

GREEN LAWNS HIGH SCHOOL
FINAL EXAMINATION YEAR 2017

SUBJECT: ENGLISH LITERATURE
TIME: 1 ½ HOURS

CLASS: VI
MARKS: 80

PROSE

Read the extract given and answer the questions.

Q1. He canvassed his system. No ailment was found and he investigated again. [10]

- a) What did Tom Sawyer hate? What is the reason for this hatred? (2)
- b) According to Tom, what amendments the week needed? Why did Tom feel the need to do this? (2½)
- c) What did Tom wish for? (1½)
- d) As Tom canvassed his system, what thoughts came to his mind to get the desired outcome? Was he successful to get what he wanted? Justify. (4)

Q2. I have never been this high off the ground in all my life,' Angie thought. [10]

- a) What sport is talked about here? (½)
- b) Who is the other person mentioned in the extract? Where was the person seated?(2)
- c) Name the story from which the extract is taken. State the figure of speech of the title of the story. (1)
- d) What is Angie's state of mind? (3)
- e) What was Angie comfortable doing? (1½)
- f) What was bothering Angie? (1)
- g) Where would Angie represent herself in future? (1)

Q3. My heart sank as I looked at my family in the midst of these horrors. [10]

- a) Which 'horrors' are mentioned here? Where is the family now? (1½)
- b) Where does the family want to go? (½)
- c) What suggestion is given by the author's wife to face the horrors? (2½)
- d) What tasks were the family members assigned to do? (1)
- e) How did the family manage to save themselves from the horrors? (4½)

POETRY

Q4. If I were a giant I wonder if I [10]

- a) What does the poet wish for? What is the first thing the poet wants to do if the wish is granted? (2)
- b) What art form is mentioned in the poem? What use are the branches of trees to the poet? (1)
- c) ^{Why} ~~What~~ does the poet want to gather the snow? (1)
- d) How does the poet use the autumn leaves? (2½)

- e) Where will the poet get black colour from? (1)
- f) Give two examples of personification from the poem. (1)
- g) What inspires the poet to dream about being a giant? What does the poet know when she wakes? (1½)

**Q5. On pads of velvet quiet,
In his quiet rage [10]**

- a) Where does the tiger stalk? How does the tiger behave here? (1½)
- b) Why does the tiger express his rage quietly? (2½)
- c) Where does the poet think the tiger should be? (2½)
- d) How does the tiger make his presence felt in the village? (2½)
- e) Name the poet. (1)

**Q6. Tyger tyer burning bright
In the forests of the night [10]**

- a) Why is the Tyger referred as 'burning bright'? (1)
- b) What does 'deeps' and 'skies' in the poem denote? Explain in detail. (3)
- c) Quote a line from the poem indicating that the Tyger is alive. (1)
- d) Which two things were required to create the Tyger's heart? (1)
- e) Who was responsible for creating the Tyger? Which words in the poem refer to the Tyger's creator? (2)
- f) What were the tools used by the maker to create the Tyger? (2)

RAPID READER

**Q7. I always found that the shyest and the least noticeable of all creatures
living in a wall. [10]**

- a) Which insect is mentioned in this extract? What are its characteristics? (3)
- b) What qualities does the author find in the insect? (1½)
- c) What did the author do with the insect before lunch was served? (2)
- d) After Larry lets out the insect unknowingly, what was Roger's immediate reaction? Whom does he suspect of foul play? Why? What does he do to the person? (3½)

**Q8. And it so happened that the goddess who grants wishes was passing by just
then. She heard both Subal and Sushil and decided to grant them both their
wishes. [10]**

- a) What did Sushil wish for? (2)
- b) What did Subal wish for? (3)
- c) What was the transformation that Sushil underwent after his wish was granted? (3½)
- d) What does Sushil mean? Was this name appropriate for him? (1½)