**Greenlawns School, Worli**

**Final Examination – 2019-20**

**Indian Dance (Group III)**

Std.: IX Marks: 100

Date : Time: 2 hrs.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

**Attempt any five questions.**

The intended marks for questions or parts of questions are given in the ()

**Question 1**

1. **Fill in the blanks. [10]**
	* + 1. Devaki is the mother of lord .............................................
			2. The history of dance can be categorized under ............................................. , ............................................. and ............................................. heads based on its time period.
			3. ............................................. is a beautiful classical dance form originated in Assam.
			4. Style of music used in Odissi dance form is a mixture of ............................................. and ............................................. music.
			5. Rukmini Devi Arundale started with ............................................. institution.
			6. The sacred ashram of a guru where education was carried on is called .............................................
			7. Goddess ............................................. is the consort of lord Shiva.
2. **Write short notes on any two of the following. [10]**
3. Bhagavata tradition
4. Introduction and Repetoire of Odissi dance form.
5. Schools of Bharatanatyam
6. Mythological origin of the Indian Classical Dance.

**Question 2**

**Explain Bharatanatyam dance form with the reference to the following points – [20]**

1. Introduction
2. Make-up, Ornaments and costume
3. Instruments
4. Repertoire
5. Salient features

**Question 3**

1. **State whether the statement is True or False. [10]**
2. Lord Krishna is regarded as the divine dancer ‘natwar’ and Radha as his

partner. .........................

1. The medieval period of dance ranged from 2nd century BC through 9th

century AD. .........................

1. Devadasis were the direct descendants of the recipients of Sage Bharata’s

art. .........................

1. Sita is the daughter of king Dasharatha. .........................
2. Sati was reborn as Parvati to the king Himalaya and Queen Meena. .........................
3. Traditionally, the female Odissi dancers are known as Kathakars. .........................
4. Nritta is the pure dance. .........................
5. Prince Bharata was born to Queen Sumitra. .........................
6. Goddess Saraswati is mostly associated with ‘white’colour. .........................
7. Odissi dancers wear the costume made out of Bomkai and Sambalpuri

sarees. .........................

1. Explain the origin and history of Bharatanatyam. **[10]**

**Question 4**

1. **Match the following [10]**
2. Odissi a) Ayata mandalam
3. Bharatanatyam b) Uttar pradesh
4. Kathak c) on the battlefield
5. Lord Shiva d) Goddess Laxmi
6. Kathakali e) in the court of Kauravas
7. Lord Krishna showed Viratarupa f) established Vishva-Bharati at

 Shantiniketan

1. Lord Vishnu’s Shakti g) Chouka
2. Shishyas h) Kerala
3. Lord Krishna showed Vishvarupa i) Nataraj
4. Guru Rabindranath Tagore j) are the disciples

1 : ..... 2 : ..... 3 : ..... 4 : ..... 5 : ..... 6 : ..... 7 : ..... 8 : ..... 9 : ..... 10 : .....

1. **Write a short note on any two of the following. [10]**
2. Lord Rama
3. Goddess Saraswati
4. Lord Krishna
5. Goddess Parvati

**Question 5**

Explain Guru-Shisya Parampara. State its advantages and disadvantages. **[20]**

**Question 6**

**Answer the following in one word. [10]**

1. Which is the favourite fruit of Goddess Saraswati? ........................
2. Which Sage took Lord Rama for swayamwar? .........................
3. Which dance form is regarded as the ‘Mother’ of all Classical dance

forms? .........................

1. Where does Kuchipudi dance form originate from? .........................
2. Which Rishi appeared before Lord Rama after breaking of Lord Shiva’s bow during the Swayamvar? .........................
3. After the proficiency is achieved by the Shishya what is done with the great pomp and ceremony? .........................
4. In Sangita Saramrita, which king says that Sadir was evolved during

his time? .........................

1. What shown besides Goddess Saraswati represents arrogance and pride over its beauty? .........................
2. ‘Natyashastra’ is written by which sage? .........................
3. In which year did the University of Mumbai and Baroda introduced the well planned high level courses adapting the Guru-shishya parampara? .........................
4. **Write a short note on any two of the following. [10]**
5. Kathak dance form
6. Devadasi tradition
7. Instruments and Salient features of Odissi dance form.

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