

(1)

GREENLAWNS HIGH SCHOOL
TERMINAL EXAMINATION 2017

SUBJECT: ENGLISH LANGUAGE
TIME: 2 HOURS

CLASS: X
MARKS: 80

ENGLISH PAPER-1

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

*Attempt **all four** questions.*

The intended marks for questions or parts of questions are given in brackets ().

*You are advised to spend no more than 35 minutes in answering **Question 1** and 20 minutes in answering **Question 2**.*

Question 1

(25)

Write a composition (350-400 words) on any *one* of the following:

- a) Imagine that one of the characters from your favourite book has come alive. Write an account of the day spent with the character.
- b) You got completely drenched while travelling to school one rainy morning. Describe the day and the difficulties that you faced that day.
- c) Advertising is a social waste as it encourages compulsive buying. State your views either for or against the statement.
- d) Write an original story to illustrate the proverb "Blood is thicker than water".
- e) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

(10)

Select one of the following:

- (a) You have been elected the Head Boy/Girl of your school. Write a letter to your grandmother telling her about the election process as well as the responsibilities that you will now have to undertake.
- (b) Write a letter to the Manager of Dena Bank enquiring about a student loan that you would like to apply for your studies abroad. Give some details about the interest rate, repayment and other related terms and conditions.

Question 3

(25)

Read the following passage carefully and answer the questions that follow:

The sound was so low that Mark was not sure what he had heard. He reined in the mule and listened. The silence was complete. Mark shook his head and flicked the reins. At first hoof-fall, the sound came again-and this time there was no mistaking it. The hair down the nape of the neck prickled-he had heard the sound only once before. It was weird, unearthly sound and one who had previously heard it would recognize the distress call of a full-grown leopard.

Mark slipped the rifle out of its scabbard and checked the magazine. He was aware of a pleasurable glow of excitement and anticipation for now he had the chance of a sighting! He circled cautiously, checking for tracks. Just above the steep river bank he stopped abruptly and examined the earth carefully. These weren't leopard tracks-Mark's trained eye recognized the impression of a man's foot. The distress call of the animal in the thicket made sense now. "That poacher," said Mark quietly, "has set his infernal trap again." Now that he knew what he was going to find, the pleasurable glow of excitement had given way to chill anger and the cold knowledge of mortal danger.

He moved slowly forward, the rifle held ready. He stopped to examine the white bleeding pith of a tree trunk, the flattened grass and scrub, the soft, black leaf-mould earth where it had been churned and disturbed by something heavy being dragged and an occasional drop of blood. Long seconds passed while he gazed at a white unnatural round blob against the dark foliage before he realized it was the raw wood of a cut log. Then he saw the stolen wire that held the chain to the log. The log was the anchor, a sliding drag weight that held the trapped animal.

Mark knew where the animal was lying. It was twenty paces away but he could not see it. His mind was racing. He remembered his grandfather saying, "You won't see him until he comes and even then he will be a yellow flash like a sunbeam. He comes absolutely silently and goes for your head and for good measure his back legs will be busy with your belly." He felt his feet pulling back, he could walk away and leave it and come back when the animal was dead. Then he remembered the terror and anguish of the animal and stepped forward.

The chain clinked and the leopard came with a terrible silent rush, a blurred charge. Only the eyes blazed-yellow with hatred and fear and agony. The chain flailed out behind it, spinning and snapping, and as Mark brought the rifle up the last six inches to his shoulder, he saw the trap hanging on to its foreleg like a sinister, metallic crab. The heavy steel trap slowed the charge down just that fraction.

Time seemed to pass with a dreamlike slowness. He saw that the leopard's foreleg above the grip of the steel jays was eaten through. He felt his stomach turn over as he realized the animal had gnawed through its own bone and flesh and sinew in his desperate try for freedom. The leg was held by only a thread of bloody, ragged skin and that last thread snapped at the heavy jerk of the steel trap. The leopard was free, mad with pain and fear, as it launched itself at Mark's head.

The muzzle of the rifle almost touched the broad flat forehead; he was so close that he could see the long, white whiskers bristling from snarling lips; the furry pink tongue arched across the open throat and the eyes- the terrible hating yellow eyes. Mark fired and the bullet clubbed the skull open. The yellow eyes blinked tightly at the jarring shock and the leopard fell like a sack at his feet.

- a) Give the meaning of each of the following words as used in the passage. One word answers or short phrases will be accepted. (3)
- i. distress
 - ii. foliage
 - iii. gnawed
- b) Answer the following questions briefly in your own words.
- i. What kind of sound did Mark hear? (1 ½)
 - ii. What effect did the sound have upon Mark? How do we know? (1 ½)
 - iii. Mention three things done by Mark after he heard the sound. (3)
 - iv. Pick out a sentence from the passage that tells us that Mark is an experienced hunter. What did Mark conclude about the sound he had heard? (2)
 - v. State the reason for the conflict in Mark's mind. What did he decide to do? (4)

- c) i. In not more than 60 words, describe how Mark killed the leopard. (8)
 ii. Give a title to your summary in 3 (c). Give a reason to justify your answer. (2)

Question 4

(a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage, but write in the correct serial order the word or phrase appropriate to the blank space. (4)

Rising from the sea like a Goddess, the island nation of Cyprus sweeps you off your feet with ancient monuments. Cyprus has the distinction of _____ 1 _____ (be) the birthplace of Aphrodite-Goddess of love and beauty. With such a legendary background, it is hardly _____ 2 _____ (surprise) that Cyprus _____ 3 _____ (develop) into a _____ 4 _____ (town) destination. It _____ 5 _____ (bless) with natural beauty and ranges from golden beaches to _____ 6 _____ (roll) mountains. To walk through its old streets is _____ 7 _____ (step) backwards in time. Craftsmen in small workshops practice trades not _____ 8 _____ (change) for centuries.

(b) Fill in the blanks with an appropriate word. (4)

- i. He is _____ himself with grief.
- ii. We made plans _____ the telephone.
- iii. Sit _____ the table and eat your dinner.
- iv. It is vital that you insure your house _____ fire and other accidents.
- v. Though he is not well, he calmly went _____ his business.
- vi. He promised to look _____ his uncle when he went to England.
- vii. You are forbidden to wander _____ the gate.
- viii. Farmers have cultivated watermelons _____ the course of the river.

(c) Join the following sentences without using and, but or so. (4)

- i. The doctor was experienced. The patient did not trust him
- ii. The weather suddenly took a turn for the worse. Disaster struck us.
- iii. England lost the match. The bowlers did not take many wickets.
- iv. It was raining heavily outside. They returned.

(d) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. (8)

- i. In Rajasthan it is cooler in the early hours of the morning than at night. (Use : cold)
- ii. That was the third bridge that had collapsed. (Use : collapse)
- iii. The mother arrived and the baby stopped wailing. (Begin: No sooner)
- iv. Very few English poets were as great as Wordsworth. (Use: greater)
- v. I said to Mahesh, "What is the nature of your business?" (Rewrite in indirect speech)
- vi. As soon as she saw me, she began to run. (Begin: Hardly...)
- vii. I need my bolster when I sleep. (Use: without)
- viii. I grew up on this farm. (End: ... up).