**GREENLAWNS SCHOOL, WORLI**

Terminal Examination – 2019-20

Indian Dance (Group III)

Std.: X Marks: 100

Date: Time: 2 hrs.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

The intended marks for questions or parts of questions are given in the ()

**Question 1**

1. Write short notes on **any two** of the following.. (10)
2. Abhinaya
3. Vaadya
4. Bhagavata tradition
5. Repertoire of Bharatanatyam
6. Answer the following in one word. (20)
7. To which dance form is E. Krishna Iyer associated with?
8. Which classical dance form originates from Assam?
9. Moharis are associated with which dance form?
10. Which item in the Bharatanatyam repertoire is a joyous fantasy of pure Nritta?
11. Which is the vigorous dance performed by Lord Shiva?
12. Which abhinaya deals with the emotional condition of the dancer?
13. Tukra is associated with which dance form?
14. Which style of music does Kathakali dance form use?
15. Who has written ‘Natyashastra’?
16. Lacchu Maharaj is associated with which dance form?
17. Which god is associated with light?
18. Wonder and curiosity is associated with which Rasa?
19. Which abhinaya deals with the physical activities and movements of the body?
20. What are the different head movements in dance called?
21. Which state does Kummi dance associate with?
22. From which devotional city of eastern Orissa is Mukoot used in Odissi dance made?
23. Which is the main instrument used in Bharatanatyam dance?
24. Which institution is Rukmini Devi Arundale associated with?
25. Which is the popular folk dance of Kashmir?
26. Mangalacharna is associated with which dance form?

**Question II.**

1. Write short notes on **any four** of the following. (20)
2. Lord Krishna
3. Lord Shiva
4. Lord Ganesha
5. Goddess Saraswati
6. Lord Vishnu
7. Lord Brahma
8. Explain the term Guru-shishya parampara. Also state its advantages and

disadvantages. (10)

**Question III.**

1. State any ten differences between Classical dance and Folk dance. (20)
2. State whether the statement is True or False. Correct the False statement. (10)
3. Kathak belongs to the southern part of India. .........
4. Maheshwar is the name of Lord Shiva. .........
5. Rasa is a part of abhinaya. .........
6. Mohiniattam belongs to Kerala. .........
7. Tripura Tandav is danced by Lord Vishnu. .........
8. Birju Maharaj is associated with Bharatanatyam. .........
9. Govardhan is the name of a mountain. .........
10. Kathak means a story telling. .........
11. Sringar is love. .........
12. Padam is a part of Kathak dance repertoire. .........
13. Upanga is a part of abhinaya. .........
14. Mohini is associated with Lord Vishnu. .........
15. Devaki is the mother of Lord Ganesha. .........
16. Wealth isassociated with goddess Laxmi. .........

**Question IV**

Write a short note on Bharatanatyam Classical Dance form. (10)

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