

GREENLAWNS HIGH SCHOOL  
TERMINAL EXAMINATION YEAR 2017-2018

SUBJECT : ENGLISH LITERATURE  
TIME : 1 1/2 HOURS

CLASS : VI  
MARKS : 80

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All the answers must be written in the answer booklet.

Section I Prose (30)

Read the given extracts and answer the following questions.

The Polar Explorer (10)

‘This began to look like a ticklish situation. We had no way of knowing whether their intentions were friendly or hostile.’

- Q.1 a) Who is the speaker? (1/2)
- b) To whom are ‘their’ referring? (1/2)
- Q.2 According to the speaker, what made the situation ‘ticklish’? (2)
- Q.3 a) What did the speaker then instruct his army to do? (1 1/2)
- b) What did ‘their’ do on seeing ‘the speaker’ and his army’s move? (1 1/2)
- Q.4 According to ‘the speaker’ how could two men who did not share a common language interact? (1 1/2)
- Q.5 Finally, how did ‘the speaker’ and ‘their’ confrontation end up? (1 1/2)
- Q.6 Give meaning for the following words. (1)
- a) Caribou -                      b) disputed -

Uncle Podger Hangs A Picture (10)

‘Oh, you leave that to me. Don’t you, any of you, worry yourselves about that. I’ll do all that.’

- Q.1 a) To who is ‘I’ referring? (1/2)
- b) What task did ‘I’ tell others to leave for him to do? (1)
- Q.2 Mention the task ‘I’ ordered the following people to do. (3 1/2)
- a) The girl :
- b) One of the boys :
- c) Will :
- d) Tom :
- e) Maria :
- Q.3 What did ‘I’ want to borrow from Mr. Goggles? (1)
- Q.4 Where were the following things lost by ‘I’ finally found? (2)
- a) handkerchief :
- b) coat :

- Q.5 Make meaningful sentences using the following phrases: (2)
- a) lost sight :
- b) lift up :

In a Tunnel (10)

‘Of course, you know what going into a tunnel is like?’

- Q.1 What is a tunnel? (1 ½)
- Q.2 How does the train prepare itself before entering the tunnel? (2 ½)
- Q.3 What do the Grown-up people do when the train enters the tunnel? (1 ½)
- Q.4 What do you see when you walk into a tunnel on your feet? (2)
- Q.5 Write about your own experience into a tunnel. *— in* (1)
- Q.6 Give one word for the following with reference to this lesson. (1)
- a) formed into an arched roof - \_\_\_\_\_
- b) to scrape and break the skin - \_\_\_\_\_
- Q.7 Name the author of the story. (1/2)

Section II – Poetry (35)

The Echoing Green (12)

“Old John with white hair  
Does laugh away care,”

- Q.1 a) Where is old John specifically sitting? (1)
- b) Whom is he with? (1)
- c) What is he doing there? (1)
- Q.2 Pick out and write one figure of speech used in the above lines. (1)
- Q.3 a) Quote lines from the poem in which ‘Old John’ remembers the time of his youth. (2)
- b) Write the rhyme scheme of the lines you have quoted above. (1)
- Q.4 a) Which season is highlighted in the poem? (1/2)
- b) Where is this season welcomed? (1)
- Q.5 a) Name the two birds of the bush mentioned in the poem. (1)
- b) How do these birds express their happiness? (1 ½)
- Q.6 Who is the poet? (1)

In the Bazaars of Hyderabad (13)

“What do you sell, O ye merchants?  
Richly your wares are displayed.”

- Q.1 Name the four wares that are sold by the merchants. (2)

- Q.2 Name any two items sold by the respective people in the Bazaars of Hyderabad. (4)
- 1) vendors :
  - 2) fruitmen :
  - 3) pedlars:
  - 4) maidens:
- Q.3 Describe the things the goldsmith makes for the dancers and the kings. (2)
- Q.4 Quote lines from the poem which tells us what the musicians and the magicians are doing in the bazaar. (2)
- Q.5 a) Quote a line from the poem where the poet calls out to the flower girls. (1)
- b) Name the two colours the flower girls use to make the tassels. (1)
- Q.6 If you were given a stall in the Bazaars of Hyderabad, what would you sell? Describe it. (1)

A Heritage of Trees (10)

“About twenty miles along it  
There you’ll see a tragic sight.”

- Q.1 Twenty miles along which two places could the poet see the “tragic sight”? (1)
- Q.2 What was the “tragic sight”? (3)
- Q.3 Who was responsible for this “tragic sight”? (1/2)
- Q.4 From whose ‘sweet hand’ were these trees planted? (2)
- Q.5 Name the two literary devices in the poem. (2)
- Q.6 Give one word for the following from the poem. (1 ½)
- a) an inheritance : \_\_\_\_\_
  - b) not at the right time : \_\_\_\_\_
  - c) sad : \_\_\_\_\_

Section III – Rapid Reader (15)

The Kabuliwala (8)

“Baby, when will you go to your  
father-in-law’s house?”

- Q.1 a) Who is the speaker? (1/2)
- b) Who is the listener? (1/2)
- c) What was the listener’s reply to the question asked by the speaker? (1)
- Q.2 Describe the speaker’s physical appearance. (2 ½)
- Q.3 a) Who was the ‘silent partner’ enjoying their conversation? (1/2)
- b) How would the ‘silent partner’s autumn morning brighten up? (1 ½)
- Q.4 a) When did the speaker ask the same question to the listener, a second time?(1/2)
- b) What was the listener’s reaction this time? (1)

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When Wishes Come True

(7)

"You'd better stay in bed then.  
You are not to go anywhere."

- Q.1 a) Who is the speaker? (1/2)  
b) Who is the listener? (1/2)
- Q.2 Why was the listener told to stay in bed? (1/2)
- Q.3 What did the speaker prepare to cure the listener? (1)
- Q.4 a) Where did the listener not want to go? (1/2)  
b) Where did he wish to go instead? (2)
- Q.5 What did the speaker and the listener wish? (1)
- Q.6 What do you mean by "salt and pepper beard?" (1)