

**GREEN LAWNS HIGH SCHOOL
FINAL EXAMINATION YEAR 2018**

CLASS: 9

TIME: 2 HOURS

MARKS: 80

LITERATURE IN ENGLISH
ENGLISH Paper – 2 (Two hours)

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15 minutes**.*

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

*Attempt **five questions** in all from the given questions.*

*You must attempt at least **one question** from each of the Sections **A, B and C** and not more than two other questions from the any sections.*

The intended marks for questions or parts of questions are given in brackets ().

SECTION A – DRAMA

The Merchant of Venice

Q1. Shylock : Then meet me forthwith at the notary's;

Give him directions for this merry bond

And I will go and purse the ducats straight;

- a) Whom does Shylock want to meet at the notary? Why? (2)
- b) For whom is this 'merry bond' signed? Why? (1½)
- c) i) What does the term 'merry bond' mean? (½)
ii) What are the terms of the 'merry bond'? (3½)
- d) i) Who does not think of the bond as a 'merry bond'? (½)
ii) How does Shylock convince this individual that his 'merry bond' is harmless? (3)
- e) Where does Shylock intend to go? Why? (2½)
- f) How is Shylock described once he agrees to grant the loan? What situation led to such a description? (2½)

Q2. Morocco : What if I stray'd n further, but chose here?

Let's see once more this saying graved in gold:

- a) What is the inscription on the gold casket? Why does Morocco reject the gold casket? (3)
- b) What difficulties do the suitors of Portia face? (4)
- c) Why does Morocco think that Portia's picture is not in the lead casket? (2½)
- d) What religious touch does Morocco give to Belmont, Portia's Suitors and Portia? (3)
- e) Mention the inscription on the silver casket. (1)
- f) Why does Morocco feel that he deserves Portia? (2½)

Q3. Portia: Lorenzo, I commit into your hands

The husbandry and manage of my house

Until my Lord's return: for mine own part,

- a) What responsibilities did Portia give to Lorenzo? How long will he have to shoulder these responsibilities? (3)
- b) On what pretext did she leave ^{her} house? Where did she intend to go? What was her explanation to Lorenzo? (3½)
- c) What was Portia's actual plan? (4)
- d) What did Portia expect of Lorenzo? Was she leaving any instructions for her servants? What were the instructions? (3½)
- e) How did Lorenzo and Jessica respond to Portia's suggestion? (1)
- f) Why did Portia have to 'haste away'? (1)

SECTION B - POETRY

Q4. Six humans trapped by happenstance
In bleak and bitter cold
Each one possessed a stick of wood
Or so the story's told

- a) Whose story is being narrated? In what situation are they? (1½)
- b) Did they have the means to save themselves? How could they do so? (2)
- c) Why was the fire dying? (1)
- d) i) How could the fire be kept burning? (1½)
ii) What was the need for doing so? (1)
- e) How did the man in tattered clothes behave? (2½)
- f) What did the rich man think about his wealth? (4)
- g) Whom did the Black want to take revenge on? (2)
- h) Name the poet. (½)

Q5. Bangle sellers are we who bear
Our shinning loads to the temple fair...
Who will buy these delicate, bright
Rainbow – tinted circles of light?

- a) Who is the speaker? What are they carrying with them? Where are they going? (1½)
- b) What coloured bangles are worn by the young maidens? To what are the coloured bangles compared? (2½)
- c) What hues of bangles are cherished by a bride? Of what are they symbolic? (3)
- d) How does the poet depict the dilemma faced by the bride on the day of her marriage? (2½)
- e) What fulfills the life of an Indian wife and mother? (2)
- f) According to you, what instances in this poem will repel a modern woman? (2)
- g) How does the poet allude to the patriarchal system of her times? (2)
- h) Name the poet. (½)

Q6. Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,

And saw, within the moonlight in his room,

- a) What does the poet mean when he says 'may his tribe increase'? (2)
- b) What did Abou Adhem ask the angel? Why was Abou not afraid? (3)
- c) What was the angel writing? In what was the angel writing? (1½)
- d) What disappointed Adhem? What did he request the angel to do? (2½)
- e) Identify the figures of speech in the following lines from the poem. (2)
 - i. Awoke one night from a deep dream of peace.
 - ii. Making it rich, and like a lily in bloom.
- f) What surprises Abou the next night? Why? (2½)
- g) Mention two other words used by the poet to refer to the angel. (1)
- h) What message is conveyed to us by the poet? (1½)

SECTION C – PROSE

Q7. A red- faced foreigner, who had been driving it, got down and went round it, stooping, looking and poking under the vehicle; then he straightened himself up, looked at the dashboard, stared in Muni's direction, and approached him.

- a) How does the writer describe the arrival of the foreigner? (3)
- b) How did the foreigner start communicating with Muni? (3)
- c) Why did Muni feel that he should run away? Why couldn't he do so? (3)
- d) Why did the foreigner's appearance scare Muni? (2)
- e) Who was the foreigner? Why was he puzzled? (3)
- f) What was the final result of the meaningless conversation between Muni and the foreigner? (2)

Q8. I guessed that if Long won, it would add some new support to the Nazi's Aryan superiority theory. After all, I am a Negro. A little hot under the collar about Hitler's ways, I determined to go out there...

- a) Who was Long? Why did Owens fear Long winning? (3)
- b) What were the implications of Long's expected victory? (3)
- c) What was Owens determined to prove? (3)
- d) What were Owen's feelings? What was his frame of mind at the time he took part in the trial? (3)
- e) In what sense does Luz Long prove to be a good friend and mentor to Jesse Owen? (4)

Q9. It had been raining for seven years; thousands upon thousands of days compounded and filled from one end to the other with rain, with the drum and gush of water, with the sweet crystal fall of showers....

- a) Which planet is referred to as a 'raining world'? Who had come to this world? How? What for? (2½)
- b) Describe the great forest in the 'raining world'. (3)
- c) Why couldn't the children recall the sun? (3½)
- d) How did the children who originally came from the 'raining world' treat their classmate from the other world? What was the final act of cruelty towards this individual? How did they feel about it later? (7)