

**GREENLAWNS HIGH SCHOOL
TERMINAL EXAMINATION YEAR 2019-20**

SUBJECT : ENGLISH LITERATURE
TIME : 2 HOURS

CLASS : X
MARKS : 80

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given on the head of this paper is the time allowed for writing the answers.

Attempt five questions in all.

You must attempt one question from each of the Sections A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets. ()

SECTION A – DRAMA

The Merchant of Venice – Shakespeare

Read the extract given below and answer the questions that follow:

Question 1

Antonio : 'In sooth, I know not why I am so sad'

- i) What does Antonio have to say about his sadness? [3]
- ii) According to Salarino, what kind of people has Nature created? [3]
- iii) When Gratiano enters, what does he observe about Antonio? After this observation, what counsel does he give Antonio? [3]
- iv) How does Antonio view the world? What part does Gratiano want to play in this world? What part do you think Shylock plays in this world? [3]
- v) Before Gratiano leaves, what does he advice Antonio not to do? Based on the advice that Gratiano gives Antonio, what kind of a friend is Gratiano to Antonio? (Give a reason to support your answer) [4]

Question 2.

Read the extract given below and answer the questions that follow.

Portia: 'But come: I'll tell thee all my whole device
When I am in my coach, which stays for us
At the park gate; and therefore haste away.
For we must measure twenty miles today.'

- i) At the moment, where is Portia? Whom is Portia addressing? What is the question asked by the listener? [3]
- ii) To what is the 'device' referring? Briefly mention the 'device' that Portia has in mind. [3]
- iii) Name the relative of Portia, who helps her to execute her 'device.' How does this person help her? [3]
- iv) To whom does Portia entrust her house? Where does she tell them, she is going? What reasons does she give for her sudden departure? [3]
- v) In order to execute her 'device', how does Portia decide to accoutre herself? What kind of behavioural changes does she plan to adopt? [4]

Question 3

Read the extract given below and answer the questions that follow:

Lorenzo : How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears:

- i) Whom is Lorenzo addressing? Where is Lorenzo? According to Lorenzo, what enhances the power of music? Who has just exited? [3]
- ii) What does Lorenzo say about "the grand harmony of the universe"? Who are unable to hear the "the grand harmony of the universe"? Why can't they hear it? [3]
- iii) Who arrives just then? What does Lorenzo instruct them to do? Why? [3]
- iv) What does Lorenzo have to say about the effect of music on unhandled colts? [3]
- v) What does Lorenzo say about a man, who does not love music? To whom is Lorenzo referring? Why? [4]

SECTION – B – POETRY

A Collection of Poems

Question 4.

Read the extract given below and answer the questions that follow:

“What writest thou?”- The vision raised its head,

- i) Who asks the question? What do you know about him? What causes him to ask this question? [3]
- ii) Who is the ‘vision’? What kind of a look does the ‘vision’ possess? What is the ‘vision’ doing? [3]
- iii) From what, and when does the speaker just wake up? Describe the atmosphere in the speaker’s room due to the presence of the ‘vision’? [3]
- iv) What blessing does the poet give the speaker at the onset of the poem? What is the positive attitude displayed by the speaker, during his interaction with the ‘vision’? What does the speaker request the vision to do for him? [3]
- v) When does the ‘vision’ reappear? How does it come? What does the ‘vision’ reveal to the speaker? What message does the poet wish to convey through this poem? [4]

Question 5

Read the extract given below and answer the questions that follow:

The third one sat in tattered clothes.

He gave his coat a hitch.

- i) What does tattered clothes convey about the ‘third one’? Where and with whom is he sitting? [3]
- ii) Why does the ‘third one’ give his coat a hitch? What is he not willing to share? Why? [3]
- iii) What does the rich man think about? What is his attitude toward the ‘third one’? [3]
- iv) Who is the ‘fifth man’? Of what is he a victim? What kind of a look does he have on his face? Why? What is the upper most thought in the fifth man’s mind? [3]
- v) a) What human flaw does the last man exhibit? What is his attitude in life? [4]
b) To what is the ‘cold within’ referring? Which commandment of God does the ‘third one’ and the others disobey?

Question 6.

Read the extract given below and answer the questions that follow:

Thus I entered, and thus I go!

In triumph, people have dropped down dead.

- i) How did 'I' enter? What was the welcome that 'I' received in the past? [3]
- ii) How did 'I' go? How did the people treat 'I' a year later? [3]
- iii) For what were the people punishing 'I'? What is the literary device used in the line, 'I go in the rain'? What does the rain symbolise? [3]
- iv) In this poem, what form of writing is used by the poet? Explain the term with reference to the poem too. [3]
- v) 'I' speaks of two systems of justice, what are they? What is the grim message of the poem? [4]

SECTION - C - PROSE

A COLLECTION OF SHORT STORIES

Question 7

Read the extract given below and answer the questions that follow:

He gave her a shove. But she did not move rather she let herself be moved only by him and nothing else. They edged away from her, they would not look at her. She felt them go away.

- i) Who was 'she'? Describe her physical attributes. [3]
- ii) Who were 'He' and 'they'? At this moment, why did they edge away from her and avoid looking at her? [3]
- iii) According to 'they' what was the biggest crime 'she' had committed? [3]
- iv) To what did 'she' compare the sun? For what did 'she' eagerly wait? Why? [3]
- v) What was the terrible prank that 'they' played on 'she'? How did 'she' respond to it? Do you think what 'they' did to 'she' was right? [4]
(Give a reason to support your answer)

Question 8

Read the extract given below and answer the questions that follow:

The foreigner followed his look and decided that it would be a sound policy to show an interest in the old man's pets. He went up casually to them and stroked their backs with every show of courteous attention. Now the truth dawned on the old man. His dream of a life time was about to be realized.

- i) Sitting at the foot of the horse statue, what did Muni of ten dream about? [3]
- ii) Muni assumed that a recent incident had brought the visitor to his village. [3]
Give details about this incident.

- iii) On meeting the foreigner, why did Muni feel the urge to run? [3]
What stopped him from doing so?
- iv) According to Muni, what was the spiritual significance of the horse? [3]
- v) What was the confusion that arose between the foreigner and Muni [4]
regarding the clay horse? What repercussions did this have on Muni's
personal life?

Question 9.

Answer the following questions with reference to Norah Burke's exciting jungle, adventure story, 'The Blue Bead'?

- i) In spite of her poverty – stricken background, Sibia knew about finery. [4]
Where did she see the finer things of life? Mention all the wonderful
things in this place, that Sibia liked and was fascinated with.
- ii) Sibia in all her life from birth to death was marked for work. What [4]
work did Sibia engage in since she could toddle?
- iii) Seeing the Gujar woman's leg pulled ~~by~~ by the crocodile and blood [8]
every where, what did Sibia do to kill the beastly creature?