**Greenlawns School, Worli**

**Std: IX English Literature Marks: 80**

**Date: /09/19 Terminal Examination Time: 2 hrs**

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This time is to be spent on reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

You must attempt one question from each of the Sections A,B and C and any two other questions. The intended marks for questions or parts of questions are given in [ ]

**Attempt FIVE questions in all**.

**SECTION A-DRAMA**

**THE MERCHANT OF VENICE**

**Question 1**

**Read the extract given below and answer the questions that follow:**

**Portia: ‘By my troth, Nerissa, my little body is aweary of this great world.’**

**Nerissa: ‘You would be, sweet madam, if your miseries**

**were in the same abundance as your good fortunes are: and yet, for aught I see, they are as sick that surfeit with too much as they that starve with nothing…….’**

**a) Complete the above dialect in your own words. What is the meaning of the word, ’surfeit’? (3)**

**b) Later in this scene, what does Portia remark about Sibylla and Diana? What is its significance? (3)**

**c) What has Portia remarked about laws when she says that ‘ a hot temper leaps o’er a cold decree:’? (3)**

**d) At the end of this scene, whose arrival is announced by the servant? What are Portia’s views about this person? (4)**

**e) What is the difference between Antonio’s weariness and that of Portia? Why does Shakespeare introduce some of its important characters in a weary mood? (3)**

**Question 2**

**Read the extract given below and answer the questions that follow:**

**Morocco: But, alas the while!**

**If Hercules and Lichas play at dice…..**

**a) Where does the scene take place? Identify the characters present at this scene. (3)**

**b) Why does Morocco say,’ But, alas the while!’? Who are Hercules, Lichas and Alcides? What could happen if Hercules and Lichas were to play at dice? (4)**

**c) What does Morocco wish to illustrate in his comparisons, before he would make the choice of caskets? (3)**

**d) Which were the conquests achieved by Morocco with his scimitar? (3)**

**e) How does Portia respond to the above dialect? (3)**

**Question 3**

**Read the extract given below and answer the questions that follow:**

**Jessica: What! must I hold a candle to my shames?**

**They in themselves, good sooth, are too too light.**

**Why, ‘tis an office of discovery, love,**

**And I should be obscur’d.**

**a) Where does the scene take place? Identify the characters present at this scene. (3)**

**b) What has Lorenzo just remarked which makes Jessica exclaim in surprise? Why is she astonished? What are her ‘shames’? (3)**

**c) State the possible meanings of the phrase, ’too light’. What is Lorenzo’s response to the above extract? (3)**

**d) How does Lorenzo praise Jessica ? (3)**

**e) What does one of the protagonists of the play remark at the end of this scene? Who responds to this person? What does this person say to him in a couplet? (4)**

**Section B—Poetry**

**Treasure Trove**

**Question 4**

**Read the extract given below and answer the questions that follow:**

**He plants, in sap and leaf and wood,**

**In love of home and loyalty**

**And far-cast thought of civic good----**

**a) In what way are the trees friends of sun and sky? How can a man plant the ‘flag of breezes free’? (3)**

**b) Explain the phrase, ’mother croon of bird’. What does the phrase, ’treble of heaven’s harmony’ imply? (3)**

**c) Identify and explain the device used in the first line of the given extract. How can the ‘shaft of beauty’ signify the entire plethora of nature? (4)**

**d) Enumerate any three benefits of planting trees for the ‘unborn eyes’. Who are referred to as, ‘unborn eyes’? (3)**

**e) Comment on the appropriateness of the title, ’The Heart of the Tree’. (3)**

**Question 5**

**Read the extract given below and answer the questions that follow :**

**The black man’s face bespoke revenge**

**As the fire passed from his sight.**

**a) What character traits would you associate with the ‘first one’ and the ‘next man’? Give textual evidence to support your answer. (4)**

**b) Expound the following lines in your own words: (3)**

**i) The last man of this forlorn group**

**Did nought except for gain.**

**Giving only to those who gave**

**Was how he played the game.**

**c) What does the phrase, ’bespoke revenge’ imply? What does this expression symbolise? (3)**

**d) Which figure of speech is used in the line , ‘bleak and bitter cold’? What special significance do the adjectives ‘bleak and bitter’ have? (3)**

**e) How has the poem highlighted the ‘human sin’? What message does the poet convey through this poem? (3)**

**Question 6**

**Read the extract given below and answer the questions that follow:**

**Some are flushed like the buds that dream**

**On the tranquil brow of a woodland stream,**

**Some are aglow with the bloom that cleaves**

**To the limpid glory of new born leaves.**

**a) Explain the last line of the given extract in your own words. (3)**

**b) ‘Indian weddings become befitting occasions to wear bangles’; Justify the statement giving textual evidence of the ways in which the poetess associates bangles with brides. (4)**

**c) State the colours of the bangles meant for a maiden. What do these colours symbolize? (3)**

**d) Discuss the changes in the life of a woman as depicted in the variation of colours of her bangles. (3)**

**e) Give the meaning of the phrase, ’fruitful pride’ in your own words. How is this poem truly Indian in thought and spirit? (3)**

**Section C--Prose**

**Treasure Trove**

**Question 7**

**Read the extract given below and answer the questions that follow:**

**‘Your religion was written on the tablet of stone by the iron finger of your**

**God so that you could not forget. The Red man could never comprehend**

**or remember it.’**

**a) How does the speech of Seattle show that the Red Indians were oppressed by the White Americans? (3)**

**b) Give the meaning of the following phrases:**

**i) the tablets of stone ii) iron finger of your God (3)**

**c) Mention any three points of distinction between the religion of the White man and that of the Red man. (3)**

**d) Who are *Haidas and Tsimshians*? How will they cease to be a threat to the Red Indians? (3)**

**e) How has the Red Indian Chief displayed his concern for the environment? Give evidence to support your answer. (4)**

**Question 8**

**Read the extract given below and answer the questions that follow:**

**“He did not look like a shepherd nor a herdsman and I looked at his black dusty clothes and his gray dusty face and his steel rimmed spectacles and said, ‘What animals were they?’….”**

**a) Who is referred to as *He* in the above extract? Describe his appearance. (3)**

**b) List the animals owned by him. What kind of relationship did he share with them? (3)**

**c) What is the first question that the narrator asks the old man? What does he answer? Why does the old man smile? (3)**

**d) Explain how the story brings out the conflict between man and his inner self. (3)**

**e) The story is set on an Easter Sunday, which symbolically shows renewal and peace. How is it ironical with reference to the events in the story? State another example of irony in the story. (4)**

**Question 9**

**Read the extract given below and answer the questions that follow:**

**‘I don’t know the Parangi language you speak, even little fellows in your country probably speak the Parangi language….’**

**a) How does Muni hint in the extract about the caste and class distinction between the rich and the poor in Kritam? What is *Pongal*? What does Muni do on *Pongal* in his village? (4)**

**b) What did Muni’s wife say when she saw the cash? How did she react? What does it reveal about her? (4)**

**c) What has been revealed about the foreigner’s country, his trade and his family? How does Muni’s wife portray a sharp contrast to the foreigner’s wife? Compare the rural life of the villagers in Kritam to that of the foreigner’s city. (8)**

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