaking of waves, and sometimes, close at hand, the branches move, a moan goes through the thicket and the wood thrills to its heart. Perhaps you may hear a carriage on the road, a bird gives a dry continual chirp, the dead leaves rustle underfoot, or you may time your steps to the steady recurrent strokes of the woodman's axe. From time to time, over the low grounds, a flight or rooks goes by, and from time to time the cooing of wild doves falls upon the ear, a sort of voice of the woods, thin and far away as fits these solemn places.

Glossary;

- 1) contingent –a group forming a part of a larger group
- 2) beeches large trees with grey bark and pale wood
- 3) rooks a crow that nests in colonies in treetops.

1) Describe the 'strange continuous noise' that the writer had been hearing	(2)
2) Where did the writer reach as he advanced towards the noise?	(2)
3) Describe the scene that the writer witnessed as he reached the origin	(5)
of the noise.	
4) Write the entire correct option on the paper:	(1)
when the writer says the forest is 'still', he means.	
a) the animals are not moving	
b) the forest is constantly there	
c) there is a calmness and a silence in the atmosphere.	
5) What comparisons has the writer used to describe the sounds made	(1)
by the wind?	

6) Why do you think the wood "thrills to its heart"? (1)

7) Which two noises due to human activities break the stillness of the forest? (2)

8) Which two sounds "fits the solemn places" in a forest according to the writer? (1)

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	9) So		crosswo	rd puz	zle an	d write	the wor	ds from	the pass	sage onl	y:	$(2\frac{1}{2})$	
		ACROSS 1) To break the uniformity/ continuity of something											
		3) With no special features, not very unusual											
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10) Give the antonyms from the passage for the following words:

 $[2 \frac{1}{2}]$

- 1) familiar
- 2) soft
- 3) separately
- 4) alive
- 5) high

SECTION III (30 MARKS)

Detach this section and attach it to the main answer booklet All the answers to this section should be answered in the question paper itself:

Name :	Std &Div :	Roll No.:
1) Punctuate the following:		[2]
1) how far is goa from au	rangabad	
	he correct tense of the verbs g	
a) A classical dancer	her performan	nce with a prayer. (begin -
change to simple present)	
b) Suman	an adventurous girl. (b	pe - change to simple past)
c) Sandeep got drenched	because he	(play) in the
rain. (change to past conti	nuous)	
d) The players	(move)	to the stadium after lunch.
(Change to future continu	ous)	
e) I	_(bring) you the remote (chan	ge to simple future tense)
f) Three soldiers	(run) aft	ter the smugglers. (change
to past continuous)		
3) Choose the correct verb to co	implete each sentence:-	[3]
a) There	some flowers in the basket (is	s/are)
b) Everyone	got a seat (has/have)	
c) Either Amar or Sumer	sleeping in the	car (are/is)
d) Both the sailors	drunk (was/w	vere)
e) Some stars in the sky _	more bright	tly than others. (shine/shines)
f) Suma alongwith her fri	endsgoir	ng to Colombo. (is/are)
4) State the kind of the underlin	ed adverb:-	[3]
a) Mother put the baby to	bed gently.	
b) Rajani should arrive so	oon.	

c) The accident occurred right nere.	
d) We <u>hurriedly</u> packed our bags and left for school.	
e) She meets her friends <u>regularly</u> .	
f) The water was <u>extremely</u> cold.	
5. Change the following assertive sentences from negative to affirmative 1) Nobody refused the proposal	[3]
2) Peter does not run as fast as James	
3) This medicine is not expensive.	
6. Make a sentence of your own using the correlative conjunctions given below Neither nor.	w: [1]
7. Do as directed:	[10]
1) Mike ate orange and pear for lunch (fill in	the
blanks with suitable articles)	
2) Make abstract nouns form these verbs:	
a) to reject	
b) to fail	
3) a) Amit said, "I believe in"	
b) "Friends, help with the dinner", said the host	
(Fill in the blanks with reflexive pronouns)	

4) Tick the correct prepor	sitions:	
a) We all decided t	to go to Hyderabad (by/of/to) road.	
b) Manju likes to h	have a fruit (to/ till/ with) her lunch.	
5) Fill in the blanks with	the correct degree of the adjectives given in the bracket	s:
a) This table is	than that one (heavy)	
b) Jane is the	person in the class (kind)	
6) My <u>children</u> hate eatin	g pizza (Rewrite changing the underlined noun into sing	gular)
7) Give the plurals of:		
a) city		
b) life		
8) My <u>nephew</u> is a doctor	r. (Rewrite using the opposite gender of the underlined	word)
9) Underline the verbs in	the following sentences:	
a) The tiger chased	the deer.	
b) He remained at	home in the evening.	
10) Fill in the blanks with	correct collective nouns: -	
	of books	
b) a	of grapes.	
Q.8. Underline the adject	ives and state their kind;-	[3]
1) He had written s	several stories -	
2) A dog is very fa	ithful to its master -	
3) I don't have mu	ch money	
Q.9 Underline the prono	uns and state their kind.	[2]
1) Lucia smiled at	herself in the mirror	
2) This is an update	ed map of Africa.	